THE 20TH CENTURY AMUSEMENT WEEKLY

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FEBRUARY 1
1908

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GENERAL DIRECTOR

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WROTE PLAY TO EXPRESS AN IDEA

Author of The Man From Home Tells Why He Has Joined Army of Dramatists.

BY BOOTH TARKINGTON

SINCE I have turned for a brief moment to writing for the stage in company with Harry Leon Wilson, I have received any number of letters from people, some of whom I know, and others whom I have never met nor heard of, asking me why I did it.

Do I intend to give up literature in favor of the drama; do I intend to sidetrack all attempts at putting forth books or stories, and confine myself to the drama?

Others want to know why I took up with the play business at all, and what under the sun induced me to ally myself with Mr. Wilson in turning out The Man from Home. In answer to all these I have but one thing to say.

Both Mr. Wilson and myself took up this play idea because we felt we had something to say. Because we knew of a condition that light should be shed upon, and because we felt that what we had in mind would make a play. There are times, you know, when the best book on earth won't do what you want it to do; when you start out with a definite idea in mind, and that idea willfully starts off on another tack from the course you had mapped out for it.

Things That Can't Be Written.

Then there are things that can't be written. The most careful and conscientious juggler of words in the world will have come to an impasse at one time or another where all his words didn't fit the needs of the moment, and where the vocabulary was about as meager for his purpose as a package of tin tacks.

Then it is that a man feels he wants to create some real characters; put the words they ought to say into their mouths; make them walk about and talk, and do generally what human beings would do under a similar set of circumstances. He wants things to be real, and you can't always make a real character with ink and paper alone. It becomes necessary to call in some good actor with an artist's perceptions to help you out, and the first thing you know you've realized the limitations of just plain literature, and you've started out to write a play.

From time immemorial men and women have written of abuses they felt should be remedied, and sometimes they have succeeded in remedying them, and more often they have not. That is where the stage comes in.

You can conceive in your mind, for instance, a hopeless ass, and you try to make a reader understand him, and his appearance. You may have some success or you may not, but when you put that chap upon a stage, you've done at once what might have taken 5,000 words to write and explain.

Character from Real Life.

Now, there was a fellow I knew in Rome. He was an attache at one of the embassies, and he was without question one of the most hopeless nonentities I ever ran across. There never would be a chance of my making people see him as he was in a book, and so we transferred him to the stage. You'll find him in The Man from Home. He is an exact copy of the alleged diplomat we all knew in Rome.

You see, one may take a group of characters he has in mind, place them on a stage, and then go about his business of creating things for them to say without bothering about how they are going to look.

There's another thing. You can get 100 times the effect of a scene when you can put it directly before people. Then it is a living thing. If you have a message to send to the people at large—we all of us have serious moments when we believe we have things to tell the world—you can do it by way of the footlights when you can't any other way.

Abuse Killed by Ridicule.

One of the surest ways to kill an abuse is to make that abuse appear in its most ridiculous form. If you have a man to scarify, put him on the stage and let the other characters show him in his least attractive light. No man nor woman can stand ridicule or caricature. It cuts too deep. When you've got a condition of things that seem to warrant what you think is reformation, the place to start that reformation is upon the stage. You reach some 2,000 individuals at one fell swoop, and there's something infectious about the proximity of human beings to one another that makes them see things in the aspect you want them to.

Now in The Man from Home we're dealing with the international marriage question, and it's a mighty big, important question, but it would be simply silly for us to try to write a tragedy about it, because people wouldn't believe us in the first place, and wouldn't want to see it in the second place. Realizing this, we've put the whole thing in comedy form, and we get a laugh out of a serious, vital thing, but perhaps its effect will be served just the same.

Actually, many of our fathers and mothers in this country are fools, for they make themselves think that a man is going to take an alien girl, totally outside of his own sphere of life—mind you, we're not saying she isn't his equal in every way on earth—and love her and cherish her while living in the atmosphere to which he has been accustomed. It's fallacy, pure and simple. The man, nine times out of ten, takes her for what she brings. He wants to exploit her, financially, and to his own profit. Love or affection seldom enters into his calculations in any way.

We have not attempted to make this thing out a lesson in our play, for the moment you do that, a lot of good people shy, just as we used to shy at the molasses and sulphur in the days of our youth. We had every reason to believe the medicine was being given to us for our own bodily health, but we didn't like it any the better on that account, and so the moment you say you've got a mission or a truth to tell, or a lesson to drive home, or a moral to point, it's all up, for theatergoers insist on being amused.

But if you can show your audience a merry situation, and underneath that conceal your real purpose, they'll take the laugh first and swallow the moral afterward—when they get home.

We've tried to show that a young American girl has a pretty rough time when she's looking for love and affection and manly strength and honor and a lot of other things every American girl has a right to expect in her husband, from a chap whose only idea is to get her money. If we can make the situation ridiculous, we stand a better chance.

We believe that we have accomplished something that no amount of book producing would ever accomplish. If the public grasps the idea, and some of our fair daughters are saved from the folly that seems to have beset their parents, there is nothing more left to be wished for.

This is one of the occasions when the stage is infinitely more illuminating than the book.

MISS FLORENCE BINDLEY

Known as the Girl with the Diamond Dress and a comedienne of more than ordinary cleverness, Miss Florence Bindley is attracting much attention in the East. She probably will be seen in a new play on Broadway next season. She is handsome, dainty, talented and has warm admirers everywhere.

HISTORIC DRESSING ROOM.

Academy of Music, New York, Has Interesting and Famous Apartment.

The star dressing-room in the Academy of Music, New York, is probably the most historic in the country, and undoubtedly the most interesting. No theater in the city contains so large a dressing-room, or perhaps a more comfortable one. Some of the greatest singers and dramatic artists have dressed in this room.

The Academy of Music was built for grand opera, and before the days of the Metropolitan and Manhattan Opera houses, this famous playhouse was the recognized home of the best grand opera organization in America. The Col. Mapleson Opera Company, during its seven years' regime, offered the following singers: Gerster sang there in leading roles and dressed in this famous room, and Gerster was probably the greatest lyric soprano of her day. Del Puenta, the famous baritone, the celebrated and world-renowned Adelina Patti, and Charlotte Neilson, also dressed in this room.

At the expiration of Col. Mapleson's lease, the Academy returned to dramatic presentations. It was in the Academy dressing-room that both Edwin Booth and Lawrence Barrett made up nightly for their elaborate productions of Shakespearian tragedies, sharing the room together. Clara Louise Kellogg, Antonio Farrira, of the older generation, and of more recent time, Rose Coghlan, in The White Heather, J. H. Stoddard, E. H. Sothern, Julia Marlowe, Agnes Booth, Mrs. Fiske, and William H. Crane, were among those who have appeared at this famous playhouse. Gertrude Coghlan, the leading woman in The Lion and the Mouse, nightly made up for her part, where her aunt, Rose Coghlan, saw the sun rise on her greatest triumph in the memorable run of The White Heather.

This room, filled as it is with memories of notable players, is situated on the north side of the stage, is undoubtedly the largest single dressing-room in New York City, and is as big as most of the stages of the uptown theaters.

Denman Thompson's Defence.

Mr. Denman Thompson says: "People ask me if I don't get tired of saying the old lines night after night, and I always tell them that I don't. Why should I? And that reminds me of the story of Charley Backus, the minstrel. Charley was playing once in New York, and an old friend of his, a groceryman from Rochester, came to see him. 'How are you, Charley?' asked the friend. 'So so,' said Charles. 'I went to see you last night, Charles, and I wonder how you can stand it. Don't you get tired of blacking your face every night, telling the old jokes, and shaking your tambourine?' 'No,' said Charley, 'I don't know that I do. But don't you get tired of taking down your shutters every morning, putting them up again at night, and cutting the same old cheese year after year?'"

AUGUSTUS THOMAS' telepathy play, The Witching Hour, was the sensation of last week among the Chicago theaters. The other prominent arrival was Otis Skinner, who came to the Grand Opera house, in a swashbuckling drama, The Honor of the Family. The Great Northern, melodrama and stock houses changed their attractions as per usual and signs of prosperity were manifested at most of the playhouses.

The Witching Hour Bewitches.

In answer to insistent demands on the part of delighted theater-goers Augustus Thomas appeared before the curtain at the Garrick last week after the third act of The Witching Hour to explain his theories for the solubility of the piece and request the occupants of the orchestra chairs, who had nothing else to do, to remain seated for the next act and be in at the death. For the last injunction there was no need because the auditors were already fascinated and nothing less than a well-directed fire hose could have caused their departure. Without going into the details of the play, which have been recounted ad infinitum since its initial production in New York, it may be said that The Witching Hour may remain as long as it wills at the Garrick. The company headed by William Morris was adequate and gave promise of becoming better, and the scenic settings were of singular elaborateness. The Witching Hour takes its place with The Man From Home and The Merry Widow, Chicago's two most conspicuous successes.

Skinner in Dashing Romance.

The Honor of the Family, a dashing little romantic drama, served to bring Otis Skinner and a finely balanced company of players to the Grand Opera house. The play affords Skinner every opportunity for the display of the characteristics that make him one of the best of our romantic actors, and the company and scenery make the offering well worth seeing. The performance was warmly acclaimed by large audience on the opening night, which enthusiasm has not diminished in subsequent performances.

Way Down East, that most familiar of rural dramas, came to McVicker's last week with Phoebe Davies as the principal player. The piece was accorded the rapturous reception that always awaits it at the Madison Street playhouse. The company and settings were fully up to the standard.

Winning Neighborhood Applause.

Are You A Mason? was the offering at the College theater last week with James Durkin as the principal farceur and Beryl Hope his charming and competent assistant. The performances given at this theater are steadily gaining in worth; the stage direction is of a high standard of efficiency, and the settings make this handsome auditorium well worth visiting. Morris McHugh, Worley Birch, and Guy Coombs also distinguished themselves by their clever work.

Adelaide Keim displayed her versatility by appearing as Mrs. Seabrook in a revival of Captain Swift at the Bush Temple last week. Edward Haas protrayed the title role in acceptable fashion and the members of the company were acceptable in their various characterizations. The piece was prettily mounted.

Thorns an Orange Blossoms, a tear and sigh piece, was the vehicle employed by the stock company at the Marlowe theater last week. The dramatization of the Bertha M. Clay piece pleased large audiences throughout the week. Doris Mitchell portraved the leading feminine role.

Charley's Aunt, a funny farce comedy, was the attraction at the People's. Maurice Brierre, Jr., was seen as the masquerading aunt. Miss Nelson made a charming heroine, and Walter Jones gave his splendid impersonation of Old Spettigue. The play excited a great amount of laughter and attracted heavy patronage during the week.

Where Villains are Foiled.

Edna, the Pretty Typewriter, attracted large audiences to the Academy last week. A race between automobiles, and a battle between Mexican bandits were some of the trifles that caused the "gods" to whistle through their teeth. Edith Browning was the principal player.

Broadway After Dark, a melodrama with a prize fight as a feature, was the attraction at the Alhambra. Harry Fields, a clever comedian, headed a company of capable performers. The piece and Fields were well liked.

The Banker, the Thief and the Girl wrangled at the Columbus. Joe Morris, a dialect comedian and singer, was the principal reason for the applause the piece inspired.

The Brothers Byrne gave Eight Bells to the rare enjoyment of the children living in the neighborhood of the Criterion. The archaic offering retains its numerous scenic features.

Kidnapped for Revenge, a melodrama, occupied the Bijou. Will H. Vedder, the star of the piece, was assisted by a clever company. Several massive scenic settings are employed in divulging the plot.

Plays, Old and New.

Classmates, with Robert Edeson and a strong supporting company, arrived at the Illinois Sunday evening. Marie Doro came to Powers Monday with The Morals of Marcus and "Gentlemanly Jim" Corbett is offered at the Great Northern.

The Man from Home at the Chicago Opera house and The Merry Widow at the Colonial continue on the topmost wave of popularity.

May Robson is exciting laughter at the Studebaker; The Girl Question still reigns supreme at the La Salle, and A Knight for a Day retains its power to attract playgoers to the Whitney Opera house.

The colored players at the Pekin produced a new three-act musical comedy last week called Doctor Night, in which Harrison Stewart demonstrates that he is a capital comedian. A fine singing chorus of forty and a "tone-poem" by H. Lawrence Freeman are features of the performance. Aunrey Lyles and Florunoy Miller are the authors of the piece which was staged under the direction of J. Ed. Geen. The Pekin is one of the few novelties in a theatrical way that Chicago offers and always provides good entertainment.

Varied Bill at the Majestic.

Marie Lloyd, the sparking little British artiste, and the Four Fords, brilliant exponents of terpischore, held over to top the varied and entertaining bill offered at the Majestic last week.

Louis Mann, a finished character delineator, was seen in a condensation of All On Account of Eliza and caused a minor attack of hysteria to seize upon the auditors, only quelled when Mr. Mann came before the curtain and made a graceful acknowledgement of the applause. The work of Mr. Mann and his company in the skit is unreservedly deserving of praise.

Carson & Williard expounded the German idea of finance in manner weberanfieldian to the satisfaction of the majority; Cliff Berzao's Horses delighted the younger element, and A Night with the Poets, a distinct and pleasing novelty, found immediate favor. James B. Reeves, the reader, might heighten the enjoyment by being more distinct.

The Dixon Brothers gave a good musical act; the Walthour troupe accomplished difficult stunts on bicycles, and Early & Late gave their funny talking and singing act; Rosaire & Doreto entertained and the Geromes gave their plastic reproductions of ancient statuary. Joe Marsh gave some lightning free hand sketching and Geo. K. Spoor's Kinodrome presented a pleasing film.

At the Haymarket and Olympic.

The bill offered at the Olympic last week met with approval and applause. The list of entertaining acts included Wm. H. Thompson & Co., The Six Glinserettis, Lucy & Lucier, May Ward and Dolls, West and Mack, Adeline Francis, Mlle. Hilda, Stella Mayhew and Billie Taylor, "The" Quartette, Paul Barnes, Marvelous Pankleb, Claus & Radcliffe, The Kinodrome.

A fine program was offered the patrons of the Haymarket last week. The lively bill offered "The Rain Dears," Henri French, Three Yoscarys, Salvail, Joe Garza, R. Roy Ridgely, Emplre City Quartette, Almont & Dumont, Daisy Harcourt, Sydney Grant, Rockway & Conway, Walter & Wilmont and the Kinodrome.

Star Offers Good Bill.

The Star offered a distinctly good hill, and as usual splendid business prevailed. The Musical Goolmans were strong favorites. They confined their efforts strictly to popular compositions, and the amount of applause they received is proof of their wisdom in so doing. Minnie Harris, illustrated song singer, was well liked. The monologue of Billy Windom, the blackfaced female impersonator, proved one of the bright hits of the bill. A ventriloquist who did some good things in his line was Charles Crenyon. The Teddy Trio, comedy acrobats, were much better than the average. Their skill and originality made a big impression. An act productive of many laughs was given by Emmons, Emerson & Emmons, and as a strong closing feature Lindsay's dogs and monkeys were put through a series of clever and interesting tricks. George K. Spoor's Kinodrome closed the bill.

With Vandevillians Less Famous.

Schindler's theater (L. Schlinder, mgr.)—Carl & Mora, Forrest Tempest, Unique Duo, Fisher & Fielding, Trask & Montgomery, The Three Georges, Dorothy Vaughan, and motion pictures.

North Avenue theater (Paul Sittner, mgr.)—Leon Morris' Trained Dogs and Ponies, Hume Meehan and Barth, Marvelous Mells, Grace Parker Family and motion pictures.

Iola theater (A. W. Roth, mgr.)—Sparks & Sparks, Pederson Bros., Roy Lee Wells, Jennie Goode, Searl & George, Jackson Bros., and motion pictures.

Teddy theater (Geo. E. Powell, mgr.)—The Original Cherry Sisters, Bell's Animals, T. Roy Barnes and Bessie Crawford, Mae Mason, the Spanish Bull Fighters and motion pictures.

Imperial theater (P. J. Schaefer, mgr.) Geo. Alexander, Campbell & Cully Rae Du Rand, Taylor & Crawford, Chas. Ellsworth, Beatrice Smith and motion pictures.

Crystal theater (F. W. Schaefer, mgr.)—Walker & Burrell, the Hodricks, Lillian Burnell and motion pictures.

National theater (C. R. Svinning, mgr.)—The Famous Forrest Family, Levigne & Jordan, John S. Lyons, Prof. Milse, Lavigne Sisters, Reno, Azora & Armond and motion pictures.

Lyric theater (Chicago Heights, Ill.) (John Leonard, nigr.)—The Real Comedy Quartette, M. Samuels, Ruth DeMar, Cooper & Cooper and motion pictures.

California Family theater (Otto Jenicek, mgr.)—The Goulds.

Electric (Daniels Amusement Co., mgrs.)—O. W. Courtney.

Electric (J. Braeckeveld, mgr.)—Larry Sutton.

Broadway (Palmer & Brandt, mgrs.)—Ethel Darr.

Ashland (J. J. Williams, mgr.)—Chas. Diamond and The Alverados.

Electric (Currier & Dohnal, mgrs.)—Phil Cliffors.

Electric (J. Sindelar, mgr.)—Douglas Sisters.

Dreamland (Kantor & Greenbaum, mgrs.)—Joe Christopher, Randolph & Melrose, Meta Damm, Viola Summers.

Wolf Museum (Sam Rabinowitch, mgr.)—Joy Deen.

Electric (G. V. Weber, mgr.)—Conway & Spencer and Mae Mazelle.

Elcctric (A. Milles, mgr.)—LaPearl & Bogert.

Sheerin's (John Sheerin, mgr.)—Sedore Grant.

Grand (S. Segal, mgr.)—Sharploy & Flynn.

Verner (A. Hamacek, mgr.)—Billy Wallace and The Great Howard.

Hunkler's (Mrs. A. Hunkler, mgr.)—Lew Welsh.

Electric (M. Green, mgr.)—De Jean & De Voir.

At the Homes of Burlesque.

The Jersey Lillies were the attraction at the Trocadero last week. The management presented The Grafters with Leon Errol in the principal comedy part. Joseph P. Wood was a good running mate for Errol, and this team kept the comedy at boiling point the greater part of the time, introducing a quantity of new business. The burletta was loudly applauded by a pleased audience.

A tenor with a good voice and a clear enunciation was Neil McKinley, whose songs were all appreciated.

Artistic manipulation of the batons was the offering of the Four Zaras. Franklin & Williams are singers, and their dancing is unhackneyed. A polish on their wooden shoes would be in harmony with their otherwise neat dressing. A comedy skit of the pleasing sort entitled Married Bliss was the vehicle of Mann & Franks.

Ward & Raynor in a Bunch of Nonsense pleased with their repartee and songs. The extra attraction was the first appearance in Chicago together of the two famous lightweights, Terry McGovern and Young Corbett, who boxed three spirited rounds.

Torcadors Play at the Folly.

The Toreadors gave entire satisfaction last week at the Folly, and as the result receipts were big. The musical travesty in two acts was plotless, but contained numerous comedy scenes and lively singing numbers. Jack Kingston, Bobbie Harris, Al C. Bruce, Billy Cook, Olga Orloff, Nettie Hyde and Mildred Valmore handled the principal parts creditably.

In the olio Mildred Valmore proved herself to be a coon shouter of merit. Vic and Nettie Hyde danced in a manner that was worth while. Garden & Somers were skillful performers on the xylophone, and their selections were artistically rendered. Olga Orloff with the assistance of Jack Kingston presented one of those saucy song acts where the man in the box gets the best of it. The turn was a big winner.

Sam Howe and the Rialto Rounders played their second Chicago engagement at the Empire last week. The show met with a continuation of the success at the Folly a few weeks ago.

Sam Scribner's Big Show returned to Sid J. Euson's, and played to big business. An extensive review of this attraction was presented in these columns two weeks ago.

May Ward Prettiest Player.

May Ward, who played an engagement at the Majestic, Chicago, last week with her Eight Dresden Dolls, a sizzling complement of "broilers," was the selection of O. L. Hall of the Chicago Journal as the prettiest player of the week. Miss Ward displays a fetching lot of costumes during the act, which is both novel and pretty.

Beryl Hope to Invade Antipodes.

Beryl Hope, the popular leading woman of the College theater stock company, Chicago, is planning an invasion of Cuba, Venezuela and Brazil at the termination of her present engagement. She will have a first class company of stock actors, good sterling American plays, and a van-load of beautiful costumes. She is the first woman to introduce English drama in any of the Latin countries of America. A few seasons ago Miss Hope managed a stock company successfully at the City of Mexico.

Merry Widows to Exchange.

Before the end of the theatrical season there will he an interchange of Prince Danilos and Sonias between The Merry Widow companies playing in New York and Chicago. Gotham theater-goers are eager to see George Damarel as the Prince and Lina Abarbanell as the Widow, while Chicagoans desire to compare Donald Brian and Ethel Jackson with their own idols in the roles.

New Southern Circuit.

G. W. Englehreth announces that he has opened a booking office at Savannah, Ga., which will do an extensive circuit business in the future. The office is said to he equipped to handle acts desiring southern time.

Ade Withdraws From Politics.

George Ade issued a manifesto recently announcing to all concerned, including newspaper paragraphers, that he had withdrawn his candidacy for delegate from the Tenth Indiana district to the republican national convention in Chicago. Mr. Ade supplemented his proclamation with the information that he had no time for politics. He denied, however, that he was writing a new first act for Artie.

Whitehead to Remain at La Salle.

Joe Whitehead, who recently assumed Junie McCree's part in The Girl Question now current at the La Salle theater, Chicago, signed a contract last week calling for his appearance in La Salle productions for a year to come. Junie McCree, who has recovered from his recent illness, threatens Manager Mort Singer with legal action.

New Theater For Ann Arbor.

The new Whitney, one of the handsomest smaller theaters in the west, was formally opened at Ann Arbor, Mich., last week by the Chicago company of A Knight For a Day. The theater makes the thirty-first to be opened under the management of B. C. Whitney. The departure of the Knight For a Day company from Chicago gave the contractors a chance to make some needed improvements in the Whitney Opera house.

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RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENT BY EDWARD RAYMOND.

AGAIN we hear a big noise from A. E. Meyers. This time he challenges the world to a game of pinochle, barring only Blutch Cooper and Henry Weild. He prefers Jake Sternad or I. M. Weingarden. Speaking of Dolph, Walter Keefe told me a funny one about a small house manager whom Dolph had been supplying with acts. The manager had graduated from a correspondence school in plumbing with high honors, but decided to invest a little in a show shop before starting at his trade. Meyers gave him his first week's bill, but he came in during the week and informed the agent that some of the acts were bad. Dolph told him when he had an act which was unsuitable to close it. "Close it," repeated the manager in a puzzled tone, "what's that mean? How do you do it?" Meyers explained to him and told him that after the first show to go back on the stage and inform the unsuitable act that they were closed. The following Monday a turn had to be closed so the manager nervously sought out the offenders and said quickly "you are shut."

* * *

Was down in Will Rossiter's professional rooms a few days ago. Been there lately? They have a setee. I asked Miss Egan what they got it for? She replied "to rehearse Snuggle Up Closer on." Gee! I wish I was a singer. While there Harry Newton entered with his wife, who was wearing a mighty nice collection of rustly, swishly glad rags.

MLLE. HILDA

Known as "The Elastic Venus," Mlle. Hilda is a well known figure in vaudeville. She made a pronounced hit at the Haymarket theater, Chicago, two weeks ago.

After she left, I said to Harry, "you must work very hard to dress your wife the way she dresses?" "Yep," replied Newton, "you're a good guesser. Did you ever try to button one of those dresses down the back yourself?" Bet your life I have and am still doing the act every day.

* * *

In the Sherman House I overheard Al. Bernstern and a legit talking. The actor was relating a thrilling story. "It was immediately after our performance in a Kansas town," he said, "when a tornado struck us and the theater was swept entirely away.

"Thar," interrupted Bernstern, "is what might be called carrying a house by storm."

Al has been in town visiting his wife, May Ward, who made such a hit at the Majestic and Olympic. Al told me a lot of stuff in confidence and his sleeve is filled with surprises and when you see that shingle of his again exposed to view in New York, you'll know there is something big doing.

* * *

Chas. P. Salisbury and his charming wife, Cora Folsom Salisbury, were SHOW WORLD callers last week. Mrs. Sallsbury, a pianist and composer, is at present displaying her numerous talents for the benefit of vaudeville audiences. During her recent engagement in Peoria she enjoyed the prestige of a celebrity, being interviewed by representatives of the local papers, which later devoted much space to her.

* * *

Verily vaudeville increases in popularity. The management of the States restaurant is installing a stage whereon will appear for the benefit of midnight patrons numerous headline acts. Last Thursday advanced vaudeville was presented at Manager Weingarden's home during a Dutch lunch which was given in honor of Miss Anita Weiss of New York City.

* * *

How many performers know that Phil McFarland of McFarland & McDonald was at one time a baseball player? Such is the case and he was the big noise on the St. Paul team. So proud was he of his uniform with St. Paul across his chest that he had numerous pictures taken. One of each pose he presented to the Irish lassie to whom he was paying court. When her mother saw the picture on her daughter's dresser, she exclaimed, "for hevin's sake where did ye git Holy St. Paul's picture for your room, an' him wearing bloomers too"

* * *

"There is a woman well known in musical comedy today as a comedienne," remarked Walter Jones, of the Peoples' Stock Co., the other day. "I always think of her when she was in the chorus at Daly's. Just before the curtain was rung up one night, Mr. Daly was on the stage, glancing at the chorus. He called the girl over to him, frowning, and said, icily: 'Young lady, we do not require you to possess the genius of Miss Rehan, or the intensity of Clara Morris, but I must insist that you keep your tights pulled up.'"

* * *

The Grace Courtland Co. is meeting with success in the South, and is receiving some flattering press notices in Texas at the present time. Miss Courtland mystifies and delights with her act, and is ably assisted by Prof. Baldwin, the clever hypnotist. A clean, amusing and instructive entertainment is given.

* * *

Larrivee & Lee did not play the Unique, Carthage, Mo., last week on account of that theater closing. The team have cancelled the balance of their vaudeville bookings and will join a traveling company for the rest of the season.

* * *

Annie Weisner, a member of Robie's Knickerbocker Burlesque Co., contemplates invading vaudeville with a "Sister Act" this coming season, assisted by Margie Catlin, who is now in vaudeville.

* * *

Bedini and Arthur will open at the Alhambra, London, June 6, for a six weeks' engagement, to follow with the Winter Garden, Berlin and Paris. Their tour will cover about two years' work.

* * *

Marie De Trace, a Chicago girl, assumed the title role in Edna, the Pretty Typewriter, last week, owing to the illness of Edith Browning. Miss Trace realized the role in entirely creditable fashion.

* * *

Taylor & Burnett, two clever Milwaukee boys, have received bookings on the Keith & Proctor circuit where they open shortly. The duo are said to have a pleasing and novel act.

* * *

Fred Sosman, a Chicago boy and a comparative newcomer in vaudeville, is making a reputation as a single entertainer that rivals the speed of a six-cylinder automobile.

* * *

George Stone has just returned from French Lick Springs, where he went for a change and rest. George says that the bell boys got the change and the hotel keepers got the rest.

* * *

Ernest Yerxa, the equilibrist, who has been touring Panama and the tropics, plans an early return to the States. Yerxa's tour has been gratifyingly successful.

* * *

George Kobold, of Winnipeg, Can., was a visitor at the offices of the Western Vaudeville Managers' Association last week arranging for his beautiful theater.

* * *

Harry LaSalle, "the king of clubs," is finding favor with his act which includes the feat of doing a buck dance while juggling four clubs.

* * *

Claus & Radcliffe presented their act, Ikey's Reception, at the Majestic, Chicago, recently. It was well liked by the auditors.

* * *

Eugene Trio, gymnasts, have just completed an extensive engagement on Orpheum time and are arranging for further bookings for the season.

* * *

Charles Saunders, monologist, went well at the Olympic recently with his parodoes and patter.

* * *

Gardner & Revere were one of the most appreciated acts on the bill offered at the Haymarket, Chicago, two weeks ago.

* * *

George ("Porkchops") Evers is meeting with success in vaudeville with a monologue written by Jack Burnett.

* * *

Hanvey, Clarke & Prideau open on the Majestic circuit this week at Mobile, Ala.

Something New in Vaudeville.

The Hoosier State Vaudevllle company gave their initial performance at the Auditorium, Connersville, Ind., last week to a crowded matinee and a fair evening performance. The company is under the management of W. W. Gregg, Sr., who has formed a circuit playing one night each week at Knightstown, Rushville, Shelbyville, Franklin, Cambridge City and Connersville. Mr. Gregg affirms that this is something entirely new in a vaudevllle way. If the enterprise meets with sufficient patronage he contemplates enlarging the circuit.

PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

ETHEL BARRYMORE, a prominent interpreter of drawing room dramatics, is the latest to grow caustic in her consideration of critics. Encouraged by Wm. A. Brady and inflamed by Henry Miller, who latterly termed the reviewer of a Pittsburg journal "a Dogberry and an ass," she declares professional playgoers allow their digestive organs to supersede their critical judgment, wax facetious at the expense of the actor, and in conclusion pronounces her hatred of every critic in Manhattan. Miss Barrymore further announces her intention of ignoring New York as far as her first appearance as Rosalind is concerned. We trust New York stands properly humiliated.

Harris Merton Lyon, dramatic editor of the Broadway magazine, says in a recent article entitled "Are Dramatic Critics Worth While:" "As a matter of fact, Chicago, in this country, takes precedence as the ideal show town—for the people. The critics there are clear-eyed men with their ears close to the ground. Out there they justly marvel at New York which will 'stand for' Eddie Foy—Mr. E. F. Fitzgerald. I mean—in The Orchid for a long run, and for Mr. Ziegfeld's Anna Held shows and 'revues.' James O'Donnell Bennett puts the taboo on the tawdry Rialto trash; Burns Mantle, shedding a fierce Welsbach light, 'is not responsible for what the light reveals.'"

Maurice B. Kirby, general press representative of the Henry W. Savage attractions, contributes the appended in defence of the sacharine Merry Widow waltz: "With the hypothesis that the New York public was surfeited with the languous measures of The Merry Widow waltz, this famous bit of music was eliminated from the orchestra program at Delmonico's, in upper Fifth avenue. The night following its elimination eighteen special requests that it be played were made by the after theater diners." The names of the heroic eighteen have been kept a deep secret from self-constituted vigilantes.

Merri Corye, a western chorus-girl, went to New York, reversed, and came right back again to Chicago. We rejoice at the return of Miss Corye, trembling when we ponder how eminent was the danger of allowing such a piquant bit of nomenclature to be lost in the purlieus of Forty-second street.

Elizabeth Schober, manager of the College theater, Chicago, is publishing an installment of a novel in each issue of The Patrons, a pamphlet published in the interests of that theater. It is entitled The Kingdom of Exile and was written by Ralph T. Kettering, who directs the publicity affairs of the playhouse.

A. G. Odell has been provoking no end of discussion in New York. Glenmore Davis, of the Globe, was kind enough to throw open his columns to a series of communications touching upon the morality of The Merry Widow, which waxed hotter as the days sped. Mr. Odell claimed the Lehar piece was immoral, both as to libretto and score; M. Bernard Scheyer claimed Mr. Odell was seated too far back in the auditorium to perceive the beauties of the piece, and Glenmore. Davis claimed the $100 reward offered by Savage for a man, dead or alive, who did not like the opera. None of the gentlemen derived much satisfaction.

Beryl Hope, leading woman of the Patrons' resident company, Chicago, a few seasons ago headed a company presenting American plays in the City of Mexico. At the conclusion of a benefit performance of Sapho she was showered with flowers, called before the curtain to have several doves weighed with jewels flutter down from the flies and gifts of wide variety laid at her feet, including a hairless Chiluahua dog named Chulita. It is just a little thing like this that makes a thespian's life worth living.

Channing Pollock in his review of the month in the February Smart Set remarks anent Elsie Janis, at present playing in The Hoyden, as follows: "Miss Janis is a pert, forward, self-confident young woman with a knack of mimicking other entertainers, and her repetition of thoroughly stale imitations of Eddie Foy, George Cohan and Ethel Barrymore can hardly be considered full return for an evening in orchestra chair." Miss Janis' opinion of Mr. Pollock would indubitably make good reading.

Mrs. George S. McReynolds, a Chicago society woman who recently lost her fortune, is traveling with Henry Miller and Margaret Anglin to familiarize herself with the stage before embarking upon a starring tour. The name of the play, we learn, in which she will first appear is not known, but that is a simple matter. If she desires comedy, The Aero Club is at her disposal; when it comes to tragedy we cannot forget The Step-Sister.

The Merry Widow is to be burlesqued for the benefit of Chicago playgoers, a travesty of that opera being underlined to follow The Rejuvenation of Aunt Mary at the Studebaker theater. The satire now causing ceaseless activity on the part of the treasurers of Weber's Music Hall is under consideration, also another version. Lehar's score will be used "by permission of Henry W. Savage."

Marie Doro composed the entré act music which is being played during the engagement of The Morals of Marcus at Powers' theater, Chicago. Miss Doro has dedicated her compositions to W. J. Locke, author of The Morals of Marcus and The Beloved Vagabond, Walker Whiteside's new play. Miss Doro's compositions are said to possess such merit that the exodus between acts does not assume its usual heroic proportions.

May De Sousa, just now the prevailing rage in Paris, is a Chicago girl who made her first stage appearance in vaudeville singing a beautiful thing entitled, "Dear Midnight of Love," composed for the occasion by a prominent politician, disrespectfully referred to by a ribald press as "Bathhouse John."

Josephine Drake, a member of the company playing The Rejuvenation of Aunt Mary at the Studebaker theater, Chicago, made her first stage appearance as leading woman with Lawrence d'Orsay. On the occasion of her recent appearance, Amy Leslie, of the Daily News, remarked that Miss Drake should take a year's vacation and learn how to walk.

Norman Hackett, prominent among James O'Neill's support, recently addressed the student body of Michigan university on "Shakespeare and His Haunts." Mr. Hackett, who is an alumnus of the institution, is doing notable work this season and may be properly regarded as having "arrived," if such a term may be applied to a Shakespearean exponent.

Edward Connelly was the subject of a recent full-page interview by Otheman Stevens in the Los Angeles Sunday Examiner. During the course of converse Mr. Connelly intimated that a straight drama might be engendered from his present sketch, and that next season Colonel Halliday may drawl through three acts rather than one.

Henry W. Savage, in his address to the amalgamated managers, quoted the old saw dated back to Shakespeare's time, "Take the linen from the hedges, the actors are coming to town." Rennold Wolf, of the Morning Telegraph, suggests this addendum: "Take in the hedges, the managers are with them."

Wilbur Dick Nesbit, a Chicago newspaper man and co-author of The Girl Rangers, long since strayed into cold storage, is working on a musical libretto which George Lederer will produce in the near future. Mr. Nesbit is said to have chanced upon unexplored territory for the locale of his latest effort.

Marie Cahill is the latest to inform benighted theater-goers of the proper pronunciation of her patronymic. "Kay-hill," she says, explaining the exact pronunciation. "It's Irish, of course. The interpretations placed upon it are sometimes quite funny. I have heard it said a hundred different ways—even as 'Chill.'"

Stanley Wood, a Chicago playwright, is the latest combatant for the laurels of authorship of The Land of Dollars, Ezra Kendall's starring vehicle. If the list of claimants continues to grow the money play stands a fair chance of being mistaken for an English musical comedy.

Maude Fulton has made such a hit in Funbashi that there is not enough credit to go round for the authors of the libretto. William Rock, a Chicago boy who first became prominent in Richard Carle's productions, contributes one of his characteristic dances to the entertainment.

Margaret Rohe, who writes things and draws pictures for the Morning Telegraph, is represented in the February issue of the Broadway magazine with a profusely illustrated article on Court Jesters to Father Knickerbocker, treating of the artists who reflect people, their fads and foibles, for our delectation at the breakfast table.

Otis Colburn, Chicago correspondent of the Dramatic Mirror, is responsible for the words of a Bryan song published by the Thompson music company. To the many that know Mr. Colburn as the author of serious drama the news of this lyric escapade will come as a surprise.

Agnes Blial, rather than Doris Mitchell, appeared in the title role of Fanchon, the Cricket, when that folk play was produced recently at the Marlowe theater, Chicago. Miss Blial realized Fanchon in charming fashion and her interpretation won much favorable comment.

Edna Archer Crawford has left the Lyceum stock company at Minneapolis, Minn., for the sylvan fields of Broadway. We are informed that she will appear in a Belasco production this spring. Jessaline Rogers has been selected to supplant Miss Crawford in the affections of Minneapolis stock patrons.

Hilda Spong, appearing in vaudeville in Kit, a western sketch by Cecil De Mille and Witter Bynner, announced in Kansas City latterly that she will star next season in a play by the same authors. She has not determined under whose management she will appear, but all roads of thought lead to Daniel Frohman.

Amy Ricard, who is playing the frivolous little milliner in Walter N. Lawrence's production of The Reckoning, once sang in Babes in Toyland with William Norris. Mr. Norris' activities at the present time are engaged in Henry W. Savage's production of Tom Jones.

Burr McIntosh, who has been at various times a Princeton athlete, a newspaper man, an actor, a photographer and a magazine publisher, is giving further evidence of his versatility by forcing vaudeville audiences to think, and think seriously, on the Philippine question.

Lafayette S. McKee, a young member of the Marlowe stock company, Chicago, distinguished himself recently by his work in A Gilded Fool. Mr. McKee is fast gaining a reputation as a clever delineator of juvenile roles.

Maxine Elliott will abandon Under the Greenwood Tree shortly. The critics cannot tell a lie; they did it with their little hatchets. Myself—Bettina, a play by Rachel Crothers, will next engage Miss Elliott's attention.

Anna Mooncy, a member of Marie Cahill's long-skirted chorus, is said by the Denver press to be the most beautiful chorus girl in America. Estelle Christy is still to be heard from.

Louis Bradfield, who 'as been makin' 'em laugh their bloomin' 'eads hoff in London, will appear as chief funmaker in the new Anna Held piece when The Parisian Model's lease of life expires.

Robert Vaughn, leading man of the Quincy Adams Sawyer company, while appearing at Wilmington, Del., recently was advised of the death of his nine-year-old son at Minneapolis.

FLORIDA MID-WINTER EXPOSITION NOW OPEN

JACKSONVILLE, Fla., Jan. 25.—The Florida Mid-Winter International Exposition opens this evening under happy auspices. Prominent state officials and visitors from the north will be in attendance.

It will be complete in every detail. Every booth will be in place, and the exhibits, the most munificent ever assembled in Florida, will be on display tastefully arranged and attractive in every way.

On the Florida Trail, for that is what the midway or warpath is to be called every show will be open for inspection; every concession will be in full swing; and the varied entertainments that have been provided will be ready for all.

Promptly at the hour named the hundreds of lights will be turned on, and amid the music of the assembled bands the speakers and guests of honor will be escorted to the platform in the center of the main building and the Florida Mid-Winter International Exposition will be open, opening, too, as an wholly completed enterprise.

C. L. Vasey Made Chief.

C. L. Vasey, chief of the bureau of admissions at the Jamestown Ter-Centennial Exposition, is in Jacksonville, and he has been given the same position in connection with the Florida exposition that he held at Jamestown.

The small building formerly occupied by Contractor General Monk as an office building has been moved to a position close to the main entrance gates of the exposition grounds. Some slight changes, found necessary, have been made, and this building is serving as the service offices.

The floor of the Palace of Industry, the great building in which the exhibits will be on display, has been marked off, as per the space diagrams. Painters have outlined the space reserved for each city, town, county, and individual exhibitor, and within each space, printed in letters plainly legible, is the name of the one for whom it is reserved.

Executives at Their Posts.

The executive offices have been moved from the rooms in the board of trade building to the offices in the towers and along the front of the Palace of Industry.

In one office Contractor General Monk is located, keeping always in close touch with all work that is being done, personally superintending everything, and with a large force of workmen available for any purpose for which their services may be required, in addition to that of rounding out such minor details as have not already been completed.

Near his office is the office of Treasurer E. J. Stokes, with that of Director General Y. Kushibiki. Here all payments are made, and general supervision had over everything.

Secretary Moser also has his new offices in the Palace of Industry fitted up, and is keeping in close touch with all that is going on about the grounds.

Buckley's New Offices.

In one of the great towers that so prettily sets off the main body of the Palace of Industry, offices spacious and fully equipped, have been fitted up for Louis W. Buckley, director of exhibits, concessions, and attractions, and who is acting as a general manager for the entire enterprise.

The force of employes heretofore kept busily at work in the old offices in the board of trade building is now busy here, and the work allotted to Mr. Buckley is being guided from these offices.

His headquarters will remain here until the exposition closes, in order that he may be in closest touch with everything, and within call of any of the exhibitors, concessionaries, or owners of attractions who have any matters to settle, or contemplated changes to make.

AFTER reading Lillian Bell's scalding comment (I could say scaling comment), of Mrs. Harry Thaw in the Chicago Examiner a few days ago, it occurred to me it was about time some of Mrs. Thaw's own sex were saying something in her behalf instead of constantly nagging, or criticizing, a woman who has already suffered far more than she could possibly have sinned, even if she sinned as much as they say she did.

Now, why Miss Bell should compare Evelyn Thaw to an Egyptian slave dancing girl is beyond my comprehension. She surely doesn't resemble in the least the pictures I have seen of slave dancing girls. Of course, I have never been intimately acquainted with one, therefore don't claim to be an authority on them. But as for her not looking like her pictures, people who are bowed down with grief, or crushed beneath such a heavy cross as Evelyn Thaw has borne for two years, are not supposed to look as pretty and vivacious as they did when posing for photos in an artist's studio, before they dreamed there was so much trouble and misery, and so little of Christian charity in the world.

Easy for Women to be Good.

Miss Bell further states that she could not feel pity or sympathy for that "little wisp of a thing." A well known poet said, "I pity a heart which has no pity." It is easy enough for women to be good who never have been tempted, and the woman who has always had the sheltering influence of a good mother, deserves no credit that she never transgresses against the moral code. But how many women placed just as Evelyn Thaw was could have steeled themselves against the flattery, adulation and wealth which were thrown at her? How many could have resisted the temptation to exchange poverty, hard work and the many heartaches coincident with the profession she was forced into at a tender age, for a life of wealth and ease? How many of us, if our positions were reversed, would have the strength of mind, the will power, to have done otherwise than Evelyn Thaw did? And as for saying that she was "no more capable of love than a little, thin, alley cat," if Lillian Bell has no more sympathy in her heart for the little, thin, alley cat, than she has for one of her own sex in distress, then I surely pity the little, thin, alley cats in her neighborhood.

Evelyn Thaw Charitable.

I have seen Evelyn Thaw come into a hotel, and bring sunshine into the life ot a struggling scrub woman with a smile and a coin, as she passed by. I have seen her come to the assistance of a mother overburdened with children, help the tots across the street and onto a street car, and providing the mother with car fare. And as for Miss Bell saying she could not fancy Evelyn Thaw clasping a child in her arms long enough to pose for a picture of the Madonna, it is no evidence of motherly love to have a photo taken with a child. I know mothers who do that for effect, and are far from being good mothers—even good women. If I remember rightly, I think I once saw a picture in the paper of Evelyn Thaw's mother taken with Evelyn when she was an infant in arms, and I will leave it to the unbiased judgment of my readers if Evelyn Thaw's mother has been humane toward her. The mere fact of her leaving her alone now in her hour of trouble is evidence that she is disqualified for the sacred name of "mother."

Beauty Was Her Curse.

If Lillian Bell's heart contained as much human emotion as Evelyn Thaw's does, she could find sympathy in it for this absolutely helpless little woman, whose chief curse seemed to have been her beauty. I doubt if there were ten men—nay, even five men—in that court room, who had not sinned against the laws of God and man more frequently than Evelyn Thaw has, and now she sits almost alone in her woe, unaccompanied by any of her kin; barely tolerated by her husband's people, and day by day listens to the blistering epithets hurled at her by lawyers trying to make a reputation for themselves at the expense of everything she holds dear.

Evelyn Thaw is not on trial, and why should we be continually commenting, criticizing and passing judgment on her? I am not judging Evelyn Thaw. I am neither defending nor condoning her. I am asking for a little Christian charity for one of my own sex. Christ in his magnanimity forgave Magdalen, and bade her go her way and sin no more. And now, 2,000 years later, we refuse a tithe of that same charity to one of our own sex which Christ accorded to a harlot on the byways.

Stop Throwing Stones.

Even Evelyn Thaw's dress did not escape Miss Bell's relentless pen, and because she wore a very modest, unostentatious dress, she is referred to as being clad "in a cheap, ready-made suit." Had she been richly gowned she would have been accused of flaunting her vanity. It surely is very hard to please everyone.

The tenor of Miss Bell's article would lead the reader to believe that Evelyn Thaw's woes are the result of her vanity. One must be discerning, indeed, to attempt to draw the line between vanity and pride. It might be pertinent to ask Miss Bell if the presentation of her decollete picture at the head of her article was meant to excite the admiration of her own sex, or that of the opposite sex. Oh, Inconsistency, thy name is woman! Judge not lest ye be judged. It is bad enough to have the men throw stones at us. Let us refrain from throwing stones at each other.

GOOD SHOWS DRAW MONEY.

Success of Askin-Singer Attractions Indicate Good Times.

The article published last week by THE SHOW WORLD giving some of the remarkable receipts of the Askin-Singer attractions has caused widespread comment, and as evidence of the prosperity throughout the country, is so strong that the figures quoted have been read with great interest.

In most of the cities mentioned in last week's article, the Askin-Singer attractions were making their first appearance, and we are privileged to present figures they received on return visits. Their enormous receipts on their first appearance testified to the genuine merit of the attractions, while their return receipts show an even more strong evidence of present prosperity, for these attractions have invariably played to within a very few dollars to the same amount on their return visits as on their first appearance.

If financial matters had not returned to the easy status of a few months ago this phenomenal business would have been impossible, no matter what the merit of the play, for theatergoers do not go to see an attraction two, three and four times, no matter how delightful it may seem to them when first seen, unless they have money to spare.

The Time, The Place and The Girl has played Terre Haute, Ind., five times within twelve months. The first time its receipts were $1,309, second time $1,124, the third time $896 in the Tuesday night and followed by $2,107 on a matinee and night the following day. At Ft. Wayne a year ago it played to $1,537, returned there early this fall and played to $1,100 and last Friday returned a third time and played a matinee and night to $419 and $773 respectively.

Last year at Rockford, Ill., The Time, The Place and The Girl played to $566 on Wednesday matinee and $1,304 at night, a total of $2,870, and opened this season there again the last week of August to matinee of $486 and night performance of $1,200.

Champaign, Ill., paid $1,236 last spring to see The Time, The Place and The Girl and a month later paid $893 to see it again, and a couple of weeks ago, $964. Decatur, Ill., is another town which has demonstrated its prosperity and appraciation of good shows, for it paid $1,193 to see The Time, The Place and The Girl on its first appearance and $816 on its second, and this fall, at the height of the so-called financial flurry, $978. Albany has now had five performances of The Time, The Place and The Girl. The first one was played in September to $1,136 and the next, two weeks later, to a total of $1,605 on a matinee and night, another in the early part of December to $980 and last Tuesday night to $1,266.

In the meantime the remarkable business which was mentioned in last week's article concerning the Askin-Singer attractions has continued. The Girl Question on Thursday night played the little town of Richmond, Ind., to $890; the night before, Muncie, to $783 despite the fact that the town has been under martial law, owing to the street car riots, for the past three weeks.

Ezra Kendall at the Grand Opera House, Chicago, has demonstrated conclusively that there was no such thing as financial hard times felt by the theatergoers of that city, while at the La Salle, where The Girl Question is now hearing its 300th performance, the "standing room only" sign is in demand at every performance.

The Western Company, presenting The Time, The Place and The Girl has played to an average of $800 a night through a week of one-night stands so small that the average big musical attraction seldom visits hem.

BIG BENEFIT PLANNED.

Minneapolis No. 50 T. M. A. Arranges For Great Entertainment Feb. 28.

The annual entertainment of Minneapolis Lodge No. 50 Theatrical Mechanical Association will be given at the Metropolitan theater of that city Feb. 28, and already plans are being made to give one of the most elaborate entertainments of the kind ever witnessed in that city. The program will consist of the cream of each of the offerings at the five different theaters at the date of the benefit, and the Metropolitan Theater building has been donated for the occasion. The funds derived from the sale of tickets will be applied to the relief and insurance work of the local lodge.

The Minneapolis Lodge will entertain in 1909 the National convention of the order and it is also a bidder for the National Sanitorium for sick and aged members of the order. For the benefit to be given Feb. 28, President William L. Landon has appointed the following committees:

Sam A. Meharry, stage director; John T. McGuiness, stage manager; Germain Quinn, master of properties; I. A. T. S. E. lodge No. 13 furnishes the stage employees; Edward Tunstall and J. Kline, treasurers.

Committee on tickets—R. R. Hansch, Joseph Brennan, Z. Luckensmeyer and Louis Rubin. Committee on performers—W. L. Landon, Charles Henderson, Jr., Jack Elliott, Sam A. Meharry, Edward Tunstall, H. F. Hayes and Joseph Brennan.

Committee on programs and flowers—Ray Aarseth, J. Hodgeman, Charles Henderson, Jr., Germain Quinn, Louis Ruben, Charles Wells, J. McGinnis and John Hogue. Committee an advertising—J. McDonald, Z. Luckensmeyer, Harry Edwards, J. Hoag and all members.

Committee on music—Frank Hines, Oscar Ringwall, Theodore Martin, George Koehler and C. H. Hermes. Committee on newspapers—Dr. Caryl B. Storrs, Charles L. Gilman and George H. Adams. Committee on printing—Z. Luckensmeyer, R. R. Hanch, Ray Aarseth and Charles Reisner.

Portland T. M. A. Benefit.

Portland, Ore.. Lodge No. 36, was given a benefit at the Marquam Grand in that city recently. The opening number was a selection by an orchestra of sixty musicians, led by Fred W. Richter. Felix Haney, of the Man of the Hour company, appeared, and Stage Employes' Union No. 28 gave an exhibition of Striking a Set. Judge Frank D. Hennesy sang a solo and there were songs by Lewis and Lake's Quartet. Other numbere were: T. M. A. take-off, by Jolly Zeb; Evans & Lloyd, sketch; address by Atty. J. F. Logan; Miss Fay Bainter, song; Hammond and Forrester, comedians; Miss Mable Seymore in comicalities; Miss Majorie and Chorus of the Lewis and Lake company and the Russian Dancers. More than $500 was realized, and it will go to the relief fund.

David McRoberts Closes Season.

David Roberts, who has been playing with John Griffith's production of Richard III, closed with that organization last week and is at Springfield, Ill., visiting his parents.

Theatrical Manager Loses Roll.

During the recent engagement of Little Johnny Jones at Texarkana, Tex., Manager Harry Demuth of that company lost his roll of $1,900 in currency.

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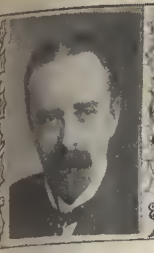

Things Theatrical in Empire City

By J. L. Hoff.

New York Manager, Show World.

NEW YORK, Jan. 25.—Paul Armstrong's experiment in producing his play, Society and the Bulldog, which had its first metropolitan presentation at Daly's theater Jan. 6, was the biggest happening in theatrical circles about here in some time. Mr. Armstrong has had his own ideas on the subject of play producing, and they did not jibe with those of the blase managers along Broadway. But Armstrong believed, notwithstanding that several managers wanted to take the play off his hands, that his ideas were worth trying out, so he hired a theater, selected his company of players, conducted the rehearsals, invited his friends, and had a regular opening.

Well, the play was played to a finish all right and what the critics did to it when they got off by themselves was a plenty. To a man they fell upon it and smote it hip and thigh. It was like tossing a rat to a domful of terriers. Among the entire bunch not one sounded a cheering note; the poor Bulldog was simply eaten up. In the eyes of the critics the whole fabric was absurd and impossible.

But Armstrong is a brave man. He squared his shoulders, yanked his "Dakotah" down to his ears and refused to close the show. The house was his for two weeks and if there was nothing more than experience in the venture he was determined to get that.

Story of the Play.

The story is of an old miner and his daughter. Bill Farley (William Farnum) has been on the trail of a lost mine in Nevada for years and his daughter, Genevieve (Catherine Proctor), has run a miners' boarding house to provide the "grub-stake." Finally Farley locates the mine and names it "The Bulldog." It is a bonanza, and Farley's only use for his prospective millions is to put his daughter in society, of which she has obtained a glimpse through reading the novels of Laura Jean Libbey. Mrs. Van Rensselaer (Elita Proctor Otis), a social has-been, happens along at the psychological moment and agrees to turn the trick in a dinner at Sherry's for $15,000, which Farley accepts.

To provide the heart interest, Genevieve has taken a great fancy to an impecunious architect, Dick Richards (William Mack), who came west for his health and was the especial care of the miner's daughter during the critical period of his illness. As Dick is about to return east, the girl starts to tell him how much she thinks of him, but he bolts before he hears all her story, leaving her broken-hearted and in tears. Farley attempts to cheer her with the story of his good luck and the hope that her dreams of society will soon be realized.

Scene Becomes Burlesque.

A year and a half is supposed to have elapsed when the second act opens at Sherry's, in New York, on the evening of Genevieve's coming out dinner, especially conducted by Mrs. Van Rensselaer. And this was the act that caused the big laugh. The stage is set as the reception room adjoining the dining hall. There is a scene in which four waiters hold up the delegation of Nevada miners—"Big Ben," "Swede Charley" and "Hustling Hank"—in their endeavors to rinse the alkali from their throats. Bill Farley comes to their assistance and gets action by means of a liberal tip.

Mrs. Van enters and there is a brief skirmish with the head waiter when she tries to graft the price of the flowers and is checked by "Bill." Then come the guests—and what a bunch! Dick Richards is there and he tells a Mrs. Lloyd, the one real society woman in the party, who the others are. Dick needed only a megaphone to be a perfect imitation of the "lecturer" of a "rubberneck wagon." All seemed to be society grafters of some sort, from the promoter with a daughter for his "puller-in" to the treasurer of an obscure missionary society which had never been "investigated." At first they all tried working their "graft" and when Genevieve got next they began "baiting" her until Bill got next and read the riot act, when all trailed off to dinner.

The interior of Farley's mansion on Fifth avenue was the setting of the third and last act. It was a pretty scene and presented some rational dramatic situations. The act opens on the eve of a dinner to be given a few weeks after the affair at Sherry's; the same bunch of social harpies have been invited, including Mrs. Lloyd, the real society lady, who has become a fast friend and confidante of Genevieve. Mrs. Lloyd comes early and, while she is conversing with Genevieve, the raucous cry of "Uxtraw, Uxtraw!" attracts attention. A copy of the paper is procured and the women learn that the "Bulldog" has "pinched out" and that Bill Farley is broke. "Jaimes," the man, a curious automaton, gives notice for himself and the rest of the help and there are tears and regrets.

Bill arrives and the women withdraw. Then Big Ben comes in, greatly excited, and tells a wild story of an excursion to the editorial sanctum of the newspaper that printed the story and how he frightened a drunken reporter into confessing that Bill Farley had paid to have the story printed; then how he compelled them to agree to contradict it in a later edition.

After Big Ben has been quieted, Farley tells why he had the story printed. He has found that all along his girl wanted Dick Richards, the poor architect. Dick had the reputation of being a fortune hunter, but he really loved Genevieve and refused to be bought by the old man's millions; so Farley adopted this ruse to catch Dick. Big Ben is satisfied and departs.

Dick arrives and takes a fall out of Farley, declaring that he will marry Genevieve rather than let her go back to the mines. Farley gets Genevieve on the job in a hurry and the two young folks settle the matter then and there. A little later Bill fixes things with his daughter's friend, Mrs. Lloyd, who has a liking for men with "brute force."

Big Ben's "extra" comes out and contradicts the fake story and everybody is happy.

William Farnum as Bill Farley is the dominant character of the play. Molly Brady has the best female part and carries it splendidly. But whatever good there may be in the first and last acts, it may never be made strong enough to carry the awful burlesque in the second.

It is unfortunate for Mr. Armstrong's experiment that he did not have something better to try it on.

Viola Allen in Irene Wycherley.

Another of those dramatic dramas, in which all sorts of marital infidelity are portrayed, was presented by Viola Allen at the Astor theater last Monday night. Irene Wycherley was the title—a three-act play by Anthony P. Wharton. The ability of the star and the excellence of her supporting company insured a good performance, but the story was unpleasant.

Irene marries Philip Wycherley, who proves to be impossible because of his many liasons. They separate. Afterward, learning of an accident which causes Philip to lose his eyesight, Irene returns to him to nurse him, enduring most cruel treatment. Then the woman who caused the first separation comes on the scene again at the husband's invitation. Her first husband shot himself because of her infidelity, but she has married again. Irene learns this fact and orders the woman and her husband from the house. The husband demands an explanation and what he finally gets results in his shooting Philip Wycherley and then himself.

Irene has a girlhood friend, Harry Chesterton, who tries to make life pleasant for her during her troubles, but is also somewhat of a flirt.

There is a sister of Philip Wycherley, whose morals are not above reproach, and so Irene has to struggle through the slough almost alone, and in this struggle Miss Allen depicts a beautiful character in her convincing, masterful way.

Other members of the company are: Grant Stewart, Edwin Arden, Walter Hampden, John Glendinning, Hodgson Taylor, Ffolliot Poget, Nellie Thorne, Selene Johnson, Dorothy Hammond, Mrs. Sam Sothern, May Whitty and Lillian Shirley.

Twenty Days in the Shade.

Charles Frohman's latest production, a French farce, Twenty Days in the Shade, was presented at the Savoy Jan. 20. Pauline Frederick has the principal feminine role, the charming young wife of the gay Hen i, Count de Mervielle, by Richard Bennett. Twenty Days in the Shade is French for twenty days in jail, to which the Count is sentenced when arrested in a street brawl while in company with a woman not his wife.

Knowing that to go to jail would disclose his amours and result in a divorce, he gets a substitute to do time for him while he takes his wife and sister to the mountains.

The "sub" is one Pantruche, a former college friend. In jail Pantruche makes the acquaintance of an old criminal named "Shorty," who afterward turns up to annoy the Count. The things that happen are truly amusing.

In the cast are Richard Bennett, Charles Dickson, Dallas Welford, Frank Burbeck, Ernest Lawford, Edwin Nicander, Hallen Mostyn, Pauline Frederick, Jeffreys Lewis, Grace Heyer, Vira Stowe, and Fannie Hartz.

Felix Isman and Gus Edwards, the music publisher, have taken over the lease of the New Circle theater and later will open it as the Gus Edwards Music Hall. The Yorke & Adams show, Playing the Ponies, closed Jan. 18, and two days later Lonesome Town, a two-act comedy with music, opened. There is a pretty chorus and a number of lively musical numbers in the new play.

BERYL HOPE.

An actress of capability and prominence and a favorite everywhere is Miss Beryl Hope, leading woman of the excellent stock company at the College Theater, Chicago. Miss Hope will invade South America with her own company at the termination of her Chicago engagement. She successfully managed a theater at the City of Mexico and is the first woman to introduce English drama in the Latin countries.

Business Improves.

There was a constant improvement in the general business tone during the past week and all of the standard plays are being well patronized. There are a few changes in sight. Mlle. Genee in The Soul Kiss comes to the New York theater Jan. 27. This play was given a try-out in Philadelphia during the week of Jan. 20 and pronounced a success.

Edna Wallace Hopper in George M. Cohan's Fifty Miles From Boston is scheduled for the Garrick Feb. 3. Paid in Full will follow Viola Allen at the Astor, and E. H. Sothern will be at the Lyric Jan. 27. The Top o' the World is to move down from the Majestic and take the place of Funabashi at the Casino Feb. 3.

Last of Advanced Vaudeville.

Jan. 18 saw the finish of "Advanced Vaudeville." There was no demonstration; the wheels just stopped going around—and that was all. Mark Luescher, the general press agent, has become manager of Joe Weber's theater. E. Lawshe will be press agent of the New York theater, and places will be found for other attaches later on.

What's in New York.

Academy of Music, Frances Starr in The Rose of the Rancho; Belasco, Frank Keenan and Charlotte Walker in The Warrens of Virginia; Bijou, Alla Nazimova in The Comet; Broadway, Anna Held in the last week of A Parisian Model; Casino, Funabashi; Criterion, Miss Hook of Holland; Daly's, Paul Armstrong's Society and the Bulldog; Garrick, Maxine Elliott in Under the Greenwood Tree; Hackett, John Mason in The Witching Hour; Herald Square, The Girl Behind the Counter; Hippodrome, The Battle of Port Arthur, The Four Seasons, and a circus; Hudson, Ethel Barrymore in Her Sister; Irving Place, Goetz von Berlichingen; Knickerbocker, Victor Moore in The Talk of New York; Liberty, Mabel Taliaferro in Polly of the Circus; Lyceum, Kyrle Bellew and Margaret Illington in The Thief; Lyric, Mrs. Fiske in Ibsen's Rosmersholm; Majestic, Top o' the World; Madison Square, Katherine Grey in The Reckoning; New Amsterdam, The Merry Widow; Stuyvesant, David Warfield in A Grand Army Man; Wallack's, A Knight for a Day; Weber's, Burlesque of The Merry Widow; American, Shadowed by Three; Dewey, Miss New York Jr.; Fourteenth Street, The Bad Boy and His Teddy Bears; Gotham, The Rollickers; Grand Opera house, Mrs. Wiggs of the Cabbage Patch; Harlem Opera house, the initial New York presentation of Grace Hayward's dramatization of George Barr McCutcheon's Graustark; Hurtig & Seamon's, The Blue Ribbon Girls; Lincoln Square, The Spooner stock company in The Heart of Maryland; Metropolis, the Russell Bros. in The Hired Girl's Millions; Murray Hill, The Girl From Happyland; New Star, The Boy With the Boodle; Thalia, The Card King of the Coast; West End, Quincy Adams Sawyer; Yorkville, A Child Shall Lead Them.

Big Vaudeville Offerings.

The vaudeville offerings for this week are unusually good. May Irwin at Hammerstein's Victoria was the biggest thing in the variety line in town. Other splendid numbers at this popular house were Mme. Etoile's educated horses, eight in number; charming Grace Hazford in Five Feet of Comic Opera; and Waterbury Bros. and Tenny in a musical act.

The bill at Keith & Proctor's Fifth Avenue was exceptional. The Star Bout, Lasky's Night in a House Boat, the Whistling Show Sisters, Capt. Winston's sea lions, Clifton Crawford, monologue; Belle Blanche, Imitations; Harry Smirl and Rose Kessner in a sketch, The Bell Boy and the Maid, and Dillon Brothers, parodies. This house is doing a fine business.

At the Union Square and the Fifty-eighth Street houses there was the usual good menu. At Percy William's Colonial, Eva Tanguay was the big number, and the Alhambra had Horace Goldin, magician; Joe Welch and other good features.

Play Brokers Unite.

Through the organization and incorporation of the American Play company the play brokerage firms of Selwyn & Co. and Elizabeth Marbury have been united, forming the strongest combination in this particular line of effort. Some five hundred successful plays are brought under one control, including the work of all the leading playwrights. Miss Marbury is president; Archibald Selwyn, treasurer; Edgar Selwyn, vice-president; R. C. Megrue, secretary. Archie Selwyn will be the general executive of the company and Miss Helen Tyler office manager.

Belasco and Fiske Join Hands.

When Mrs. Fiske concludes her present engagement at the Lyric theater, her business arrangement with the S. S. & Lee Shubert Co. will also terminate, so far as her appearance in any Shubert New York house is concerned. Instead, Mrs. Fiske will appear hereafter at the Belasco theater by virtue of an agreement between Mrs. Fiske and Belasco to that effect. There is nothing in this deal to lend color to the report that Mrs. Fiske would be under Mr. Belasco's management. Harrison Grey Fiske will continue to manage her interests as heretofore.

Hazleton's Plans.

Henry Ludlowe has just returned from a successful tour through Canada, from Montreal to St. Catherines. The company was put out by George C. Hazleton, Jr., who will shortly open in the first available New York house. Mr. Hazleton controls the Mansfield productions of Richard III, Merchant of Venice, Othello and Richelieu. Wilfred North is manager of the company and the veteran press agent, A. P. Dunlap, goes ahead of the show. After the New York engagement the company will open in Philadelphia.

Woman Wins Press Agent Trophy.

Marie V. Fitz Gerald, who represents the houses controlled by Percy Williams, recently carried off the prize offered by the New York Evening Journal for the best press agent story submitted for its Saturday dramatic page. Miss Fitz Gerald's "plant" was a clever and fanciful account of the manner in which Percy Williams secured the services of Vesta Victoria, the English comedienne, to say "goo-goo" on this side of the Atlantic. The fact that the best of the metropolitan publicity promoters were entered in the contest makes Miss Fitz Gerald's victory no meagre one.

Marengo, Ill., Theater Prosperous.

William K. Smith, of Marengo, Ill., visited Chicago on business last week. Mr. Smith is an expert moving picture operator, and is employed at the New theater in that city. He reports that business is excellent. High-class films are furnished by W. H. Swanson & Co., a good piano player and a singer are employed, and on Wednesday and Saturday evenings an orchestra of six pieces plays.

Under the arrangement entered into between Edward Arlington and the Miller Brothers, the 101 Ranch Wild West Show will operate under their joint direction, Fr. Arlington having absolute charge of the business end, and the Miller Brothers of entertainment. George Arlington has accepted the general management back with the show, and will also operate the privileges jointly with H. G. Wilson.

Edward Arlington will confine himself to general direction, and remain ahead practically all the time. Fred Beckman will act as general agent, and W. C. Thompson will handle the press department.

New sensational and feature acts will be added, and the side shows will be reinforced strongly. A sensational outside attraction will also be a feature. Every department will be improved and enlarged, and everything would indicate that the 1908 tour will prove more popular and successful than ever. The show opens in March at Ponca City, Okla., and will work southward.

Notes from Peru., Ind.

The Tavern Grill Room in the Wallace theater building in Peru, Indiana, is an oasis in the desert to the profession. The chefs are the best and the colored waiters are attentive and expert. Mrs. Orchett, who has long been connected with the Wallace theater, is the manager of the Tavern, and takes a personal interest in the comfort of her guests.

Phil Ellsworth has been re-engaged to take charge of the Wallace-Hagenbeck Annex for the coming season.

"Whitey" Oldknow, manager of the Wayne Hotel, will be superintendent of the Wallace-Hagenbeck canvas next season with four good assistants.

Al Langford, for many years associated with the Wallace shows, has been appointed custodian of the Elks' Home at Peru, Ind.

"Soapy" Menefee is advertising agent of the Wallace theater, Peru, Ind., and is doing very satisfactory work.

Fred Wagner, general contracting agent of the Wallace-Hagenbeck Shows, and Harry Curtis, engaged in a similar capacity with the Great Van Amberg Shows, are putting on a series of Old Fiddlers' Contests throughout Indiana, and meeting with highly gratifying success.

Dave Jerrette will be in charge of Car No. 1 and Foster Burns in charge of Car No. 2 with the Wallace-Hagenbeck show for 1908.

Joe Leitchel, manager of the Wallace-Hagenbeck winter quarters, Peru, Ind., has spent a very busy winter.

Bernard Wallace, who has been on the sick list for quite a while; is able to sit up and take nourishment regularly.

The Wallace Theater, at Peru, Ind., has enjoyed uniformly good business regardless of the financial stringency. Following the profitable experiment of summer stock in 1907, the Wallace will open its stock season on or about the first of May.

The Hagenbeck-Wallace trainers are very busy at the winter quarters breaking in new animal acts.

Phil Ellsworth was in Peru last week, visiting old friends. Phil is looking well.

Two flat cars and several wagons were shipped to the Sells-Floto show, Venice, Cal last week.

Harry Tarr, George Patterson and Lew Siegrist, of the Forepaugh-Sells show, were in Peru last week shaking hands with old friends.

"Buster" Cronin, formerly of the privilege department of the W. P. Hall, and other shows, recently opened a five-cent theater on South Broadway, and is doing a very nice business.

Chas. Scharer, of the Wallace-Hagenbeck show, has accepted a position as chef at the Elks' home.

Cal Wilson leaves for Fairbury, Neb., Feb. 1, to take charge of Campbell Brothers' train this coming season.

Lee Craig is in Peru. He will be first assistant boss canvas man with the Wallace-Hagenbeck show this season.

Painters and mechanics have been taking advantage of the mild weather, and as a result crimson colored wagons cover acres of ground about the Wallace-Hagenbeck winter quarters.

Harry Curtis, 24-hour man with the Cole Bros'. show, is spending the winter in Peru.

Petet Visits Chicago.

Thomas Petet, the acrobat, formerly with Gentry Brothers' show, was a caller at the offices of THE SHOW WORLD last week.

Charles Noble Dead.

Charles Noble, of the Flying Fishers, long identified with the leading circuses, died at his home at Bloomingon, Ill., Jan. 20. The deceased had gained an enviable reputation, was very popular, and will be mourned generally by all in the profession of entertainment.

Reese Not Yet Signed.

J. G. Reese, who in 1906 was with the Hagenbeck-Wallace show and in 1907 was car manager and contracting agent with the same show, has not signed for the coming season, and is considering an offer with Luna Park for the coming summer.

Shipp's Circus in Fine Shape.

Edward Shipp's Great American Circus, now touring Costa Rica, Panama, Canal Zone and Jamaica report that the entire troupe is enjoying excellent health and a beautiful tropical trip. The temperature stands about 80 from 11 a. m. to 3 p. m., and the sanitary conditions are perfect. There are no mosquitos or fever, and the natives are very courteous. They are playing to big business, receiving $2.00 for reserved chairs, and $10.00 for four box.

Coleman in Pennsylvania.

Jack Coleman, long identified with the Barnum & Bailey show, and now hoss hostler for the Buffalo Bill show, is wintering the baggage horses at Coatesville, Pa. The bronchos are in charge of Si Compton. With a train-load of the Barnum & Bailey horses in the same vicinity the farmers of that section find an active demand for hay in the local market.

Tinney Signs Musicians.

Chas. H. Tinney, for the past four years band leader with Cole. Bros.' show, states that he has signed 25 of the best musicians in the circus business. Mr. Tinney is wintering at his home in Memphis, Mo.

Booked With Sun Bros.

The following people are booked to open with the Sun Brothers Greater Progressive shows, opening in March, at Macon, Ga.: D. H. Gillispie, side-show and general privilege manager; Charley Gerlach, big show bandmaster; William O'Dale, equestrian director; Clinton Newton, official representative; J. L. Springer, special agent.

Capt. White with Gollmar Show.

"Capt." John White, known from coast to coast, as one of the most polite officials identified with a tented aggregation, has been re-engaged as superintendent of the main entrance of the Gollmar Bros.' shows. Some years ago when the Captain was identified as chief ticket taker with another show an amusing incident occurred. A woman, accompanied by her son, endeavored to enter the big show with one ticket of admission. "Capt." John firmly, though politely, insisted upon a quarter for the boy's ticket. The mother indignantly insisted that the boy was within the age limit, but finally gave in and handing the Captain a quarter said: "There, sir! I think you are mean enough to place this in your own pocket!"

The Captain paused for a moment, lifted his hat with a graceful sweep, and with the dignified bow, for which he is famous, said: "No madam, that would be dishonest."

Lew Aronson Prospers.

The many friends of Lew Aronson, side show manager for the Gollmar Bros.' shows, will be pleased to learn of the great success with which he is meeting as proprietor of a moving picture theater at Baraboo, Wis., The Bijou theater, under his direction, is presenting high-class motion pictures and vaudeville acts. Lew has a monopoly on amusements in Baraboo, as his is the only theater in that city. He writes that the frame-up for the Gollmar Bros' side show for 1908 will be a surprise to show people generally

Free Zoo at Baraboo, Wis.

According to our Baraboo correspondent, strange and curious specimens of zoology are quite numerous in that town. It is no uncommon sight to see a herd of elephants or camels driven through the streets as promiscuously as domestic animals in other communities. A curious sight was presented recently by a zebra hitched to a sulky. A report has reached us that the mayor is driven to his office every morning by a spanking team of camels, and that social events are marked by waiting elephants at the doors, who have usurped the places formerly occupied by automobiles and carriages.

The farmers in the vicinity of Baraboo are jubilant this year. And well they may be, for within the confines and on the reserves of one circus there is being wintered more than 800 head of horses, to say nothing of hundreds of other hay eating animals in the menagerie, including elephants, camels, waterbuffalo, etc., etc., which has created an immense home market.

Circus Performer Dies.

Charles Noble, a member of the famous Flying Fishers, widely known trapeze artists for fifteen years with the leading circus aggregations of the United States, died at his home at Bloomington, Ill., last week, aged forty-one.

Coleman With Cody's Show.

Jack Coleman, the well known boss hostler, will have charge of the baggage stock with the Buffalo Bill Wild West Show for the coming season.

Billposters' Agreement Signed.

Secretary W. J. Murray, of the International Alliance of Billposters and Billers of America announces that the Billposters' Agreement has been signed for Buffalo Bill's Wild West, Ringling Brothers, Barnum & Bailey and John Robinson circuses and for Miller Brother's 101 Ranch Wild West show.

Newman Buys Advance Cars.

J. D. Newman, formerly railroad contractor for the Hagenbeck-Wallace shows, and now identified in a similar capacity with the Gentry Brothers' shows, purchased two advance cars of the Ringling Brothers at Baraboo last week. Mr. Newman spent several hours in Chicago, on his way to the Gentry Brothers' winter quarters at Bloomington, Ill.

John G. Robinson, manager of the John Robinson shows, transacted business in Chicago last week in connection with his commercial interests, and incidentally attended to some bookings for the Robinson big show performance for 1908. Mr. Robinson states that he is unable to account for the rumor that the Robinson show was not to tour this season. He declares that preparations at the winter quarters at Terrace Park, O., are progressing rapidly, and that the show will go out bigger and better this year than ever before.

NOTICE

To the Members of the
INTERNATIONAL ALLIANCE BIL
POSTERS AND BILLERS
OF AMERICA:

The following Circuses and Wild West Show have, up to Jan. 25, 1908, signed our Circu Agreement for season 1908:

Louis E. Cooke for Buffalo Bill Wi West Show.

Charles Ringling for Ringling Brothe and Barnum & Bailey Circus.

Ed. Arlington for Miller Bros. 101 Ranch Wild We Show.

Oliver Scott for John Robinson's Circus.

CHAS. W. AITKEN, President
WILLIAM J. MURRAY, Secretar
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FRIARS DINE THOMAS.

Dinner Given to Playwright Proves an Enjoyable Affair.

NEW YORK, Jan. 25.—The dinner given Augustus Thomas, by The Friars at the Hotel Astor, last night was an enjoyable affair. Assembled in the big dining hall were 300 agents and near-agents, "Soldiers of Fortune," gathered to pay their tribute to one of their profession.

Among the distinguished guests present was Senator W. J. Stone, who came over from "The Capitol," to tell how many good fellows they have raised "In Mizzuri."

Victor Herbert presided at "The Music Box" while a robust quartet, consisting of Messrs. Edwin A. Clarke and W. H. Clarke of the Hippodrome, Joseph Ratcliff of Lew Fields' Company, and W. C. Weedon of the Merry Widow Company sang the Friars' song.

The Friar Abbot, Wells Hawks, introduced the guest of the evening after a little clever advance work by Friar Er Lawshe. As Mr. Thomas rose to the ovation tendered him "The Man Upstairs" struck "The Witching House." His remarks were punctuated by applause.

Other speakers were Eugene W. Presbrey, Erwin Wardman, John Sherwin Crosby, A. Toxen Worm, Frederick Warde and W. D. Coxey. Friar George Beban told his "dago" stories, and he was assisted by Friar Lew Fields. A pianologue by Leslie Harris followed. All remained to the last and went home to "The Other Girl" at 4 o'clock this morning.

VAUDEVILLE IN CAFE.

States Restaurant, Chicago, Successfully Inaugurates an Innovation.

The inauguration of midnight vaudeville at the States restaurant, Chicago, last Saturday night was a gala occasion. More than a thousand guests witnessed the entertainment which was booked by Arthur Fabish and hundreds were unable to secure admittance. The artists included George C. Davis, Musical Thor, Margaret Dale, Brown and Wilmot, Monica West and the Imperial Quartet. The restaurant theater is complete in all its appointments and "midnight vaudeville" has come to stay.

Sunday Closing For St. Paul?

Considerable anxiety prevails among St. Paul theatrical managers and play-goers whether the Civic League Committee will enforce the Sunday theatrical lid-law. Encouraged by previous successful efforts the committee is now preparing to enforce the moth-eaten "Blue Laws" by insisting that the Sunday lid be put upon all places of amusements. The local theatrical managers, however, are on the alert and propose to defend their rights in obtaining their livelihood. It is understood that the managers will insist, should they be compelled to close, that all traffic, railroads, streetcars and other legitimate business be also suspended.

Billers' Union Elects Officers.

At a recent election of members of St. Louis Local No. 5 Bill Posters and Billers Union, the following officers for the ensuing year were chosen: President, J. W. Owen; vice-president, Ed. Norris; recording secretary, J. Gilman; corresponding secretary, George L. Seymour; treasurer, C. A. Betts; sergeant-at-arms, J. A. Murray; trustees, W. Gazzolo, C. G. Moor and W. Blake.

Gollmars Sign Equestrienne.

Harry Weltz has heen re-engaged for the eleventh season as assistant equestrian director of the Gollmar Bros.' show.

* * *

Charles Rooney, a rider, (cousin of Lizzie Rooney) will be one of the principal equestrians with the Gollmar Bros. this season, making his fourth year with this organization.

Denver Magnate in Chicago.

James A. Curran, the Denver bill posting and theatrical magnate, who controls the circus lots and country routes, as well as most of the billposting plants in Colorado and theaters in various cities, was in Chicago, last week. Mr. Curran reports that amusement affairs in Colorado are in excellent shape. Work on the new summer amusement resort, Lakeside Park, in Denver, is progressing. All Denver theaters are prospering, and the billposting business was never better. Mr. Curran attended a banquet given by the Fifteen Club, at Rector's, Chicago, which was a most enjoyable affair. Rector's has recently come under the management of Abe Frank, who takes special pride in catering to his many friends in the profession of entertainment.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

GREGORY FIREWORKS CO.

Corporation Prepared to Furnish Spectacles For Parks and Fairs.

The Gregory Fireworks company was incorporated at Springfield, Ill., Jan. 11, with the following officers: George Newton, president and treasurer; Joseph Weigand, vice-president; B. E. Gregory, secretary and manager. The company has offices and salesrooms at 115 Dearborn street, Chicago, Ill., while the factory is located at Franklin Park, Ill.

The corporation has for its object the manufacture of fireworks on a large scale and is prepared to furnish displays for all occasions, both private and public. Contracts already have been made with parks, state and county fairs, carnivals etc. Experts are furnished to do the handling and firing when desired.

The company offers the big biblical spectacle, The Siege of Jericho, with the burning of the ancient city of Jericho as its theme. This production, with its elaborate scenic display, is more than 300 feet long and employs 250 people and costumes of the most expensive design appropriate to the era. Each performance concludes with a fine display of fireworks costing $1,000. Managers of fairs, parks, carnivals, etc., having enclosure large enough for this big money winner should make application at once as time is rapidly filling. The display catalogue will be ready for mailing March 1.

Morris McHugh Seriously Ill.

Morris McHugh, principal comedian of the stock company at the College theater, Chicago, is very ill. He has pneumonia and is now in a west-side hospital.

Academy Standard Elevated.

The Academy theater, on the west side, Chicago, which has long been and continues to be a prosperous melodrama house, is to be elevated into a higher class. Henceforth it will offer frequently attractions that have not heretofore found their way to the outlying theaters in Chicago. The new plan will provide occasional attractions of the class that now occupy the Great Northern.

Payne Picture Co. Incorporated.

The Payne Picture Co., of Rochester, N. Y., has been incorporated for the manufacture of motion pictures. The capital stock is $50,000, in shares of $100, non-assessable. The officers are: President, A. B. Payne, formerly of the Keystone View Co., St. Louis; Vice President, W. B. McCallum, manager of Cook's opera house, Rochester; Secretary-Treasurer, E. P. Crocker, Rochester; Manager, R. B. Cochrane, formerly of the Cochrane-Bly Co., Rochester. The company has secured a desirable site, and is arranging for the immediate erection of an up-to-the-minute studio and factory.

Lorin J. Howard Gets Theater.

The Grand theater, Joliet, Ill., until lately a vaudeville house, under the management of Lew Goldberg, will become a stock theater, Feb. 3. The company will be under the management of Lorin J. Howard, of the Howard & Doyle Theatrical Exchange, Chicago.

New Offices for Sardan Enterprises.

The Frank J. Sardan Musical Enterprises have rented a suite of offices in the Garrick theater building, Chicago, and will take possession in the near future. Harry M. Strauss will be the general manager. The Sardan company will have a number of comic operas on tour next season, including The District Leader.

Village Lawyer Cast Completed.

The cast to support Will M. Cressy, in The Village Lawyer, is complete and comprises Logan Paul, Charles Willard, Hale Norcross, Douglas Wood, Happy Jack Gardner, Richard Webster, Lowell B. Drew, Frank Davis, Jack Henry, Thomas Cogswell, Irma Le Pierre, Mrs. E. A. Eberlee, Myra Brooks, Frances Wright and Blanche Dayne. The Village Lawyer will try his first case Feb. 3.

Ben Shields Adjudged Guilty.

Ren Shields, under trial as author of a number of popular song successes, broke down last week under cross-fire examination in New York and confessed that he was the author of a musical comedy entitled, It Never Happened. The announcement set Tin Pan Alley agog and excitement ran riot. Some of Shields' friends plead extenuating circumstances. It is not announced when It Never Happened will be tried.

Tarkington in Advance.

W. O. Tarkington will be general advance manager for one of the Gentry Bros.' shows this season. Mr. Tarkington enjoys an enviable reputation, and will undoubtedly add fresh laurels to it this summer.

Lorin Howard Wins Suit.

Lorin J. Howard, of the Howard & Doyle theatrical exchange, Chicago, recovered judgment last week in Judge McEwen's court against the International Theatrical company. The judgment amounted to $900 and was instituted because of alleged damage resulting to Howard's theater from occupancy by International Theatrical company interests.

Sarah Truax Wedded in Hospital.

Charles Stanley Albert sat at the bedside of his newly made bride, formerly Sarah Truax, and cheered her for a dangerous surgical operation she was obliged to undergo last week. A hastily arranged ceremony united the couple, whose marriage had been deferred on Jan. 18 as a result of the sudden illness of Miss Truax. The bride is well known as an actress. About a year ago she was divorced from Guy Bates Post. Six months ago she anounced her permanent retirement from the stage, and shortly after came the tidings of her engagement.

Under the Star Spangled Banner

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Length, 675 Feet **Ready Feb. 1st**

There is no more fascinating theme in American history than that which centers in the courage and determination of the Pioneers of the West, the men who crossed the plains with their goods and families in "prairie schooners" and fought their way through hordes of savage Indians. In this picture we open with a picture taken in a frontier fort, the always impressive ceremony of lowering the flag at sunset and the firing of the sunset gun. Then we go out to the prairie where a pioneer with his "schooner" and cattle is slowly traversing toward the promised home. Evening comes and the emigrants halt and prepare for the night.

Next we see a camp of United States troops on a scouting expedition after hostile Sioux. They too go into camp for the night. Following this we see the attack of the Indians, all on horseback, on the emigrants. The brave Pioneers put up a spirited defence but are rapidly being overwhelmed when a brave youngster works his way through the Indian lines, gets word to the soldiers, who dash to the rescue and wind up the drama with a glorious scrimmage with the redskins.

Throughout the films there are wonderful opportunities for effects and the story is one to arouse all sorts of patriotic enthusiasm.

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QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH ST. PHONE LOCUST 1878 A.

BY WALT MAKEE.

PHILADELPHIA, Jan. 25.—Good productions are reaping their just reward this week. Indeed, the 1908 business has set a high standard for the ensuing season. In a few instances only have receipts decreased, and, as someone has wisely observed, "It is always a bad season for bad plays."

The chief novelty of the week was offered at the Chestnut Street Opera house to capacity. F. Ziegfeld's production of The Soul Kiss, with Adeline Genee as an extra added feature, and a cast including R. C. Herz, Cecil Lean, Lee Harrison, Barney Bernard, Florence Holbrook, Stella Tracey, Lillian Shaw and others, will maintain the precedent established at that house by its two phenomenally successful predecessors — The Merry Widow and A Waltz Dream. Genee was more cordially welcomed before her entrance than any foreign performer who has appeared here this season. The plot of The Soul Kiss is undoubtedly an adaptation of Faust. Neither the book nor music is highly meritorious, although of a kind which may win much popularity.

Rose Stahl returned to town with her enlarged version of The Chorus Lady. Her success was most emphatic.

The new Williams and Walker vehicle, Bandanna Land, at the Park, opened to big business and gave promise of a highly successful fortnight's run.

Otherwise, return dates and holdovers prevailed, a majority of which won a good share of business. Among the former may be noted: Thomas Jefferson at the Walnut, in Rip Van Winkle; Edgar Selwyn, in Strongheart, at the Grand, for the first time here at popular prices; The Cowboy Girl at the Girard; The Curse of Drink at Blaney's; Deadwood Dick at the People's; The Street Singer at the National; Ben Greet and his company in repertoire at the Adelphi. The Follies of 1907 remains at the Forrest to excellent patronage. Lucy Weston, English comedienne, was an added feature this week. Francis Wilson, in When Knights Were Bold, remains at the Broad, and The Gay White Way is closing a successful run at the Lyric.

The chief attractions next week will include Mrs. Fiske at the Adelphi in Rosmersholm; The Red Mill at the Chestnut Street Opera house; Mrs. Wiggs, at popular prices, at the Grand; The Rose of the Rancho at the Lyric.

Good Bill at Keith's.

It was decidedly not the lack of merit in the bill which caused a slight falling off in the patronage at the opening performances of the week at Keith's. The Trillers held first position with a rag-artist act in which too much time is consumed in pantomime and too few pictures are shown. Lonnie Follet, a youngster in his early 'teens, followed, offering costumed imitations of Vesta Tilley, Chevalier, Vesta Victoria and Anna Held, to the extreme delight of his audience. Mareena, Nevaro and Mareena gave a great equilibristic act with splendid pantomime contortion work by Nevarro. Fentelle and Carr in Out-Loud Junction were well received. The musical act of Alsace and Lorraine, more novel than logical and more musical than either, caught the crowd at the start and held it to a fine finish.

The Nichols sisters, the best act of its kind in vaudeville, backed by a fine drop showing a cotton field, was a blackface uproar. Lina Marrder exhibited a masterly-trained white stallion in a series of unique tricks, including a butterfly dance on horseback with light effects. R. G. Knowles—what's the use—went better than ever, and deserved it. The Romany Operatic Troupe repeated its former success. Louise Langdon, of Byron & Langdon, was taken ill Monday and was unable to appear at the opening performance, and while she appeared at the evening performance her absence during the afternoon caused a shifting of the bill. And then came Carrie DeMar. May she come soon again. The best act Joe Hart has offered here. A combination of actress and singer calculated to create contempt for the importations that have been thrust upon the local stage. Delmore and Lee, in their sterling acrobatic act, were warmly welcomed. Black & Miller and Hill & Hill closed the bill.

Ninth and Arch Street Museum.

By Barry Gray.

Business has vastly improved at this resort since the first of the new year. The current week opened with large attendance, which was maintained. The feature of the Curio Hall is Randion, the armless and legless wonder. That Randion is the greatest artist of his kind on earth is demonstrated to the satisfaction of all who see him. Other features were the Dexters, clever illusionists; Young Finney, champion bag puncher; Rose Monroe, a good musical artist, and Theo and her elaborate snake exhibit. In the theater, Jay Paige, clay modeller; Stewart and Desmond, comedy sketch; Ruth Wright, vocalist; the Rossleys, Scotch comedy artists; and Haggerty and Clarke, Irish comedians, made up a bill of splendid merit. Lubin's film of the Thaw-White tragedy proved a strong drawing card.

Resident Companies.

By F. B. Makee.

Chestnut.—A Royal Family proved to be one of the daintiest and most attractive comedies given by this clever company. Lillian Lawrence was a winsomely girlish Angela, and William Ingersoll was excellent as the Crown Prince. Robert Cummings, Helen Reimer, Hugh Cameron and J. Hammond Dailey gave adequate support.

Forepaugh's.—The Holy City was the offering this week to large and enthusiastic audiences. Adra Ainslees gave a fine, although an unusually modest, Salome, dancing with grace and charm. Harry C. Brown was forceful as Marius. Jack Carroll played Caiaphas with great finesse. Hattie Foley was most appealing as Elizabeth. George Barbier doubled John and Pilate skillfully.

Standard.—Hawkshaw, the Detective, afforded the newcomer, Harry S. Coleman, opportunity to win immediate favor in the titular role. Mattie Choate was girlish as May Edwards. Ramsay Wallace won sympathy as Bob Brierly. Florence Wragland, Eleanor Caines, A. C. Henderson and Chas. J. Harris did exceptionally fine work in their respective roles.

Some Burlesque Bills.

By Frank B. Walter.

Bijou.—The Champagne Girls made their second bow to Philadelphia this season and scored well. An important change is to be noted in the replacing of Eddie Horan by LeDent, whose clever juggling work with hats and balls pleased immensely. Kennedy and Hollis, with an amusing line of talk, have been added to the olio and also work in the show.

Gayety.—Rose Sydell and her London Belles are repeating the success they scored here earlier in the season and large audiences have been the rule throughout the week.

Trocadero.—A good show of the rough-house order, and a particularly bright olio, is that given by the Parisian Belles. There were four numbers in the olio which rank as the best on the Empire circuit. The Seyons opened in their skit, The Marriage Broker and scored well. Gladys Sears well earned the many encores for her dialect and character work, despite a bad cold. The Three Armstrongs in some really clever bicycle and acrobatic work was a stunt of worth. Last, but by no means least, was Louise Dacre, the girl with the look that tells the rest of the story. Her hit was most emphatic.

Casino.—Rice and Barton and their Big Gaiety Co. served to delight large audiences. Bert Baker is the bright spot of the olio. Another who got a big hand was Mildred Gilmore, in songs. Glynn, Miller and Hunt, Pierce and Maizee and McKee and Van gave satisfaction.

Bookings For Next Week.

Adelphi—Mrs. Fiske in Rosmersholm.
Bijou—Williams' Imperials.
Bon Ton—Vaudeville.
Blaney's—Parted on Her Bridal Tour.
Broad—Francis Wilson, When Knights Were Bold (third and last).
Casino—City Sports.
Chestnut St. O. H.—The Red Mill.
Chestnut—Orpheum stock, The Man From Mexico.
Dime Museum—Curios and Vaudeville.
Eleventh St. O. H.—Dumont's Minstrels.
Empire—Stanford Western stock.
Forepaugh's — Middleton - Barbier stock, Marching Thro' Georgia.
Forrest—Follies of 1907.
Garrick—The Chorus Lady.
German—Stock company in repertoire.
Girard—Volunteer Organist.
Grand—M[illegible] Wiggs.
Gayety—[illegible]yland Girls.
Hart's—[illegible]utest Girl in Town.
Keith's—[illegible]inuous vaudeville.
Lyric—Ro[illegible] of the Rancho.
National—Panhandle Pete.
People's—Phantom Detective.
Park—Kellar.
Standard—House of Mystery.
Trocadero—Watson and his Burlesquers.
Walnut—His Honor the Mayor.

Inspection of Theatoriums.

Prompted to action by the Boyertown disaster, local authorities have ordered a careful inspection of the theatoriums, with a

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Mr. Abe Frank, for the past five years sole Manager of the Sherman House and College Inn, Chicago, which connection he has severed, announces his association with Rector's, Clark and Monroe Streets, Chicago, as part owner and Managing Director.

Mr. Frank extends to his friends and acquaintances among the profession a cordial welcome to Rector's, assuring them of a continuation of his personal solicitude for their comfort and entertainment.

CHICAGO DAILY JOURNAL, MONDAY, JANUARY 13, 1908.

PRETTIEST PLAYER ON THE CHICAGO STAGE THIS WEEK

The prettiest player on the Chicago stage this week is a dancing vaudevillian, who answers to the name of May Ward. Miss Ward, New York's popular comedienne, is the chief player in the "girl act" known as the Dresden Dolls, which holds forth at the Majestic this week. Her picture tells the truth about her.

view to safeguarding the patrons in the event of fire. In several instances the inspectors have merely made suggestions to the proprietors, while in others clean bills of health have been given. Thus far, but one establishment has been closed — that conducted by W. S. Smith at 4045 Lancaster avenue. This was located in a second-story and the stairway came in to the middle of the auditorium; the only other exit being by means of a small iron ladder at the rear. A majority of local managers are welcoming the inspection, relieving them, as it does, of considerable responsibility.

Among the new Lubin productions is one styled A Gay Old Boy; it is a comedy of 320 feet. It relates that a "gay old boy," who is married, is fond of flirting with almost anything in petticoats. He flirts with the housemaid, with his stenographer, with a manicure, and the first two are discharged by the wife, who interrupts the flirtation. She advertises for a new maid and a new typewritist, much to the husband's discomfiture. To appease his injured feelings the old boy goes to a roof garden and his s ance is again interrupted by the arrival of his wife. He finally settles matters by folding his scolding spouse in a folding bed, and thus is he revenged.

To those fond of sensational melodrama, The Ringmaster's Wife (Lubin) will make special appeal. It tells a dual love story: the rivalry between a young physician and a ne'er-do-well, for the hand of a minister's daughter, and of the love of another woman for the physician. Through the machinations of this woman and the cast-off lover the marriage between the physician and the minister's daughter is prevented, and the rival elopes with her. They are married. Ten years elapse before the old lovers are re-united in a most sensational manner. The film ends with the parental blessings.

General Notes.

Frank L. Whitbeck, ahead of Parted On Her Bridal Tour, was a caller at THE SHOW WORLD offices this week. He reports a successful season for his enterprise.

Arthur Harris, ahead of Williams and Walker, now at the Park, also reports a financially successful season.

Mrs. Fred Morphet, well known professionally, is on the sick list.

Harry McRae Webster, stage director of the Orpheum stock, celebrated his thirty-eighth (?) birthday last Tuesday night, entertaining Messrs. Donald Evans, of "The Inquirer;" Morris Scheck, John Flemmings, and Reynold Williams of the Chestnut; Ch ster Ray of the Philadelphia Lodge of Elks, and Walt Makee of THE SHOW WORLD, at an informal dinner at Boothbys. Mr. Ray, immediately after luncheon, left the city for Charleroi, Pa., to attend important business for his organization with the Grand Exalted Ruler.

Ben Casper is out again, having fully recovered from a recent serious illness.

Messrs. Hanisch & Addicks have just signed a lease for the continuance of their management of the German theater next season. The current season, under their regime, has been one of remarkable success. Two entire companies are employed, one for dramatic and the other for operatic purpos s. Occasionally these companies are sent to Baltimore for three nights.

Mrs. Maddern, wife of Joe Maddern of the team of Gardner and Maddern, is visiting her sister, Mrs. Barry Gray, in this city.

Lost: Somewhere between Fairmont, W. Va., and Fairmont, W. Va., a young man answering to the description and name of E. E. Meredith, and probably the same. Finder will please neglect to notify this office.

Lubin is about to remodel his theatorium in Eighth street and will shortly introduce vaudeville there, in conjunction with his moving pictures.

Royce Brothers, German comedians and bag punchers, are playing plenty of local time.

The second Pathe film of the Passion Play has just been imported for the use of the Harry Davis enterprises in this city. The first film, which is now in its eighth consecutive week here, has been in continuous use for sixteen weeks, working eleven shows a day.

Fred Darcy is back on the job at the Standard, looking fine, after his trip through the West Indies.

Amy Lee, who has a host of friends in this city, is a member of the cast of The Chorus Lady.

On Tuesday afternoon, teams representing the Garrick and Lyric theaters competed at the Third Regiment Rink for a silver loving cup. There were three cripples in the cast at the Standard this week; Mattie Choate had her wrist in a sling as the result of a severe sprain; Harry Coleman had his fingers bandaged, nursing a felon, and Eleanor Caines sprained her ankle so badly that it was with the utmost difficulty she was enabled to finish out the performance Monday afternoon.

Under the new agreement recently entered into between Messrs. Miller and Kaufmann, lessees of Forepaugh's theater, and Messrs. Middleton & Barbier, the latter relinquish their right to engage or discharge employes behind the curtain for a specified consideration. Pursuant of the new policy, Mr. Middleton has abandoned the stage management and Drew Morton has been engaged for that office. Grace Campbell retires from the cast to become a member of Eugene Jepson's company in vaudeville. Harry Coleman has left to join the Standard stock and is this week playing the title role in Hawkshaw, the Detective, at that house. Harry Brown has replaced William Dehiman as leading man. It is said there is no likelihood of other changes for the present.

NEWS OF THE PARKS.

Amusement Places Everywhere Preparing for Coming Season.

Luna Park, Pittsburg, will be re-opened bigger, bright r and better than ever, during the coming season. That much is certain, but whether the Luna Park company will operate the resort is rather uncertain. The park has been on the market for a lessee for some time and it is believed one of the most successful park men in the country has secured this popular place.

As for Kenwood, it will be the same haven for picnic parties it has always been. A. S. McSwiggan says he expects even a greater season than last year's record-breaking one.

West View will also remain a picnic resort, and it is probable will not make much of a bid for the night business.

Coney Island is retarded by litigation. Manager Robert Hawk assures the public that it will be in good shape this season, and that ample provision is being made for the river transportation which was lacking last season.

* * *

The Washington (D. C.) Luna Park Co. have recently purchased for $10,000 the land upon which the park is located, consisting of nineteen acres. Charles J. Goodfellow has been retained as manager for the coming season. A small army of workmen are busily engaged upon extensive improvements

* * *

Police Commissioner Jones of Kansas City, Mo., says he believes no effort will be made by managers of the local amusement parks to obtain liquor licenses for the coming summer. The day when all applications should be filed passed last Thursday and only one application was filed—that of the Heims for the German village at Electric park. The summer gardens met with lots of opposition last summer and the managers hope to improve the moral standard, it is believed, by doing away with the sale of liquor.

* * *

It is said that Robert A. Lang, owner of the Lake Hallie, Wis., resort, will with the co-operation of the Chippewa Valley Electric Light and Power Company, transform the same into an electric park next summer and will expend about $20,000 in the venture. Lake Hallie is situated about midway between Eau Claire and Chippewa Falls and therefore should he a financial success. The usual entertainments found at electric parks will be provided. The features which the company and Mr. Lang will try to provide are a chutes, ocean wave, merry-go-round, scenic railway, vaudeville, etc.

LONG DISTANCE KISS.

Jane Noria of the San Carlo Company Holds the Osculation Record.

A new gauge for the record of long distance osculation has been hurled. The champion osculatress is Jane Noria, dramatic soprano of the San Carlo Grand Opera company now playing at the Auditorium, Chicago. In Aida, the tragic Egyptian opera, in which she essays the title part, Noria caps her vocal achievements by an extensive kiss which wins for her any laurels that may be awarded. The Noria kiss has inspired Will Reed Dunroy, business manager of The Yankee Regent company, to write the following to THE SHOW WORLD.

I want no brief and fleeting bliss,
No stingy, evanescent kiss,
I want to kiss Miss Noria;
I want my sweetness long-drawn out
In one tremendous, blissful pout,
I want to kiss Miss Noria.

My lips are hungering to find
This brand new kiss—the clinging kind,
I want to kiss Miss Noria;
The honey that my lips would sip
Is found on no reluctant lip,
I want to kiss Miss Noria.

I want no passion, short and sweet,
No osculation, fond and fleet,
I want to kiss Miss Noria;
I want a kiss five minutes long
From Jane, the ardent queen of song,
I want to kiss Miss Noria.

SUNDAY SHOWS IN TEXAS.

Majestic Theater Management at Dallas Makes Test of Sabbath Law.

The Majestic theater again started the ball of Sunday amusements rolling at Dallas, Tex., Jan. 19. Five of the theater attaches were arrested, all of whom furnished bonds without appearing before the court. The outcome of this case is watched with much interest all over Texas, for it will set a precedent and on it will largely depend the Sunday amusements in other Texas cities. The case at Dallas appears to have taken on the appearance of a private grudge, inasmuch as the moving picture shows are allowed to run, as are also the summer theaters in season. E. J. Carruthers, manager of the Inter-State circuit, of Chicago, was at Dallas Jan. 22 on business connected with the litigation.

Aiston Watching the Pirates.

Taber and Co., of Seattle, Wash., who represent Arthur C. Aiston in that section of the country, made an example of an amateur company, recently that may be a lesson to a few others. A local organization at Enumclaw, Wash., announced a performance of Tennessee's Pardner, but had not secured authority from its owner, Arthur C. Aiston. A representative of Tabor & Co., with their lawyer appeared in the town and stopped the performance until a bond was given. Previous to the time for trial the royalty with all costs for the action was settled by the guilty parties.

Ed Giroux Weil's Successor.

Ed Giroux arrived in New York last week to replace Edwin A. Weil as general eastern representative of John Cort. Giroux has been in Cort's employ for a number of years and until recently was in charge of one of the latter's touring companies.

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CORRESPONDENCE

BY SHOW WORLD WRITERS.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Jan. 25.—Business this week has been almost phenomenal. All the houses opened well with big advance sales and before the middle of the week the cry "nothing left" frequently emanated from the man behind the window.

Montauk (Edward Trail, mgr.)—Eleanor Robson in Salomy Jane crowded the house. Next week, The Great White Way.

Broadway (Geo. C. Teller, mgr.)—Wilton Lackeye in The Bondman. Next week, Brewster's Millions.

Majestic (W. C. Fridley, mgr.)—McIntyre and Heath have been doing a capacity business with the fruitful Ham Tree all week. Next week Kellar and Thurston.

Grand Opera house (Wm. T. Grover, mgr.)—The Aborn Opera Co. present The Mikado this week. Next week, Cavalleria Rusticana and Pinafore.

Bijou (William J. Hyde, mgr.)—The Lost Trail this week. Sappho follows.

Blaney's (J. J. Williams, mgr.)—Cecil Spooner is appearing in two plays, The Dancer and the King and The Girl Raffles to immense business. Next week, The Card King of the Coast.

Payton's (Joseph Payton, mgr.)—The stock company appeared in The Heart of Maryland. Next week Taken from Life.

Phillips Lyceum (Louis Phillips, mgr.)—The stock company in At Piney Ridge. Next week, The Smugglers.

Orpheum (Mark Kilholz, mgr.)—The bill this week is as follows: Hetty King, Julius Steger and company, Sleed's Pantomime company, Six American Dancers, Avery and Hart, The Kensons, Aurie Dowwell, The Labbokans and Batty's Bears.

Keeney's (George Sloan, mgr.)—Karnos London Pantomime Co., Leroy & Leramion, Price Brothers, Sam Williams, Nellie McCoy, Axtelle & Heine, Hnutchenson and Bainbridge, Manuel Romaine and the Foley Brothers, and Palmer Sisters.

Novelty (Benedict Blatt, mgr.)—Mr. and Mrs. Mack Murphy, Brown & Nevarro, Three Lemaize Brothers, Misses Delmore, Thomas Dunn, Coombs & Stone, Mallon & Adams, Lee & Sariny.

BUTTE

BY WILBUR A. BILLINGS.

BUTTE, Jan. 28.—Well, here comes the copper metropolis at last. A little late, yes, but we hope to have, from now on, a weekly representation in THE SHOW WORLD. With the copper mines of "the richest hill on earth" closed down, the show business has been all to the worse for some time, but attendance is now gradually increasing all around. In keeping with the scarcity of that which makes the mare go. Dick P. Sutton's new Lulu theater—so named after his daughter—has reduced prices, the scale to remain in effect until the ore buckets again begin to move.

The Alaskan struck town Jan. 11-12, but he sidetracked his blizzard and brought instead the totem poles and sledge dogs, to say nothing of a flock of comely Esklmo and miner girls. This sort of production may not be acceptable to Gotham, but its atmosphere is understood by westerners, who can discern the difference between a wooden drainpipe and a placer miner's sluicebox, and can appreciate the beauty of a well executed mountain back-drop.

Broadway (J. K. Heslet, mgr.).—Lion and Mouse, 18-19, to capacity; DeWolf Hopper and Marguerite Clark, in Happyland, 22-23; Ralph Stuart in Strongheart, 26.

Lulu (Dick P. Sutton, mgr.).—For Love of Gold was the bill this week; Red River will follow.

Family (Frank M. Clark, mgr.).—This week's offering includes McLinn Bros., Alice Rooney, Loa and Fay Durbyelle, Chas. Morrell, Alva York, Lorimer Johnstone and Caroline Frances Cooke and Alice Rooney; good business.

CINCINNATI

BY CLARENCE E. RUNEY.

CINCINNATI, Jan. 25.—Walnut.—Texas at the Walnut this week is drawing big business. Clarence Archer, Louis Thiel, Wm. Bonelli, Monica Lee, Clara Lambert, Agnes Mapes, Stephen Hoyt, Austin Ohuhn, James L. Daly and Grace Barton make up the company. Next week, In Old Kentucky.

Olympic.—Sunday is this week's offering of the Forepaugh stock company. Next week, Her Own Way.

Lyric.—Jameson Lee Finney in The Man On the Box gave satisfaction. Next week, The Road to Yesterday.

Grand.—The Lion and the Mouse, with Gertrude Coghlan and Julia Hanchett. The latter at one time was a member of the Pike and Grand Opera house stock companies. Next week, Anna Held.

Heuck's.—James J. Corbett in The Burglar and the Lady proved a good drawing card. Next week, Bedford's Hope.

Standard.—Irwin's Big Show holds the boards this week. The show is far above the average. Next week, Cracker Jacks.

DALLAS

BY E. A. ABBOTT.

DALLAS, Jan. 25.—Dallas Opera house (Geo. Anzy, mgr.).—When Knighthood Was in Flower opened the week to a fair sized audience. Herbert Kelcey and Miss Effie Shannon followed in The Walls of Jericho. This proved to be an excellent vehicle and was enjoyed by a host of appreciative theater-goers.

Paul Gilmore appeared in The Wheel of Love. The musical event of the season thus far was Madam Butterfly, Saturday, which was greeted by two S. R. O. audiences.

Majestic (B. S. Muckenfuss, mgr.).—A highly entertaining bill was presented at this popular playhouse this week. Miss Adele Palmer, the headliner, scored heavily in her laughable sketch, The Ice Man. Webb and Connelly were a close second in the applause-getting. Fred Galletti's trained monkeys, Miss Eugenie Barker, Ernie & Honnegger, Harry Holman and Maurice & Hemingway were well received.

DENVER

BY S. BEAUMONT.

DENVER, Jan. 25.—The College Widow is the attraction offered at the Broadway. It is well played and well staged and has been drawing large houses.

The Curzon Sisters, pretty, dainty, and artists to their finger tips, head the Orpheum bill this week. The program included Ray L. Royce, Fraulein Alba, the Three Westons, Flo Adler, Burton & Brooks, and the Howard Brotners.

Old Heidelberg, at the Baker, has proved one of the most popular offerings of the season. Franklyn Underwood realized Prince Karl in fine fashion.

George Primrose and his minstrel band have been making merry at the Tabor all week. Denverites have found the piece most enjoyable.

Charles B. Ward and Katherine Klare head the bill at the Majestic. Others on the program are Godfrey & Henderson, Nick Conway, Gardner & Maddern, Great Albertson, and Walter Elliot.

DETROIT

BY AUGUSTUS BEAUVAIS.

DETROIT, Jan. 25.—Robert Bruce Mantell is the attraction this week at the Detroit Opera house, appearing in Shakespearean repertoire. His splendid production of King John was the most notable of a number of characterizations. The Rogers Brothers come next.

George Sidney and fifty show folks have been entertaining at the Lyceum. The show is of the ordinary run, neither better nor worse. Next week, Nat Willis in A Lucky Dog.

The Singing Girl from Killarney, a picture of Celtic life, is the attraction at the Whitney. Pretty chorus and settings make it a pleasing offering. The Banker, the Thief and the Girl is announced to succeed.

Minnie Seligman and William Bramwell headed the bill offered at the Temple. Other acts offered were Kitty Traney, Ben Welch, World & Kingston, Darras Brothers, Meredith Sisters, James & Jennie Lee, and Quinn & Mitchell.

The Little Gray Lady, a blissful idyll, is offered at the Lafayette. Captain Swift is next week's bill.

KANSAS CITY

BY W. R. DRAPER.

KANSAS CITY, Jan. 25.—At the Grand this week Rose Melville in Sis Hopkins is making her ninth annual trip to Kansas City. Miss Melville is drawing the usual large attendance. Commencing Monday evening, at the Willis Wood, Isabel Irving, in The Girl Who Has Everything, is supported by a strong company.

The latter part of the week the Italian Grand Opera company is at the Willis Wood.

At the Orpheum, Nance O'Neill in The Jewess is top-liner. Edwin Stevens and Tina Marshal, Ward & Curran, Three Urma Sisters, Bertie Fowler, Kronemann Bros., and Petching Bros. complete the bill.

The Majestic opened Monday with the Rentz Santley company. The vaudeville features are strong. W. C. Weip has the leading part.

LITTLE ROCK

BY E. H. STOUT.

LITTLE ROCK, Ark., Jan. 25.—Capitol theater (Chas. T. Taylor, mgr.)—Alice Sit by the Fire, with Miss Lucia Moore, 14, to poor business. Quincy Adams Sawyer, 15, to good business.

Chas. H. Yale's Painting the Town, 17, played to fair houses. S. Miller Kent in Raffles, 18; Madam Butterfly, 20, turned 'em away.

Majestic theater (Saul S. Harris, mgr.) Hubert Duvau, The Three Troubadors, Ellsworth and Burt, headliners; Musical Whitely. Bowman Brothers, Lew Wells, Alpine Troupe, make up a first class bill.

It has been announced that Little Rock is to have an Airdome theater for summer amusement seeker, next summer, located on one of the highest points in Little Rock. The theater is to be managed by Chas. T. Taylor, present manager of the Capitol theater, Little Rock.

LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Jan. 21.—A matter of moment to local theater goers was the return of Joseph Galbreath to the Belasco for a short season of special plays. The bill this week is The Education of Mr. Pipp.

Forty-Five Minutes from Broadway was the attraction at the Mason this week.

The Ferris players are presenting The Holy City this week.

The Burbank company is seen to advantage in A Square Deal, this week.

The San Francisco Opera Co. gave a good performance of Dolly Varden.

The Orpheum headliner this past week was Zellie De Lussan. The balance of the bill is made up of the road show including Keno and D'Arville, Tom Jack Trio, Kelby and Kent, Edward Conolly & Co. in Geo. Ade's Marse Covington, La Gardenia, Coram and Rosini Casselli's Mexican trained dogs.

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MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Jan. 25.—Jessaline Rodgers opened this week with the Lyceum Players at the Lyceum theater in a fine production of Sapho. Walker C. Graves played the part of Jean with much feeling. Next week, Wanted A Baby.

The Bijou Opera house has been drawing crowded houses this week with Lottie Williams in My Tomboy Girl as the attraction. She will be followed by Hanlon's Superba.

The Unique theater presents a varied bill this week which is entertaining its patrons in large numbers.

The Dewey theater is this week rejoicing in an exceptionally fine burlesque show—Sam Devere's Own Company.

Mary Shaw opened at the Metropolitan theater, 19, in Ghosts and Candida. Snitz Edwards in The Rollicking Girl, 23-25; Mrs. Patrick Campbell comes 27-29, and other near attractions include Dream City, Brown of Harvard, James O'Neill in repertoire and The Girl Question.

At the Orpheum theater this week the bill is headlined by the La Scala Sextet, who offer Italian opera and includes Della Fox in impersonations, Tom Nawn, Olympia Desvall, Loney Haskell, and the Four Golden Graces.

NEWARK

BY JOE O'BRYAN.

NEWARK, Jan. 25.—Brewster's Millions was a strong drawing card at the Newark theater this week.

Since Nellie Went Away drew copious tears at Blaney's.

Genaro & Bailey in Tony the Bootblack drew well at the Columbia.

A strong vaudeville bill ruled at Proctor's, where the S. R. O. sign is in evidence nightly.

The Lid Lifters proved a good show at Waldmann's.

John Whitaker, the well known tenor, has been engaged by Manager Mumford for a run at the Arcade, and with Geo. Grunewald and Prof. Scott will look after the musical end of the program. Geo. Scott and Geo. Grunewald of the Arcade have composed a new song which they will call "When the Bees Are Droning, Sweet Helene."

Madam Schumann-Heink scored a tremendous success in her recent song recital at the Auditorium.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Jan. 25.—Sig. Lombardi and his excellent Milan opera company now appearing at the French Opera house, are booked till April 19.

Checkers is at the Crescent. Good business prevailed during the week.

At the Shubert this week Dandy Dixie Minstrels is drawing fair business.

Monte Cristo is the bill at the Dauphine. Maurice Frohman as Dantes was excellent and Lillian Bayer was clever as Mercedes.

The Spoilers is the bill at the Lyric.

Boccaccio is this week's offering at the Winter Garden. The cast is satisfactory.

William Collier in Caught in the Rain is doing fine business at the Tulane.

The big Behman show is the drawing card at the Greenwall this week.

OMAHA

BY SAM E. SMYTH.

OMAHA, Jan. 25.—Plans have been drawn and the actual work commenced on a new summer park to be erected just outside the city limits of Omaha. Chief among the features contemplated are a handsome octagonal cafe, an electric fountain, a 200-foot Chutes, a mile track, an observation tower, and a complete Midway.

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promoter, Wm. R. Gourlay, will contain about seventy-five or eighty acres and when completed will compare favorably with any park in the country. Excavation has commenced and it will be opened on Decoration day. The cost will be about $100,000.

PATERSON

BY FRANK A. EAKINS.

PATERSON, Jan. 25.—The bill offered by Manager Bruggemann of the Empire this week was excellent. The headliner was Valerie Bergere & Co., in A Bowery Camille. Others on the bill were Melville & Higgins, J. W. Winton, Kartelli, Elsie Faye, Bissett & Miller, Permane Bros., Lee Tong Foo.

A Race Across the Continent attracted capacity crowds at the Lyceum three nights this week. For the remainder of the week Chinatown Charlie held the boards.

Manager Monte Jacobs of the Folly is "putting up the goods" in the burlesque line. The Empire Burlesquers including Roger Imhof, Edward E. Johnson and George Klein gave a pleasing entertainment during the first half of this week. The Ladies' matinees on Wednesday and Friday are largely attended.

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Jan. 25.—With the air full of talk about baseball for the coming season and preparations for a long and elaborate park season, winter amusements seem to be increasing rather than waning.

Olga Nethersole is at the Nixon this week in repertoire, and is receiving unstinted approbation.

At the opening of the Henry Miller-Margaret Anglin engagement at the Nixon, smoke from a nearby kitchen forced its way into the auditorium, and although the audience became alarmed to the point of interrupting the play, the excellent training of the attaches for emergencies was shown in the fact that they quieted the spectators without any panic. Mr. Miller took occasion to attack Charles M. Bregg, a critic who had assailed the morality of The Great Divide, and stirred up an endless amount of comment throughout the country. Mr. Miller was accused of bad taste in answering his critics from the stage.

At the Duquesne this week we have Jameson Lee Finney in The Man on the Box, and at the Alvin another week of The Old Homestead. The Bijou has the third successive musical offering in The Four Mortons in The Big Stick. The Gayety is resplendent with the Bowery Burlesquers, and the Academy of Music is doing well with the California Girls.

SALT LAKE CITY.

BY RUFUS D. JOHNSON.

SALT LAKE CITY, Jan. 21.—Grace Drew presents The Land of Nod this week to good business.

A change at the Lyric is announced. The Frederick Moore stock company has been transferred to the Utahna at Ogden, and the Utahna company sent back to take its place in Salt Lake. Two bills will be presented weekly, and good results are expected from the change. The initial bills were A Miller's Daughter and A Hero in Rags.

Viola Pratt Gillette, a Salt Lake girl, assisted by George MacFarlane, has much to do with the packed houses at the Orpheum last week. The bill was as follows: Ray L. Royce, Flo Adler, Two Lorettos, Kathleen de Voie, and Burton and Brooks.

Following the advancement of C. W. Anderson to the managership of the Grand, Charles Mohr, formerly of The Show Girl company, has been selected to succeed Mr. Anderson in the treasurer's office.

SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO, Jan. 21. — The week opened with an abundance of musical entertainments. At the Van Ness The Tattooed Man and at the Novelty, The Blue Moon. At the Princess, The Belle of New York entered into its third and final week.

Frank Daniels in The Tattooed Man is a delightful musical affair. Daniels is ably assisted by one of the most competent companies on the road.

The Boys of Company B. had its initial performance at the Alcazar, Monday evening. The staging is perfect and is another triumph for Stage Manager Butler.

The Orpheum celebrated its first anniversary in its new playhouse, Monday evening, offering one of the best bills seen in this city for sometime. The headliners are John C. Rice and Sally Cohen. Mullen & Corelli and Foster and Foster were well received.

James T. Powers is playing a two weeks' engagement at the Novelty in The Blue Moon.

SAN DIEGO.

BY G. THORNTON DOELLE.

SAN DIEGO, Jan. 21. — Garrick (George B. Hunt, mgr.).—The U. S. S. Charleston jackies gave a jolly minstrel show, 13. Herbert Witherspoon, basso, failed to appear, 15. The New Garrick stock company in The Sign of the Four, held the boards the balance of the week. Buster Brown, 19; Chas. B. Hanford in Shakespearean repertoire, 20-21.

Pickwick (Scott A. Palmer, mgr.)—The Pickwick Players last week appeared in The Prince and the Pauper with success.

Grand (Fulkerson and Ballein, mgrs.).—Last week's bill was A1 in every respect. Mme. Wanda was the headliner. Musical White and Jossie Tirrell in songs also made a good impression.

SEATTLE

BY ROY L. COSSAR.

SEATTLE, Jan. 31.—More John Cort, mgr.).—Florence Roberts in Zira is this weeks' bill.

Grand Opera house (John Cort, mgr.).—The Gingerbread Man; capacity houses.

Seattle (Russell & Drew, mgrs.).—Big Hearted Jim, all week to good business.

Third Avenue (Chas. A. Taylor, mgr.).—A Chicago Tramp is drawing well this week.

Lois (Alex Pantages, mgr.).—Are You a Mason is this week's attraction.

Lyric (S. H. Friedlander, mgr.).—Posty's Oriental Burlesquers.

Family (John North, mgr.).—The Parisian Princess.

Coliseum (D. G. Ineverarity, mgr.).—Musical Hawiians were the headliners. Armstrong & Davis, Fred Primrose, Donnelly & Rotali, James R. Waite and Company, H. L. Zeda, Eddie Roesch, Biograph.

Pantage's (Alex Pantages, mgr.).—Ethel Barr and company, Tim Cronin, Velde Trio, Coccia and Amato, Phyllis Allen, Bert Page, Arthur Elwell, Pantagescope.

ST. PAUL

BY JACK BARRETT.

ST. PAUL, Jan. 25.—The local theaters are enjoying fairly good business. Snitz Edwards, in the Rollicking Girl, opened a half week engagement at the Metropolitan Sunday night to good business. He is supported by Florine Murray, Lila Blow, Bessie Phillips, Dorothy Cottew, Pearl Franklin and Messrs W. T. Francis, James McIntire and others. Mary Shaw is closing the week with Ghosts, Candida and Mrs. Warren's Profession.

Hope Booth heads a good bill at the Orpheum this week. The Eight Vassar Girls, Fred Watson and the Morrisey Sisters, George Austin Moore, "Slivers" Oakley and Three Meers make up the bill.

Santell tops the stellar bill offered at the Majestic this week. Sam Rowley, Breger & Bregers, Bella Belmont, Louis LaVallie, DeVoy and Dayton Sisters were well received.

SPOKANE

BY E. AXELSON.

SPOKANE, Jan. 21.—Arizona drew well, 19-20; Brown of Harvard comes 23-25; De Wolf Hopper, 26-29; Grace George, 31.

The Auditorium, on the 143rd week of the Jessie Shirley stock company, presented The Man From Missouri; good business ruled.

At the Columbia, In the Palace of the King was well presented by the Curtiss Comedy Co. Miss Brissac was excellent as Dona Maria Dolores, and Willard Feeley was good as Don John. Robert Barrett, Eugene Mockbee and Marie Van Tassel pleased. This week, The Great Wall Street Mystery is packing them in.

An all-star bill at the Washington to large business: Armstrong and Holly, Gilroy, Haynes & Montgomery, the Piottis, Ramza & Arno, Brown & Schumer. The Boys with Feet that Talk, Ed. B. White and Rolla White made up the bill.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Jan. 25.—Willie Collier in Caught in the Rain was also caught by a "Saturday night" engagement here—always a bad night in this town, 18. However, he did well and would have pulled stronger any other night. Cupid at Vassar, 21, did well; Mayor of Tokio, 22, fair business; Brewster's Millions, 23; Isle of Spice, 25.

The New Majestic, under the management of Jack Amick, has taken on a new lease of life and with vaudeville and moving pictures has been turning them away every night during the week.

The success of vaudeville at the New Majestic is causing Manager L. F. Bayne of the Nickelodeon to sit up and take notice, with the result that he is preparing to remodel his house, put in a stage with a full set of props and scenery, and go after some of this vaudeville money himself. He has allied himself with the Southern Advanced Vaudeville Association, becoming one of fourteen theaters in as many different southern cities and will therefore be in a position to present attractive bookings.

ALABAMA

MONTGOMERY, Jan. 25. — The Majestic (W. M. Stickney, mgr.).—This popular little theater has been drawing three big houses daily. Last week's bill included Clarke & Temple, Chester, and Claire Maynard.

The theatorium (I. Altman, mgr.).—This popular place was reopened last week under the management of I. Altman. Wilson & Claire, Madam Eulalie and Prof. King made up a good bill.—K. L. HAAS.

CALIFORNIA

FRESNO, Jan. 21.—Barton Opera house (Robert G. Barton, mgr.).—The Girl of the Streets, 12, to fair house; The Land of Nod, 13, to S. R. O.; Cheridah Simpson in The Red Feather, 17; Are You Crazy, 19; Orpheum Road Show, 21; The Holy City, 24. Coming: 27, German's Minstrels; 28, Forty-five Minutes from Broadway; 29, Charles B. Hanford; 31, George Washington, Jr.

Novelty theater (E. A. Hotchkiss, mgr.).—Ed. Redmond Co. in Nell Gwynne.

Empire theater (E. A. Hoen, mgr.).—Marie Nielsen company in The Musician.—ROBERT ISAACS.

MARYSVILLE, Jan. 21.—The new Marysville theater, under the management of A. Atkins, was opened to the public yesterday, the opening bill being Woodland. The house was crowded to the doors. Among the leading people in the cast were George W. Leslie, Harry Benham, Alonzo Price, Dwight Allen, H. A. Barrows, Mary Quive, Frances Graham, Constance Farmer, Leila Smith, Ethyle Cooke, Florence Rother and Hazel Cox.—CARL MOCK.

CANADA.

OTTAWA, Jan. 25.—Russell (Peter Gorman, mgr.).—Lillian Russell in Wildfire, 20-21; business excellent; Tom Jones, 31.

Bennett's (Gus S. Greening, mgr.).—This week: Max Tourbillon Troupe, Marzello & Millay, Vernon, Ed. Grey, Frederick Bros. & Burns, Olga Lorraine, Apdale's Bears, Dogs and Monkeys, and Big City Quartette.

Grand (R. J. Birdwhistle, mgr.).—This week, Marks Bros. company in repertoire to good business; the Four Huntings in The Fool House, 27-29.

People's (Kenneth Finlay, mgr.).—The Passion Play with lecture by Leonard R. Acker; S. R. O.

C. W. Bennett of the Bennett Theatrical Enterprises, Ltd., passed through the city on his way to inspect the theaters and moving pictures houses controlled by that company in Canada.—W. J. DAVIDSON, JR.

TORONTO, Jan. 25.— Royal Alexandra (L. Solmon, mgr.).—Ida Conquest began the second of her three weeks' engagement in Old Heldelberg, 20, with excellent support. Earl Grey, the Governor General of Canada, and wife were present, 24. Next week, An Unequal Match.

Princess (O. B. Sheppard, mgr.).—Wm. H. Crane in Father and the Boys amused large audiences this week; Lillian Russell, 27-29; Fascinating Flora, 30-1.

Shea's (J. Shea, mgr.).—The following made good this week: the Pianophiends, Gillett's Dogs and Monkeys, Willie Pantzer and Troupe, May Tully & Co., Emma Francis and Arabs, Edith Helena and Matthews and Ashley.

Gayety (Thomas R. Henry, mgr.).—The Trocadero Burlesquers this week. Casino Girls follow.—JOSEPHS.

COLORADO

BOULDER, Jan. 24.—Curran Opera house (R. P. Penney, mgr.).—Vaudeville, 21-22; Primrose Minstrels, 27; Black Crook, 30.—M. H. B.

DELAWARE

WILMINGTON, Jan. 25.—Grand (J. Leonard Johnson, mgr.).—Eddie Foy in The Orchid, 25.

Garrick (W. L. Dockstader, mgr.).—20 and week, Joe Maxwell, Conwell & O'Day, Aerial Smiths, Foy & Clark, Phil Bennett, Dan Burke and his School Girls.

Lyceum (Dan Humphries, mgr.).—20-22, Happy Hooligan's Trip Around the World; 23-25, The Cowboy Millionaire.

FLORIDA

PENSACOLA, Jan. 25.—Pensacola theater (Nick Smith, mgr.).—Little Johnny Jones, 21; Mary Mannering in Glorious Betsy, 22; Metz in the Alps, 24.

Crescent theater (C. E. Loyd, mgr.).—Business excellent with high class vaudeville. Will Sheridan and the Levolos.

Bijou theater (Chas. C. LaSalle, mgr.).—To open Feb. 1 with refined vaudeville; three changes weekly.— BEN C. HEINBERG.

JACKSONVILLE, Jan. 25. — Dixie, (Birnes, Dannert & Mordaunt, mgrs.)—This week The Colonial Opera Co. in Pinafore and Erminie. Pirates of Penzance next week.—GUY W. GIBSON.

ILLINOIS.

ALTON, Jan. 25.—Temple theater (W. M Sauvage, mgr.).—Crace Merritt in When Knighthood Was in Flower, 19, to two big houses; show pleasing. The Smart Set, 23; At Valley Forge, 25.

Lyric theater (W. M. Sauvage, mgr.).—This week's bill: Dave & Percie Martin, Schepp's Dog and Pony Circus. Hy Greenway, Carrie Simpson and new pictures. The three hundredth performance given at the Lyric Thursday night, and appropriate souvenirs were given to the ladies.

The Frey Trio are laying off here this week, and will he on the bill at the Lyric next week.—J. H. ISLEY.

BEARDSTOWN, Jan. 25. — Grand Opera house (M. H. Harris, mgr.).—Two Merry Tramps, 15, pleased large audiences; At

(Continued on Page 16).

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SATURDAY, FEBRUARY 1, 1908.

It strikes me that THE SHOW WORLD is the best representative of amusements now printed in this country. OPIE READ.

TRIALS OF THE CLASSIC PLAY.

"If a man is too tired to attend a classical play or one which requires thought he ought to go to bed instead of the theater."

This was the keynote of an address on the subject of the classic drama recently delivered before the City Club of Chicago by Donald Robertson, actor and uplifter of the higher drama, Molliere, Bjornsen and Ibsen preferred.

Mr. Robertson contrasted the state of the drama today with that of ancient Athens when provision was made for 40,000 spectators at a Grecian theater in a city of 400,000 inhabitants. In Chicago, with 2,000,000 people, less than 400 people can be found who are willing to lend their support regularly to the classic drama even though it be brilliantly interpreted by Robertson and his excellent company of players.

The strenuous twentieth century temperament is not attuned to absorb the classic drama any more than the Grecian taste of Cicero's time would have tolerated the so-called modern problem play without grimacing. Public taste for amusement is distinctly the product of its own times and it finds expression in accordance with its environment. In these days of fierce competition and business rivalry which make the struggle for bread extremely fatiguing it is no wonder that men resort in their leisure moments to pursuits which assist them in forgetting the cares that engross them wholly during business hours. Because they refuse to patronize plays they cannot fathom and prefer lighter entertainment which amuses them, are they to be condemned and sent to bed?

We cannot altogether agree with Mr. Robertson's statement however highly we regard his views upon the educational influence of the higher drama, some of which cannot easily be controverted. We regret with him the growing tendency on the part of the theater-going public to give the classic drama the cold shoulder while they flock to performances which afford them opportunity to laugh and which they understand. The tired man who yawns at an Ibsen performance cannot be blamed because he envies his friend who has roared in merriment at a farcical show. The first man is assured he has wasted his time, while the second knows he has spent a happy hour and that physically at least he is the better for it.

The question how to best subserve the interests of the classic play is a complex one. The ordinary theater-goer is not in sympathy with it and the enthusiasts who preach its doctrines are too few numerically to insure its advancement adequately in a financial way.

Meanwhile that class of entertainment which affords patrons genuine amusement of the lighter but wholesome sort will continue to play to crowded auditoriums while the classic play with its cold austerity and brilliancy will be displayed to empty benches.

PROPOSED NATIONAL THEATER.

Is the United States ever to number among its distinct artistic features a National Theater operated along the lines of the celebrated Comedie Francais in Paris? Is there one of the scores of multi-millionaires who will some day cease to endow colleges and other institutions and lend a helping hand to the project to upbuild a native drama and its allied professions?

The question may be, we think, answered in the affirmative. However remote the realization of the dreams of the advocates of the endowed theater in this country, may be, another decade likely will witness a glorious fruition. The advance of art and particularly that of the drama within the past twenty years gives promise of accomplishing wonders within the next few years, not the least of which is the establishment of a permanent home of Thespis in which shall center the best dramatic art of which the nation is capable.

The efforts in recent years to establish theaters to be run artistically for the sake of art have failed because of the lack of capital to maintain them. It is unfortunate that the rank and file of theatergoers in this country have accepted standards which are diametrically opposed to art, and that because of these predilections have refused to support a drama which they fail to understand. It is, after all, a matter of education and when the people once realize that the art which appeals to the mind as well as heart and the emotions affords enjoyable entertainment as well as instruction, then they will embrace with ardor that which they now studiously avoid as tiresome and laborious.

It needs a Rockefeller or Carnegie to establish a national theater on a firm footing. A building costing a million dollars, with a three-million-dollar endowment will revolutionize the dramatic standards of this country and rear up the American drama of which we have heard so much and seen so little.

To be successful the national theater must be managed by wise, practical men and be free from political and social influence. Upon its stage only the best plays shall be produced, regardless of the fame of their authors. These plays shall be interpreted by the best actors in the field, who shall continue in service until good and sufficient reasons for their retirement shall be advanced. In order to stimulate activity among native dramatists, annual prizes for the best productions from their pens shall be offered. Conducted generally along these lines there is no reason why a national theater in the United States may not live as long and become as famous ultimately as the Comedie Francais.

The opportunity for some obscure multimillionaire to immortalize himself and fill an enviable niche in the hall of fame, is at hand. Who will embrace it and when?

EXIT THE PROBLEM PLAY.

The cold reception being accorded the problem plays all over the country appears to indicate that the reign of the woman with an unsavory past in the annals of stage literature is fast nearing the end. There are many who will hail her departure and the total extinction of her salacious vehicles for exploitation with satisfaction, for really, all of her tribe have become insufferably boresome.

There is too much that is good and pure in this life to furnish themes for wholesome plays, and when playwrights wantonly delve in filth in the mistaken belief that the every-day man and woman likes it, they are likely soon to discover their error. To present in detail the stories of maladorous lives of men and women filled with nauseating incidents that shock the refined mind and cause the pure in heart to shiver from the horror of them, is little less than criminal. That plays of this class should be regarded as entertainment is a mental feat of which only the vicious minded are capable.

It is a pleasure to record that nearly all of the salacious plays belonging to the problem class are fast losing their vogue, and but for the lustre of the names of actresses exploiting them they would now be extinct. The bertayal of women by heartless men, the treachery of unscrupulous wives to trusting husbands and vice versa, the depicting of scenes of wanton harlotry, with which these plays abound ad nauseam, are incidents the discussion of which is tolerated only in secret. By what right are they paraded on the stage in public and in the presence of pure women whom they serve to harden morally and contaminate in the end? Any theme which may not be freely discussed in the family circle has no right to be paraded in the guise of a problem play and the sooner it is suppressed by public sentiment, the better for all concerned.

The primary object of the drama is to entertain, then instruct. The modern problem play does neither, but to the contrary, it serves only to disgust the beholder and leave what is commonly called "a bad taste in the mouth." Their effect is harmful and morally, they vitiate and spoil by their poison the better instincts of the beholders. If the mission of the problem play is to instruct by the force of example, it has failed of its purpose and it is being rightfully repudiated.

Let us have wholesome themes with which to regale theatergoers. The play that tells us a beautiful story of love and masterful endeavor free from filth, the play that appeals to our best emotions and points to morals that uplift the mind and stimulate nobility of purpose, this is what the people want to see and will pay their money for. Far better an obscure actress in a wholesome play that touches the heartstrings than a brilliant genius in a drama against which all the best that is in us revolts with loathing and disgust. The dramatist who reads the signs of the times clearly will hearken to the handwriting on the wall and re-arrange his code of morals. He who ignores the public demand must some day or other pay a heavy penalty for his shortsightedness.

Grace George is announced to appear shortly in a production of Much Ado About Nothing. Most of these Shakespearian predictions seem to be just that.

Theatrical reformers either do not believe in reciprocity or their conversational powers will not permit of a Sunday closing.

OTIS SKINNER SCORES.

The Honor of the Family is Well Received at the Grand Opera House.

Presented in a charming manner by a capable company, The Honor of the Family, with Otis Skinner in the chief role, is crowding the Grand Opera house nightly at present. The characterization of Skinner, that of a sort of nineteenth century D'Artagnan, free and easy, brave and ready to fight at the drop of a hat, is refreshing and delightful.

The scene of the play is laid in France at the close of the Napoleonic period, and Phillipe Bridau, a swaggering officer of the old guard of the Little Corporal is its dominating spirit. He frustrates the designs of a pair of adventurers to defraud his senile uncle of his fortune and in the course of the action some highly interesting scenes develop. Mr. Skinner is seen to signal advantage as Bridau and the portrayal is highly artistic and convincing.

Miss Percy Haswell as Flora, the intriguing friend of old Rouget, displayed talent of no mean order in a role which runs the gamut of the human emotions. A. G. Andrews as the old miser was artistic to a degree. The support generally was adequate.

ACTORS GRIPPE VICTIMS.

Members of Madam Butterfly Company Stricken at Memphis, Tenn.

An epidemic of grippe in the Southern cities is playing havoc with dramatic forces, frequent reports being heard of the incapacitation of actors and actresses, the latest being several principals in the company presenting Madam Butterfly, who were stricken within the past two weeks.

Thomas L. Richards, baritone in the Savage company, was stricken at Memphis and is now in the local hospital.

Elizabeth Wolf, who created the title part in the play in Germany, was removed to St. Joseph's Hospital at Memphis, suffering acutely.

Ottel Cranston is also a victim. Miss Wolf's understudy sang the role in one performance at Memphis and will alternate with Madame Strakosch for the future.

Willie Collier is at Vicksburg, Miss., under treatment of a physician who pronounced it grippe.

GIRL OF EAGLE RANCH

Miss Mamie Fleming Wins Hosts of Admirers at the Bijou.

The Girl of Eagle Ranch, a melodrama in four acts, with Miss Mamie Fleming in the role of The Girl, was a big drawing card at the Bijou, recently. The piece is consistent throughout, and while containing enough of the sensational to make it attractive to popular priced audiences, it is far above the average sample of blood and thunder drama. Miss Fleming's conception of her part is interesting, and her portrayal of it charming in every particular. It is safe to predict that Miss Fleming will some day, by virtue of her ability, occupy a high rung on the theatrical ladder. Between the second and third act W. H. Gracey introduced a novelty musical act. An excellent bit of work was also done by the heavy, Mr. Barwald, and the entire cast was excellent.

NEW THEATER AT WHEELING.

Playhouse Costing $150,000 Opened Under Happy Auspices.

The new Virginia theater at Wheeling, W. Va., recently constructed at a cost of $150,000, was opened Jan. 20 with Around the Clock as the attraction for three nights. The theater is owned and managed by C. A. Feinler, who for several years was manager of the Grand at Wheeling. The new play house has a seating capacity of 1,900 and is said to be the handsomest in the state. Popular prices will prevail.

The Grand hereafter will be devoted to vaudeville under Mr. Feinler's management. The bookings will be made by Proctor & Keith.

Galesburg T. M. A.'s Benefit.

The first annual benefit of local No. 23, T. M. A., was held at Galesburg, Ill., and proved successful. Professional and local vaudeville talent was presented, and humorous moving pictures brought forth roars of laughter. Among the performers were Chas. Wilbur, trick bicycle and unicycle; Ed. Pollock, monologue; Bunkerr, of Monmouth, fancy dancing; Babe Kelley, clog dancer. A merry one-act skit, The Handsome Stranger, by Harry W. Spingold & Co., concluded the entertainment. All the acts on the bill were given gratuitously. The management committee consisted of M. Neylon, H. O. Yetter and George Munweiler.

Brave Manager Averts Panic.

At a performance at the Lyceum theater Duluth, Minn., recently an electric light bu on a moss-covered rope, which was a pa of the scenery, burst and soon the rope wa in flames.

James L. Aundergar, stage manage climbed the rope hand over hand, until reached the fire, which he quickly extinguished. His hands were badly burne but he prevented a panic among the audience.

Melodrama Star Injured.

While riding a broncbo in Traverse City Mich., recently Le Roy E. Sumner, starring in Billy the Kid, came near terminating h career. Mr. Sumner reined in bis animal suddenly to avoid running down a litt girl and in doing so was thrown to th frozen ground and trampled. Although suffering extreme paln, Mr. Sumner has con tinued to play with his attraction.

New Music Magazine.

An interesting and breezy publication is The Music Magazine, issued monthly by the Rehm Publishing Co., devoted to music song-writers, the music buying public, lit erature and the stage. A. F. Rehm, th music publisher, is editor and general direc tor, with offices at Savannah, Ga. C. J Senseman is the New York manuager at 114 Fifth ave.

To Open New Theater.

James Kearns, president of the Climax Amusement Co., Lexington, Ky., announces the opening of a moving picture theater in that city on Jan. 27, and is in the market for Class A films, and the very best illustrated songs obtainable. It is said that nearly $20,000 has been invested in the project, and that the house, to be known as Dreamland, is the finest of its kind south of the Ohio river.

New Manager For Sioux Falls Theater.

Maurice Jencks, proprietor of theaters at Yankton and Mitchell, S. D., assumes the management of the Sioux Falls, So. Dakota, theater, Feb. 1. He returned to Yankton from a trip east, during which the deal was consummated. Mr. Jencks is a rising young manager and intends to offer better attractions at his new theater than have been the rule in the past.

Savage Sails For Europe.

Colonel Henry W. Savage sailed for Europe last week, to be gone two months. During his stay he will visit Paris, where he contemplates putting on an all-star production of The Merry Widow. George Damarel, at present playing in the Chicago company, has been tentatively decided upon for the Prince Danilo of the French company.

Walker Whiteside Starts Rehearsals.

Walker Whiteside, who has been touring in The Magic Melody, returned to New York a few days ago to begin rehearsals for his new play, The Beloved Vagabond, in which Liebler & Co. will give him an opportunity to play on Broadway. The play is by W. J. Locke, author of The Morals of Marcus.

The Lily and the Prince Closes.

The Lily and the Prince, which has been touring Illinois and neighboring states with variant successes, has closed its tour at Beardstown, Ill. The company was under the management of Mr. Emerson. Mr. Emerson is authority for the statement that the box-office receipts were not sufficient to weigh on his mind.

Scott to Have New Play.

Within a short time New York will see Cyril Scott in a new play entitled The Trial, by Cecil and William DeMille, under the management of Samuel Claggett. This is described as a drama of the Canadian border. The plot is centered in a Canadian lumber camp and introduces the mounted border police.

Plan to Erect Theater.

Messrs. Harry Bearly, Geo. Shafer and others connected with the Bijou vaudeville house at Wheeling, W. Va., have leased the two buildings at the corner of Market and Thirteenth streets and will erect a large vaudeville house to be ready for next season, opening about Sept. 1.

New American Play.

Katherine Grey, who is now appearing in The Reckoning at the Madison Square theater, New York, is soon to be seen as the heroine in a new play by David Graham Phillips, entitled The Worth of a Woman. The play is in four acts, with scenes laid in Indiana, and is modern in every particular.

Lucille Mulhall Critically Ill.

Lucille Mulhall, who has won fame as a champion cattle roper and until recently was fulfilling vaudeville engagements for the Western Vaudeville Managers' Association, is lying critically ill on her father's ranch in Oklahoma. It is feared that she will not survive.

Radford to Manage 101 Ranch Show.

Dick G. Radford, last season connected with Pawnee Bill's Wild West Show, has been engaged as acting manager of the new 101 Ranch Show. W. G. Thompson will take charge of the press department.

New Burlesque House Ready.

The Star and Garter, Hyde & Behman's new burlesque theater on Madison street, Chicago, will open about Jan. 28. One of Fred Irwin's shows will be the opening attraction. Hugo Herman is the resident manager.

THE MOVING PICTURE OPERATOR

NEWS, VIEWS AND DISCUSSIONS.

BY GEORGE J. GILMORE.

WE are in receipt of the following communication from S. L. Gates, the expert optician, identified with Bausch & Lomb, Chicago, upon the subject of projecting lenses:

The optical principles in the projection of lantern slides or moving picture films are not complex and indeed are very simple. One of the first things to consider is the illuminant, and as this is, in most cases, an electric arc, the adjustment of our source of illumination must be understood. The electric lamp must always be adjusted, with the arc central to the axis of the condensing system and the projection lens itself. This being done, the next thing to consider is proper distance from the arc to the rear condensing lens so as to give the best field of illumination. To find this we insert a lantern slide and focus sharply on the screen, then we remove the slide and examine the circle of illumination, we may find on the edge of this blue or red orange, we immediately determine that our light is either too close or too far away from our condensing system. When this is properly adjusted we find very little color fringe in our circle of illumination, also that the rays coming from the condensers seem to form a cone coming to an apex and crossing at the nodal point or center of our projection lens. The distance of the apex of the cone will vary with the equivalent focus of the projection lens so that the position of the lamp is not always the same. In connection with this we would draw the attention to users of moving picture machines to the habit of using one-fourth size projection lenses of long focus for lantern slides. No lens should be used that does not have an aperture large enough to allow this cone of light to enter the lens, cross and again diverge toward the screen without being intercepted, that is, if our light strikes the mounting, we know our lens opening is not large enough to give us all the illumination that we could have, if these rays were not cut off or interfered with.

We do not believe that stereopticon lenses of ¼ size should be used in longer focal lengths than 10 inch. If the operator would consider this matter he would find in using a ½ size lens that the cost of current would more than compensate in a very short time for the difference in price of the ¼ size. We might, in connection with this, give a very simple formulae to find the focal length of projection lenses where distance is given from lantern to screen with size of image to be projected. For the moving picture lens we merely divide the distance by the size wanted, taking the longest dimension, so with a room the distance from film to screen is 108 feet and image desired is 12 feet across, we divide 108 by 12, giving us 9 or the equivalent focus desired. To find the focus of the stereopticon lens, we multiply the distance by 3, which is the average opening of a lantern slide, and divide by size of image to be projected. Example, distance 108 feet, multiplied by 3 equals 324 feet, divide by size of image, 12 feet equals 27 inches, the focal length; or, simpler still, multiply the equivalent focus of your moving picture lens by three.

* * *

O. A. Keating, operator at the Lyric theater, Champaign, Ill., advises us of his good fortune in the non-breakage of condensers. Mr. Keating attributes the cause to the space left open between condensers and lamp-house, thus allowing a circulation of air, preventing excessive heating of condensers. His idea is correct, but this would not be allowed in any city within the jurisdiction of the fire underwriters association, as it would present an opportunity for the emission of sparks. The rule laid down by the association is for the lamp-house to remain closed.

(Note: This department is conducted for the discussion of views and opinions of operators. Correspondence is invited on all subjects pertaining to the moving picture theater.)

New Edison Films.

Rescued From an Eagle's Nest.

A lumberman's cabin in the mountains—early morning. The lumberman off for his day of toil. Bidding wife and child good bye.

In the forest—felling trees—the baby at play in front of the cabin—the eagle seen hovering above—the flight of the eagle.

The mother discovers her child is gone—she sees her baby in the eagle's claws a thousand feet above—she at last reaches her husband and fainting in his arm, tells him of the child's fate—the lumbermen start in pursuit—the chase through a rocky gorge—along the mountain side—they discover the eagle's nest down the chasm far below, where the eagle has placed the child—slowly the father is lowered down the cliff by means of a rope—a battle royal begins on the edge of the rocky ledge between man and bird—the man at last vanquishes the "king of the air"—he dashes the bird to the rocks below, then with his unharmed baby is pulled up the cliff, and the child restored to its anxious mother. Length 515 feet.

Comedy Company in a Tragedy.

The members of a comedy company, stranded at Meredith, N. H., are certain evil fate is following them. They arrived at Meredith, advertised an elaborate performance, were outbidden for the town hall by a medicine show, rented a smaller hall, and played to empty benches. Their landlord arranged an excursion to another town in hopes of recruiting their fortunes, but the erpedition was a frost. Miss Van Praig and Miss Green, the leading woman and ingenue, were returned to Boston at the expense of the hotel-keeper. The men of the company were given axes and an opportunity to work out their board chopping trees. While chopping, one of the young men, Leonard Webster, severed one of his toes. The remaining members are resigned, but still hope for relief.

New York Friar Notes.

Friar A. J. Pollock, for the past three years with A. H. Woods, has resigned his position at the head of the press department.

Friar Harry Sloan has assumed the management of May Robson, now playing at the Studebaker theater, Chicago.

Friar Gilmore, for the past two seasons connected with the press department of the Savage enterprises, is looking for a position, owing to the recent shake-up. Friar Kirby is now in charge of the Savage press bureau.

Jefferson's Nephew a Suicide.

Charles J. Jackson, an actor, nephew of Joseph Jefferson, committed suicide in his room at the Hotel Gerard recently by hanging. Jackson, who was 45 years old, had been out of employment for eight months and became despondent when, after obtaining a place in The Witching Hour company, he was unable to memorize the lines of his part. He was the son of the late Cornelia Jackson, a sister of Joseph Jefferson.

* * *

Pete Bell and Eva Bell, of Bell & Henry, who are now playing for the Western Vaudeville Association will open with the Barnum & Bailey show in New York City for the coming season.

Yankee Robinson Poster Staff.

W. H. Quintett, general agent of the Yankee Robinson Shows, is running a vaudeville and moving picture theater at Wooster, O., which is playing to big business. The Yankee Robinson Shows will have ten bill posters the coming season, among them being Toby Beers, boss; Henry Thanor, Walter Rockwell, Henry Thoma, Geo. F. Somerville, Albert Knaupp, Emmet Millhellman. Homer E. Dawes will be the second agent, Edward C. McClure in charge of lithographs and banners, and Wm. Friday paste maker.

Leaves Footlights for Mother.

Bennie Dewey, a boy contortionist, seen at the Majestic theater, Salt Lake City, recently, returned home to his mother. Bennie is fourteen years old and possesses considerable talent as a contortionist, but the stern mandate of his father, a section foreman, convinced him that it was the part of wisdom to abandon the stage, at least, temporarily.

Open Air Theater Burns.

A fire, believed to be of incendiary origin, occurred at J. W. Gorman's boulevard open air theater, Medford, Mass., last week. Scenery and seats stored in the rooms and the basement were all destroyed, together with a large portion of the building. The damage to the building amounted to $1,000, and to its contents $1,500. Gorman's theater was built six years ago for summer shows.

Fire Destroys Theater.

The Stratford Opera house at Brantford, Ont., was destroyed by fire Jan. 9. This town is now cut off, there being no other building suitable for playing in. There will probably be an up-to-date theater built there now and none too soon as the town has been badly off for a proper place of amusement.

Ross Joins Harris Forces.

Thomas W. Ross, whose success in Checkers has not been forgotten, has joined the forces of Henry B. Harris and will make his first appearance under the new management at Washington about March 16, in The Traveling Salesman, a new play by James Forbes, author of The Chorus Lady.

Secures House at Kewanee, Ill.

B. D. Straight and F. H. Davis, of Kewanee, Ill., were in Chicago last week to negotiate for vaudeville bookings for the Athenaeum theater, a new playhouse to be opened under their direction Feb. 1. The Athenaeum represents an outlay of some $30,000, and is said to be one of the finest vaudeville theaters in the west. The bookings will be made by the Western Vaudeville Managers' Association.

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HENRY CLAY, Director
JOHN LATTIMER. Fire Marshal

DEPARTMENT OF PUBLIC SAFETY,
CITY OF PHILADELPHIA
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Philadelphia, December 3, 1907.

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Dear Sir:—Having examined different makes of Moving Pictnre Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fire proof and comes up to all requirements of the Fire Marshal's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,

(Signed) JOHN LATTIMER, Fire Marshal

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KING ROYAL, Champion High School Horse.

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CORRESPONDENCE

(Continued from Page 13)

the Wayside Inn, 18, fair company to big returns;' Marguerite Blake in The Lily and the Prince, 21, capacity, excellent performance; Royal Chef, 29.—ED. C. McCLURE.

CHAMPAIGN, Jan. 25.—Walker Opera house (Sam Kahl, mgr.).—The Land of Dollars, 23; The Smart Set, 25; Mrs. Leslie Carter in DuBarry, 27; Blanche Walsh in The Kreutzer Sonata, 29.

Crescent (Sam Surazal, mgr.).—Week of 20, Samson & Zaccho; moving pictures and illustrated songs.

The new Illinois theater in Urbana, with G. W. Chatterton of Springfield as lessee and E. E. Rea as manager, will be ready about March 1.—L. F. WINGARD.

DUNDEE, Jan. 25.—Opera house (R. H. Hammond, mgr.).—Old Josh Jenkins, 20, good popular priced show, fair patronage.—W. A. ATKINS.

ELGIN, Jan. 25.—Opera house (F. W. Jencks, mgr.).—Montana, 21; Girl of the Golden West, 27; Cousin Kate, 28; Jefferson Brothers in The Rivals, 29.

Star Vaudeville theater (Del S. Smith, mgr.).—Excellent bill this week with Herr Schmidt & Co., Great Russell Family, Wells & Sells, Miss Chulita, Mexican Trio, Burton & Vass, and Thomas DeBarr; to S. R. O.

Globe theater (Charles T. Smith, mgr.).—Business is fairly good with moving pictures.—W. A. ATKINS.

MARION, Jan. 25.—New Roland (A. G. Kimball, mgr.).—Florence Davis in A Question of Husbands, fine show to nice house; A Dangerous Friend, 23, good house; Quincy Adams Sawyer comes Feb. 3.

Marion Opera house (W. W. Hankins, mgr.).—The Marion stock company this week is presenting Ten Nights in a Bar Room and The Man in Overalls.

W. W. Hankins is now the sole manager, E. E. Clark having severed his connection with the house.—J. M. JENKINS.

INDIANA

TERRE HAUTE, Jan. 25.—Grand (T. W. Barhydt, mgr.).—Our New Minister, 19, to good business; Denis O'Sullivan in Peggy Machree, 20; The Girl Question, 21-22, good business; Our New Minister, 24-25.

Lyric (Jack Hoeffler, gen. mgr.).—Good business. Bill for this week is as follows: Joe F. Willard, Harry Bond Co., Mamie Harnish and Tom Powell.

Varieties (Jack Hoeffler, gen. mgr.)—The bill for this week includes Three Renards, McFarland & Murry, Bingham & Gable, and Leo & Chapman.

Coliseum (J. H. Barnes, mgr.).—The Strolling Players, 19, good business; The Rialto Rounders, 25.—ROSS GARVER.

FORT WAYNE, Jan. 25.—Majestic theater (M. E. Rice, mgr.).—The western Witching Hour company opened here 17. Augustus Thomas was present and made a curtain speech. The play was enthusiastically received. Jessie Mae Hall, 18; Lena Rivers, 19; Old Clothes Man, 20; Olga Nethersole, 22.

Masonic Temple (Frank E. Stouder, mgr.).—Watson, Hutchins, Edwards & Co., Howell and Scott, Rogers and Mackintosh, Musical Bensons, Hudson Sisters; big houses.

People's Poultry and Pet Stock Show, local event, 21-24; big attendance with 1,800 entries. Biggest show of its kind in Indiana.—FRANK H. WILLIAMS.

EVANSVILLE, Jan. 25.—Wells Bijou (Alex Jenkins, mgr.).—The Gambler of the West, 19-22, pleased a good house; The Great Divide, 25.

People's Pedley & Burh, mgrs.)—The Nightingales, 19-22, pleased good houses.

Grand (Pedley & Burch, mgrs.).—The Monarch stock company did nice business this week.

Majestic (Frank B. Hooper, mgr.).—Heading the bill this week is Yuma & Co., Johnny West and Carberry and Strainton.—S. O.

MUNCIE, Jan. 25.—The Star (C. R. Andrews, mgr.).—This week, the Four Sullivans, Yorke, Herbert Trio, Williams, Lew Simmons & Co., and Frank Gray to capacity.

The Majestic (Sumption & Thurston, mgrs.).—The Kid Quartette, Myrtle Deloy, Phillips & Farlardeau, the Two Deloys, and Chayce played to crowded houses all week.

The Wysor Grand (H. R. Wysor, mgr.).—Cole & Johnson in The Shoo-Fly Regiment, 20, business fair; Mildred Holland in A Paradise of Lies, 21, excellent returns.—B. E. ADELSPERGER.

LOGANSPORT, Jan. 25.—The Dowling (Jno. E. Dowling, mgr.).—Texas, 15, fair business; Blanche Walsh, The Kreutzer Sonata, 17, good house, good cast.

The Crystal (Tom Hardie, mgr.).—Frank and Sadie Harrigan, the Hirschhorns, Hazel Good, and the Murdos.—PAUL WARD.

ELKHART, Jan. 25.—New Buckley (F. S. Timmons, mgr.).—The Girl Question, 18, matinee and night, two good houses, Billy the Kid, 20. Coming: The Vanderbilt Cup, 27.

Crystal (Geo. W. Laurie, mgr.).—Avery & Carl, Three Juggling Beauties, Davis and Lee Roy.—NED K. MILLER.

ANDERSON, Jan. 25.—Grand Opera house (Jos. E. Hennings, mgr.).—Texas, 17; Mildred Holland, 18; Cole and Johnson, 21.

Crystal theater (William W. McEwen, mgr.).—A strong vaudeville bill pleased crowded houses.—ANDERSON.

IOWA

SIOUX CITY, Jan. 25.—New Grand theater (H. H. Tallman, mgr.).—The Girl Over There, 19; Country Kid, 20; Red Mill, 23; Grace Cameron, 24; Sis in New York, 25.

Orpheum theater (David Bechler, mgr.).—Hope Booth & Co., "Slivers" Oakley & Chas. Siegrist; Captain Webb and his trained seals; Loney Haskell; Howard Bros., and Carbrey Bros., made up good bill.

Family theater (Geo. Adams, mgr.).—The Lyceum stock company continues to hold the boards with a change of bill twice a week to good business.—AMBROSE O'BRIEN.

MUSCATINE, Jan. 25.—Grand Opera house (Chas. H. Salisbury, mgr.).—Peggy From Paris, 17; The Irish Senator, 20 (cancelled); Man of the Hour, 21;

Majestic theater (G. O. Hemenway, mgr.).—The King Sisters are the favorite attraction, and are drawing large houses.—ROBT. LEU.

OSKALOOSA, Jan. 25.—Grand Opera house (A. P. Owens, res. mgr.).—21, Elks Ladies Minstrels; 22, Wyoming; 26, At Yale; 27, Hale's Rip Van Winkle; 28, Lost in the Hills.

Alcazar (Lytle & Stalker, mgrs.).—Moving pictures and illustrated songs, business fine.

WEBSTER CITY, Jan. 25.—Armory Opera house (Captain N. P. Hyatt, mgr.).—Jane Corcoran and company in A Doll's House, 16, pleased big house.

Captain Hyatt, manager of the Armory Opera house, has just been elected major in the Fifty-sixth regiment Iowa National Guard.—GEO. C. TUCKER.

ELDORA, Jan. 25.—Wisner Opera house (G. E. Gilman, mgr.).—Dark. Closed on account of scarlet fever in the city.

Bijou (G. W. Parks, mgr.).—Continues to do a thriving business with moving pictures.—E. D. ROBB.

CLINTON, Jan. 25.—Clinton theater (C. E. Dixon, mgr.).—Dream City, 21, Hanlon's Superba, 24; The Irish Senator, 25.

Family theater (B. Sodini, mgr.).—This popular playhouse continues to do an excellent business.—KARL PETERSEN.

FT. MADISON, Jan. 25.—The theatergoers here are being hit hard by the panic. The Grand has been dark most of the time, owing to cancellations caused by companies closing. Among the larger of these were The Grand Mogul, Toyland, Peggy From Paris, Mahel Montgomery in Zira, and The Irish Senator.

Mabel Barrison and Joe Howard were here, 17, in The Flower of the Ranch. This was a return engagement and the S. R. O. sign was the biggest thing out. Coming: Lily and the Prince, 26; Lawrence's motion pictures, 27-29.—ROBERT DAKER.

DUBUQUE, Jan. 25.—Grand Opera house (Wm. Bradley, mgr.)—Maude Fealey, 22; Howe's Pictures, 24; Marie Cahill, 25; The Irish Senator, 27.

Bijou theater (Jake Rosenthal, mgr.)—This week Eddie Clark and His Six Winning Widows; Snyder and Buckley; Bert Lennon; Tom Heffron and Al Tierney.—J. T. KELLY.

KANSAS

NEWTON, Jan. 25.—Ragasdale Opera house (Murphy Mortgage Co., mgrs.).—Daniel Boone on the Trail, 17, poor show to fair business. The Show Girl, 18, good company to excellent business. Under Southern Skies, 22, and Kathryn Osterman in The Girl Who Looks Like Me, 24, to fair returns.—W. R. COOK.

GREAT BEND, Jan. 25.—Grand Opera house (J. F. Lewis, mgr.).—The Missouri Girl, 16, played to best house this season. The Count of Monte Cristo, 20, to good business.—FRANK PORTER.

HOLTON, Jan. 25.—Perkins New theater (Fred W. Johnston, mgr.).—Buster Brown, 20; At Valley Forge, 23; Hillman stock company week Jan. 27.—CHAS. B. ELLIS.

KENTUCKY

LEXINGTON, Jan. 25.—Grand Opera house (Chas. Scott, mgr.).—The Earl Burgess company, all week. The Great Divide, 29, business poor.

Majestic theater (Steeves & Jack, mgrs.).—Mme. Clifford and company, the Austins, Marie Jansen, Brink & Busk, and Herbert Cox. Business good.

Dan Robinson of The Famous Robinson Amusement Co., is here after the Great Blue Grass Fair, which will be held Aug. 10 to 16.—JOSEPH CANDIOTO.

FULTON, Jan. 25.—Vendome theater (W. T. McAdoo, mgr.).—Sis in New York, 21; A Bell Boy, 22-23; Quincy Adams Sawyer, 24; Coming: Josh Perkins, 27-28; In A Woman's Power, 31; Mason & Mason, Feb. 3.—WAYNE THOMAS.

LOUISIANA

LAFAYETTE, Jan. 25.—Jefferson theater (Lafayette Improvement Co., Ltd., props. ad mgrs.)—Mayor of Tokio, 17, to capacity house; W. B. Patton in The Slow Poke, 19, good house; Adelaide Thurston in The Girl from Out Yonder, 23, to good houses.—J. B. ZIGUOR.

MASSACHUSETTS.

MALDEN, Jan. 25.—Hathaway's theater (Samuel L. Tuck, res. mgr.).—Sahine O'Neil & Vera, Waldron Bros., the Hurleys, Walter Daniels, Barr & Evans, Roscoe Buzzell, and Luce & Luce make up a fine bill this week.—H. M. EPHLIN.

MICHIGAN

ANN ARBOR, Jan. 25.—Whitney (B. C. Whitney, prop.; A. C. Ahbott, mgr.).—Jos. and Wm. W. Jefferson in The Rivals, to crowded house, 20; Robert Edeson in Classmates, 22, to turn-away business.

Majestic (C. A. Sauer, prop.; Fred T. McComber, mgr.).—The most prominent numbers on this week's bill are Blake Circus and Willard Temple of Music; business fair.—WM. A. SCHUMACHER.

MINNESOTA

WINONA, Jan. 25.—Winona Opera house (O. F. Burlingame, mgr.).—Mary Shaw in Candida, 16, good house; Hortense Nielsen in A Doll's House, 18; good house.

Kennedy Players opened an eight night's engagement, 19, to packed houses.

Orpheum theater (C. E. Davis, mgr.).—Doing a good business.—LEONARD RYAN.

MISSISSIPPI

GREENVILLE, Jan. 25.—Grand Opera house.—Florence Gear in Cupid at Vassar, 22; A Contented Woman, 25.—SAM A. MAYOR.

MISSOURI

SPRINGFIELD, Jan. 25.—Baldwin (Geo. H. Olendorf, mgr.).—The Way of the Transgressor, 19; The Clansman, 21; Coming Thro the Rye, 22; Millionaire Tramp, 26; The Sunny Side of Broadway, 27; What Happened to Jones, 31.

Diemer (W. W. Haynes, mgr.).—Raymond Wells, an old favorite here, joined the Diemer stock company during the past few days.

Lyric (Harry E. Williams, mgr.).—This theater has changed management, having been bought by Harry E. and George R. Williams, who are putting on first-class attractions for a popular priced house. Beginning 19, Hazell & Lucas; Globe & Talbot, Marie Chardelick, Geo. R. Williams.—C. B. COON.

ST. JOSEPH, Jan. 25.—Tootle theater (C. U. Philley, mgr.).—Mrs. Leslie Carter, 13, to capacity; Isabel Irving matinee and night to good business, 18. Coming: Maud Fealy, and The Red Mill.

Lyceum theater (C. U. Philley, mgr.).—Child of the Regiment opened, 19, to capacity; My Dixie Girl, 21-22; Avenue Girls, 23-25.

Lyric theater (J. W. Rentfrow, mgr.).—Rentfrow's stock continues to draw fair business.

Crystal theater (Fred Cosman, mgr.).—Vaudeville draws big business.—WILLIAM VANCE.

SEDALIA, Jan. 25.—New Sedalia (Geo. F. Olendorf, mgr.).—Allen Doone in A Romance of Ireland, 18, fair business; The Burgomaster, 19, fine company, excellent business; Coming Thro' the Rye, 21; Way of the Transgressor, 26; Yankee Doodle Boy, 27.—GEO. F. HALL.

PARIS, Jan. 25.—Shoaff's Opera house (L. A. G. Shoaff, mgr.).—The Lunatic and the Lady, 22, cancelled. Our New Minister, 23; Yankee Doodle Boys, 24; Markle-Harder Stock Co., week 27.

Majestic (H. C. Engeldrum, mgr.).—Week 27, Frantz Caesar & Co. and others. Business good.

Reese Brothers' Roller Rink had a grand opening on Jan. 16, and did an enormous business. C. A. Wortham is manager.—K. J. BARR.

NEBRASKA

LINCOLN, Jan. 25.—Oliver (F. C. Zehrung, mgr.)—Mrs. Leslie Carter in Du Barry, 14, played to one of the best houses of the season. Isabel Irving, 16, in The Girl Who Has Everything, was received without much enthusiasm by a fair house; What Women Will Do, 17-18, business good.

Lyric (L. M. Miller, mgr.)—Vaudeville program fair. Drawing good business.

Majestic (F. C. Bradstreet, mgr.)—Fulton Stock company with Miss Enid Jackson deserving especial mention. Business good. ROHMAN.

GRAND ISLAND, Jan. 25.—Bartenbach (Hy. Bartenbach, mgr.).—Wife's Secret, 22; Land of Nod, 25; Cowpuncher, 27; Buster

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Brown, 28; Human Hearts, 29; Primrose Minstrels, 31.

The Jewel and Lyric did big business this week. The former now gives vaudeville every other day and invariably plays to turn-away business.—H. B. JARVIS.

NEW BRUNSWICK

ST. JOHN, Jan. 25.—Opera house (H. J. Anderson, mgr.).—Local talent in Hazel Kirke is pleasing big houses this week.

Nickel theater.—Capacity houses every evening; vocal and orchestral music with moving pictures.

The Cedar.—Moving pictures and vaudeville, very good business.

The Biograph, the Unique, and the Bijou, showing moving pictures, are doing all the business they can accommodate.

Subscription lists are open with a view to having Sembrick here Feb. 19, en tour from Portland, Me., to Halifax, N. S.—J. PERLEY LUNNEY.

ST. CATHARINES, Jan. 25.—Jerry from Kerry, 18, to fair business; the Earl Burgess Co. opened a week's engagement Monday with Wedded and Parted, to big business.—C. H. BELL.

NEW HAMPSHIRE

PORTSMOUTH, Jan. 25.—Music Hall (F. W. Hartford, mgr.).—Knickerbocker stock company, 23-25, in repertoire.

Theater Premier (M. L. Janvrin, mgr.).—Presenting high class moving pictures and illustrated songs to capacity houses.—FRANK H. V. GRANT.

NEW YORK

TROY, Jan. 25.—Proctor's (Guy A. Grover, mgr.)—Miss Ruth Allen & Co., The Kitabanzia Troupe of Japs, Waterbury Bros. & Tenny, Sam Williams, Harry and Kate Jackson and Mme. Emmy's Pets.

Lyceum (R. H. Keller, mgr.)—The Jolly Girls, 20-22; The Merry Widows Burlesque Co., 23-25.

Rand Opera House.—This week The Chicago Stock Co., in repertoire of high class drama.

Novelty (E. J. Murphy, mgr.)—Clint Davenport the baritone, with other high-class vaudeville, business big.

ELMIRA, Jan. 25.—Lyceum theater (Lee Norton, mgr.).—Al. G. Field's Minstrels, 20; Eddie Foy in The Orchid, 21; Howe's moving pictures, 22; Harry Kelly in His Honor the Mayor, 23; MacMillen, 24; No Mother to Guide Her, 25.

Family theater (G. W. Middleton, mgr.).—Lewis McCord and Co., Johnson, Marvelle & Co., the Vynos, Ward and Weber and Kimball and Donovan.

Rialto theater (F. W. McConnell, mgr.).—Three Dancing Mitchells, Laura Moss, Harry Reed, Lina Cooley and Minnie Wilson; good business.—MAXWELL BEERS.

BINGHAMTON, Jan. 25.—Stone Opera house (J. P. E. Clark, mgr.).—The Flight of Princess Iris, 18, fair show and houses.

Armory theater (E. M. Hart, mgr.).—Our Boys in Blue, Meredith Sisters, Winchermann's bears and monkeys, Oscar Loraine, Wolfe Gilbert, Irving Katen, and Harry and Kate Jackson.—LLEWELLYN LEGGE.

GLOVERSVILLE, Jan. 25.—Darling theater (W. E. Gant, mgr.).—Stetson's Uncle Tom's Cabin, 22; Uncle Josh Perkins, 25; good business. Coming: E. M. Holland in The House of a Thousand Candles, 30; Chicago Stock Co., Feb. 3.

Family theater (J. B. Morris, mgr.).—This week Brooks & Vedder, Leffel Trio, Morton & Flink, Erne & Wilson, Atlas Comedy Duo and motion pictures.—H. A. LOCKROW.

ROME, Jan. 25.—Lyric theater (J. H. Woods, mgr.).—Pauline, hypnotist, opened, 20, for week to good patronage; Uncle Josh Perkins, 27; Nellie, the Beautiful Cloak Model, 30.

Theatorium and Casino theaters continue to draw large audiences.—CLINT FRANCIS.

OHIO

TOLEDO, Jan. 25.—Lyceum theater—Charlie Grapewine in The Awakening of Mr. Pipp appeared the first half of the week. Just Out of College followed, business excellent.

Burt's theater—The Little Organ Grinder with Marion Ballou opened 19 for a half week's engagement.

Empire theater—The Masqueraders to good business.

Arcade.—Closed owing to poor business.—LOUIS B. BUSSE.

YOUNGSTOWN, Jan. 25.—Grand Opera house (Joe Shagrin, mgr.).—The Little Organ Grinder, 16-18; business good.

Miss Anna Lehr, soubrette, and Edwin McKean, heavy, members of The Little Organ Grinder company, were quietly married during their engagement here.

This week at the Grand, the Four Mortons in The Big Stick, 20-22; McFadden's Row of Flats, 23-25.

Park theater (A. C. Irons, mgr.).—Wm H. Crane in Father and the Boys, scored the biggest hit of season, and played to packed house; 15, The Three of Us; 20, Fascinating Flora; 23, Elsie Janis; 24, Amelia Bingham.—A. C. MORCOMBE.

CANTON, Jan. 25.—Grand (F. S. Love, mgr.)—Rosabele Leslie Co., this week, excepting Tuesday. The Three of Us, 20; Fatty Felix, 29; Human Hearts, 30

Orpheum (James Bahin, mgr.)—Howlett and Webster, Ashton and Earl, The Lamounts, The American Newsboy Trio and the Wheelers.

Dixie.—Shrewbrook and Berry, Edward Kelly, Patchen and Clifford and Van Cello.—GEO. F. DORMAN.

SANDUSKY, Jan. 25.—At the Grand (Dr. Hanson, mgr.).—Minnie Dupree in The Road to Yesterday delighted a large audience, 20; Billy the Kid, 27; East Lynne, 28.

Majestic (Joe Howard, mgr.).—Bill this week includes H. Judge, Woodward and Marlboro, Joe Golden, Gladstone Sisters, Musical Irving, the Ozavs and Royer and French.

Family (Oscar F. Cook, mgr.).—First half of week, Sunny Tennessee. Last half, Virginia. Good business is the rule.—JOHN J. MURRAY.

OKLAHOMA

CHICKASHA, Jan. 25.—Wagner Opera house (H. E. Burt, mgr.).—The Flaming Arrow, 18, crowded house; Ma's New Husband, 21; Human Hearts, 23; Wizard of Wall Street, 24, good business.—THOS. J. BARNES.

OREGON

PORTLAND, Jan. 22.—Baker theater (Geo. L. Baker, mgr.).—The Mills of the Gods, this week, to good business.

Marquam Grand (Chas. T. Ryan, mgr.).—Chas. Yale's Devil's Auction this week.

Empire theater (Milton W. Seaman, mgr.)—Melodrama reigns supreme. A Desperate Chance is the bill this week.

Pantage's (J. A. Johnson, mgr.).—Special features: Mizkoff Troupe of Russian dancers, and Wallace, the man-eating lion. Others on the bill are Jolly Zeb, Chas. Leora, Marie Stuart Dodo, Wilson and Rich, and Fred Bauer.—LARRY LARRIMORE.

PENNSYLVANIA

SCRANTON, Jan. 25.—Poli's theater (J. M. Docking, mgr.).—This week, Kitamura's Japanese Troupe, Jack Wilson & Co., Sa-Hera, the Astrellas & Albert Warner, Agnes Scott and Horace Wright, Lamberti, George Abel & Co. and Three of a Kind; business great.

Columbia (G. Nelson Teets, mgr.).—Sheridan's City Sports, 20-22; show weak. Mardi Gras Beauties, 23-25.

Star theater (A. G. Herrington, mgr.).—Cherry Blossoms, 20-22; good show and business good. Empire Burlesquers, 23-25.

Lyceum (C. M. Southwell, mgr.).—Eddie Foy, The Orchid, 23; Wine, Woman and Song, 24.

Academy of Music (C. M. Southwell, mgr.)—Nellie the Cloak Model, 20-22; Why Girls Leave Home, 23-25.

The Nickelet (David Cohen, mgr.).—Was destroyed by fire, 20. The fire is believed to have been of incendiary origin.—J. G. REESE.

EASTON, Jan. 25.—Able Opera house (Chester Rice, mgr.).—Kirk Brown stock company, 20-25, opened with Raffles to S. R. O. Crowded houses at every performance.

Orpheum (J. Fred Osterstock, mgr.).—The bill this week is a strong one and good business prevailed. It included Pratt's comedy dogs, Martin Brothers, Gaston & Green, Ziska & King, Irene Franklyn & Burt Green, Johnny Johns, and Juno Salmo. Next week, Miss Mabel McKinley, Griff, Bobby Pandour & Bro., Patsy Doyle and Torcat.

Bijou (Dehil & Sherman, mgrs.).—Jewel (Rothleder & Schwalm, mgrs.).—National (A. Tocce, mgr.).—Moving pictures to good business.—JOHN L. SLETOR.

HAZLETON, Jan. 25.—Grand Opera house (Geo. Albert Haley, mgr.).—23, The Holy City; 25, A Poor Relation; Feb. 1, Coming Thru the Rye.

Bijou Dream (Ed. Lockman, prop.).—Still continues to draw big crowds.—F. W. McCONNELL.

ALTOONA, Jan. 25.—The Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.)—Kellar & Thurston pleased large audiences, 18; Human Hearts, 20, to big business; His Terrible Secret, 21-22, drew well; Coming Thro' the Rye, 23, with Will H. Sloane, drew well; The French Maids Burlesque Company, 24, played to capacity.

The Casino—Moving pictures and vaudeville, with Bert Marshall and The Two Peerless Macks.

The new vaudeville house on Eleventh street is nearing completion and will be opened about March 1st with Keith & Proctor's bookings. This theater will have a seating capacity of about 1800.—N. S. WESTBROOK.

YORK, Jan. 25.—York Opera house—Adam Good Co. all week, very good company to big business.

Garlar theater—This week The Four Verdis, John Lorenz, Ed. Ables, International Comedy Trio, The Caspers and The Passion Play.

The new vaudeville theater, The Auditorium, will open 27.—MARION PFLIGER.

CORRY, Jan. 25.—Messenger theater (M. B. Messenger, mgr.).—House has been dark since Jan. 3, with nothing in sight.

The Peerless moving picture house has closed. Other places doing fairly well with pictures and vaudeville.—L. T. BERLINER.

SOUTH CAROLINA

CHARLESTON, Jan. 25.—Academy of Music (C. Mathews, mgr.).—Charleston witnessed a most beautiful production, 9, of The Prince of Pilsen. The audience was entirely pleased. Mary Mannering in Glorious Betsy appeared, 13, before an immense audience. It was a vivacious and very satisfactory performance.—EDWIN J. BLANK.

TEXAS.

GALVESTON, Jan. 25.—The Grand Opera house (Dave A. Weis, mgr.).—W. B. Patton in The Slow Poke, Sunday matinee and night, drew good houses. The Mayor of Tokio pleased; Forty-five Minutes From Broadway drew big house; The Walls of Jericho with Herbert Kelcey and Effie Shannon enjoyed large patronage. The Isle of Spice, The Wheel of Love and The Virginian follow.

Colonial theater (Vaudeville) (C. Z. Brand, mgr.).—This house is nearly always packed and this week's bill is especially pleasing.—B. SPROULE.

WISCONSIN

OSHKOSH, Jan. 25.—Grand (J. E. Williams, mgr.).—The American stock company pleased two big houses 19; Dream City, 23; Mrs. Patrick Campbell, 24; Two Orphans, 26.

Bijou (T. W. Jenks, mgr.).—High class vaudeville. Chas. J. Haines and Geraldine Russell, Mabel and Dorothy Goodwin, the Tanakas, Chris Lane and Geo. Malchow; an excellent bill to big business.—T. R. VAUGHN.

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ROLLER SKATING RINKS

THE active interest displayed in this department of THE SHOW WORLD is most gratifying. It encourages us to make strenuous efforts to merit the commendation of all the members of the roller skating world. Absolute partiality will be maintained at all times; we know no favorites, neither do we assume responsibility for statements made in the press notices which we receive from skatorial artists and reprint in these columns. Always fair and laboring in the best interests of the roller skating profession, this department of THE SHOW WORLD is open to contributions from manufacturers, managers and artists that will tend to render permanent and correct existing abuses, if any, of this most healthful sport.

* * *

Caris W. Richardson, of the Palace rink, Pittsburg, Pa., in a recent communication to this department says: "I am glad to see that our friend, E. B. Barnes, is in line. His story on the hygienic advantages of roller skating is good and reaches the right spot. There is much to be said along this line, as all progressive rink managers agree. The question: Is roller skating a curative exercise? is asked by many patrons of mature age and the person who asks such a question is interested and should be answered by one well versed in the business that he may become one of those walking and talking signs that advertise the business so advantageously. I have at my rink a class of twenty-two meeting three times a week, all attending solely to reduce or build up flesh. I am happy to say that they are getting results."

* * *

On the occasion of his recent appearance at the rink at Everett, Wash., the great Monohan received the following notice from the local press:

"There will be some fine roller skating at the rink tonight, a duplication of last night's spectacular performance, witnessed by 600 spectators. Monohan is a truly wonderful trickster on rollers. Aside from being a finished fancy skater he has a series of beautiful and startling stunts. Probably the prettiest piece of work executed is when he skates on his toes about and through lighted candles while fireworks ascend from his hat. The house lights are kept out during this act. His "locomotive" step, retaining his balance on a revolving barrel, and other acts show Monohan to be an accomplished rollerist."

* * *

A meeting of roller rink managers of Pennsylvania was held in the parlors of the Commercial hotel on Thursday afternoon, Jan. 23, for the express purpose of enlarging the already successful association of rinks and the enlarging of the music circuit used by the rinks in this part of the state. The Military band organs that are used, we are informed, are giving such good service that other rinks are asking for admission in this circuit. The meeting, it is said, will be of great benefit to all rink managers from a business standpoint as it probably will eventually terminate in a national alliance of rink managers for the permanent establishing of the sport of roller skating.

* * *

Basket ball on skates has been introduced to the roller skating enthusiasts of Vicksburg, Miss., by Manager Barnes of the skating rink, who entertained the largest crowd of the season recently on the occasion of the initial game. Manager Barnes announces that the next masquerade carnival and ball will be held Friday evening, Feb. 14, St. Valentine's Day. Valentines will be given to all the ladies attending as souvenirs, and Richardson skates and monthly skating tickets will be awarded as prizes to the wearers of the most grotesque, most fanciful or original, and most beautiful costumes.

* * *

The roller skating races for the world's championship at the Expo rink, Pittsburg, Pa., made a noticeable dent in the attendance at the theaters, of a certain class at least, for the rink was filled to capacity nightly. The event was voted most successful by the participants.

* * *

Dundee, Ill., now has a roller skating rink. Manager Hammond of the Opera House, has now opened a skating rink in that building. A record-breaking crowd attended the opening recently. Many of those present were unable to obtain skates.

* * *

Howard E. Fielding has added a new feature to his skating act. He now skates through forty blazing candles, ten inches apart, on his toes and toe and heel only. Fielding states that the act occasioned a great amount of applause.

* * *

The roller skating masquerade at Miebach's hall, Champaign, Ill., last week, attracted a very large crowd. The skaters were many and the gallery was crowded. Prizes were awarded to the prettiest costumed skaters by competent judges.

* * *

Twenty-five teams were entered in the twelve-hour roller skating race which was held last week at the Waverly rink, Chicago. Among the contestants were the best roller skaters from Chicago, Milwaukee, Detroit, and near-by cities.

* * *

Prof. Chas. Franks and his daughter, Lillian, were the attraction offered last week at the Coliseum rink, Lexington, Ky. THE SHOW WORLD correspondent at that city stated that the duo gave a very clever exhibition.

* * *

E. E. Glenn, who recently remodeled the old Butler building at St. Charles, Ill., for a gymnasium, is now planning to open the building as a roller skating rink. John Raabe is to be in charge of the rink.

* * *

The patronage at the Armory rink, Scranton, Pa., continues up to the standard, according to the report of Manager Henry Phillips. Extra attractions are offered from time to time and are proving most popular.

* * *

The Lyceum roller rink has been opened for the season at Amityville, L. I., and is doing a fine business. Messrs. Lauder & Girard are the proprietors of the new pavilion.

* * *

The Auditorium skating rink company was incorporated at Greenshoro, N. C., last week. The firm is fathered by E. D. Steele and capitalized at $5,000.

* * *

A fire in the Elks building, Vicksburg, Miss., nearly destroyed that building. Manager Barnes writes that his rink, which is directly in the rear, was untouched.

* * *

Mrs. Peterson and A. N. Risenbaum have become the lessees of the Princess roller skating rink at Salt Lake City, Utah.

* * *

The first mask ball of the season was given at the rink at Fargo, N. D., last week. The affair was voted a success.

Roller Races at Cincinnati.

The New Rink, Music Hall, Cincinnati, which last season was the locale of the world's championship series of roller races, will be prominent again commencing Feb. 3. Manager Fred Nall has arranged for a series of one mile races, one to be skated each night that week with three money prizes for each race. The Saturday night event will be skated by the winners of the preceding races. For this race there will be three special prizes.

The Cincinnati races follow those now being held at Pittsburg, and precede immediately the races at St. Louis. Cincinnati, therefore, will attract skaters looking for a spot to break their jump and make a little money. Nall has made a reputation for fairness and square dealing. The new rink has a splendid floor, and no less than a score of the best racers in the country are expected at the Cincinnati meet.

Amelia Bingham Loses Stevenson.

Charles Stevenson, for many years Mrs. Leslie Carter's leading man and who was engaged to succeed W. A. Abingdon as Amelia Bingham's chief support, severed his connection with that organization at Louisville recently. James Whittendale, business manager of the company, also returned to New York, but Miss Bingham, in The Modern Lady Godiva, continues on her tour.

Flinder's Flat Actor Injured.

While playing his sketch, Flinder's Furnished Flat, at the Arcade at Toledo, O., last week, Willard Simms fell and sustained a badly dislocated thumb. He tried to stay through the act by skipping several speeches till he came to an exit, but the pain was so great that as soon as he got off the stage he fainted. Edith Conrad was forced to call for the curtain.

The Comet Fails to Soar.

The Comet, Owen Johnson's drama which Alla Nazimova produced in New York recently, has failed to attract people to the box office in sufficient numbers to warrant its continuance. Madame Nazimova announces that she will soon appear in Little Eyolf, by Ibsen. The personnel of her company will undergo several changes before the cast is determined.

Jack Bernard Dies in Sanitarium.

The well known actor, Jack Bernard, died last week of nervous trouble in Rivercrest Sanitarium, New York. Mr. Bernard comes of the famous theatrical family of that name, and was a brother of Sam and Dick Bernard. Like them, he was a comedian. His right name was Jacob Barnett, and he was the eldest son of Benjamin and Charlotte Barnett.

Paul McAllister Leaves Mrs. Carter.

Paul McAllister, Mrs. Leslie Carter's leading man, has resigned from her company, and will embark upon a venture of his own. It has not been annouuced yet who will take his place.

Actress Dies at Galesburg, Ill.

Miss Jean Sheffler, of Toronto, Can., a member of a vaudeville company performing at a theater, died at Galesburg, Ill., Jan. 19.

Indoor Circus at the Twin Cities.

Charles B. Fredericks, business manager of the Rhoda Royal Indoor Circus, was at St. Paul last week completing arrangements for his circus, which will open there and at Minneapolis for two solid weeks beginning Feb. 10, under the anspices of the Shriners of the Twin Cities, in the local Auditoriums. Since Mr. Fredericks' arrival last week, the Shriners' committees of the Twin Cities have been busily engaged in making ready for the circus. The advance sale for the opening week in St. Paul has gone far beyond the $2,000 mark. The reports of the committees of Shriners who witnessed the circus in Louisville a few weeks ago are enthusiastic. Prospects bid fair that the circus is destined to prove a financial success.

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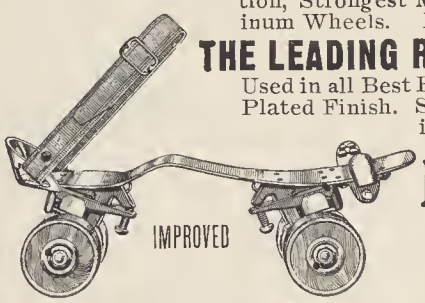

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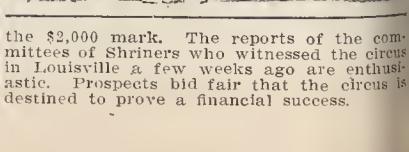

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NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

As usual the notes forwarded this week from the secretaries of the various locals are well worth reading, teeming, as they do, with interesting items and gossip. To traveling members of the Alliance, as well as the-stay-at-homes, this column is well worth the few moments devoted to its perusal.

Notes From Philadelphia No. 4.

All out of town members of this local are hereby notified that all circus contracts made previous to Jan. 16 shall be void, as, up to date, Louis E. Cooke of Buffalo Bill's Wild West Show, and Edw. Arlington of 101 Ranch Wild West, have signed the circus agreement.

Bro. James Gregg, who disappeared suddenly some time ago, has turned up at Perth Amboy and has gone to work for Bro. Frank Harvey, advertising agent there.

Bro. Wm. Maish, alias Sig. Sautelle, arrived in town last Monday evening from Springfield, Mass., where he was working. He says he will join out with the John Robinson Show this coming season.

In a letter received from Harley White, who is out with the Missouri Girl company, he states that everything is booming with him. He goes with Buffalo Bill this season.

Arthur Harris, ahead of Williams & Walker, is in town this week. He is a member of No. 13, Omaha, and wishes to be remembered, through THE SHOW WORLD, to all the boys at home.

The advertising staff of the Girard theater consists of Theodore Smith, agent; Ben Angle and Chas. Pickett, billposters, and Joe Ennis (The Baron), official sniper. The staff of Ye Park consists of Agent Frank Wolf, Foreman (Our Pres.) Patricius Coriolanus Connors, and Bert Gelatt, Jack McVaugh, James Murphy, Nick Wilkins and Freddie Zepp, billposters.

Thomas Connors, better known here as Pittsburg Phil, dished out some delightful dope to the boys this week, regarding a quadruped at New Orleans. The boys had enough faith in it to dig down in their jeans and now they are all wearing the smile that won't come off. Each one is exhibiting a small sized bank roll, despite the alleged stringency in the money market. P. S.: There are no pikers among them, but they all look hopefully forward to the next appearance of Tom with another tip.

All out of town members of this local kindly communicate with me at once. Harry F. Jones, secretary.

Notes From Lancaster, Pa.

A great many circus men make Lancaster their home. Tom Daily and Geo. Goodheart have been with the Ringling Bros. show for years as car managers; Walter Wappenstein, 24, tourman with the World's Greatest; Bro. Jerry Deihl, who had the paper on No. 3 Ringling Car, and Geo. Goodheart and Billy Makler.

Bro. Nick Nary, of No. 4, and his newly wedded bride are off on their honeymoon.

Bro. Elmer Mahaffery, of No. 4, and his wife have returned from their western trip, where they visited many relatives and friends.

Bro. Henry Muhler, of No. 5, is anxiously waiting for the blue birds to sing. Then the road.

Bro. Rutter, of No. 4, with B. and B. show last season, has an oyster stand at the western market.

Bro. C. E. Knox, of No. 30, writes he is enjoying life and will be pleased to hear from any of his many friends. His address 657 Manor street, Lancaster, Pa. —CHAS. E. KNOX, Secretary.

Notes From No. 3, Pittsburg.

Bro. Sam VanLewen of No. 3 just returned from a trip along the P. & L. E. R. R., where he had been placing a lot of calendars for a western railroad. Bro. VanLewen has 50,000 calendars to put out in Greater Pittsburg.

The following members of No. 3 were elected to offices at the last regular meeting: Bro. Geo. Abernethy, president; C. W. Hood, vice-president; Geo. W. Lowery, secretary-treasurer; Wm. Smith, business agent; C. W. Mooney, assistant business agent; H. A. Dibell, sergeant-at-arms; trustees, Jack Kessell, A. J. Nauman, M. Biller; executive board, J. L. Day and J. J. Burk.

The gold watch raffled by No. 3 was won by R. W. Pierce on ticket No. 654, Series B. The boys of No. 3 are planning to engage one of the theaters late in the season and put on a show with local talent for a week

Bro. John Varley of No. 3 advertised the Bijou in a novel way recently. While out tacking cards one day he heard the fire department responding to a call and as the big hook and ladder was coming at full speed he noticed one of the firemen pulled the bell rope so hard it broke. As the "fire-y" team came upon the big iron wagon and had to slow up Varley jumped on the side step of the hook and ladder and began striking the gong with his magnetic hammer, warning those ahead, at the same time holding a Bijou card so it could be seen and read by all. Bro. Varley is thinking of resigning at the Bijou and becoming a real fireman.—GEO. W. LOWERY, Secretary.

Notes From No. 33, Brooklyn.

Bro. J. F. McCormack has been laid up for the last three months with rheumatism.

Bro. Walter Cochran is in the Cumberland Street hospital suffering from pneumonia.

Bro. F. C. Turner, who was taken very sick in December with pneumonia and was not expected to live, expects to be able to return to his work at the Orpheum theater soon.

Bro. Louis Stroble was married recently to Miss McCarthy, sister of Bro. Wm. McCarthy.—B. D. SIMMONS, Secretary.

Notes From No. 17, Boston.

At the regular meeting Sunday nomination of officers was held and the following members were nominated: Presidents, Richard Armstrong and John E. Lyons; vice-president, John Tracy; financial secretary, Dominick Spellman; treasurer, Nick Panfillio; corresponding secretary, Harry Peyser, 5th term; recording secretary, Daniel Messing; sergeant-at-arms, James Judge, C. White; business agent, E. J. Curtin; trustees, Frank Donohue, Daniel Casey, John Halpin, John Connell, Oscar Kuvenan, Abe Rosenthall and Wm. Pierce. The election will be held Feb. 16.

Bro. Dave Superior, of the Fifty Miles From Boston company, spent Sunday in town.

Chas. McCarrl, here in advance of the Man of the Hour company, had eight members of this local booming his attraction.

There were high jinks at the Tyler Club when Bro. Dick Armstrong was initiated Friday. Despite the initiation Bro. Armstrong was able to limp to the bill posting plant of Donnelly & Sons.

Bro. Dominick Spellman is now a full-fledged T. M. A.

Bro. John E. Lyons, our acting president, is the floor director of the big bill posters' assembly's dance at Paine Hall, Feb. 26.

Traveling members kindly send their route as far ahead as possible to Harry Peyser, secretary.

Notes From No. 10, Minneapolis.

On Sunday, Jan. 12, Local No. 10 held its election of officers for the coming year. The following was the unanimous result: President, J. J. Whitehead; vice-president, Wm. J. McDonald; secretary, C. N. Munsen; treasurer, Z. Luckensmeyer; sergeant-at-arms, W. H. Holmes; business agent, Gus. Jenkins; board of trustees, H. H. McCune, Fay Boardwell, H. A. Edwards and John Hogue.

A satisfactory agreement has just been signed for two years with the Northern Display Advertising Company of the Twin Cities.

The oldest bill poster in the world, Chas. Duffy is still holding his own, and in spite of the many seasons he has put in at the business, can still "sheet them up a few."

Bro. Hogue, who has been ill for a time, is able to be around again.

Bro. Joe Comte, of Boston Local 17, left here some time ago, and at last reports was working in the Morrison shop, Chicago.

Bro. Al. Stone has taken a withdrawal card from Omaha Local 13. He says he will join No. 10 in the spring.—H. N. MUNSEN, Secretary.

Notes From No. 15, Springfield.

Members should not sign any circus agreement until they hear from me.

The annual ball takes place Feb. 4 at Apollo Hall. All of the boys are endeavoring to make it the best yet.

Secretary Davis was elected vice-president of the Central Labor Union at the recent election.

Bro. Clifford was here in advance of Thorns and Orange Blossoms.

Micky Coughlin is doing the billing for the Gilmar theater and getting good results.

I would like to hear from Bros. Burns, Higgins, Mather, Miller, Peyton, Westcott, D. F. Keefe, Carl Clark, Clause Dallas, Walter Graab and Chas. Halley on matters of importance.—PAUL DAVIS, Secretary.

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Needed a Doctor, it isn't at all likely that you would trust your case with one who had only been at the game for a year—you would certainly go to an older man. ¶ When it comes to FILMS, go to the old firms. They have the Largest Stock, the Best Goods, and more Experience. ¶ The INTER-OCEAN FILM EXCHANGE is one of the old firms. Don't be misled by fine talk and catch phrases—they probably will not get you any better Films. The little concerns are obliged to make a noise like a circus band, otherwise they would not attract any attention.

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ROUTES

ARTISTS.

ALI, Hunter & Ali: En route with Sam Devere Show.
Ampier: En route with Miss N. Y. J., Co.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Adams & Mack: O. H., Old Orchard, Me., indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Adler, Lou: En route with the Isle of Spice.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Allen, Lee: En route with the Boston Belles Co.
Arnold Lucia: En route with the Boston Belles Co.
Allen, Eva: En route with Williams' Ideals.
All & Peiser: En route with High Jinks Co.
Alvoria: En route with the Golden Crook Co.
Anderson, Carl: En route with the Bowery Burlesquers.
Arche, La Della & Davey: En route with Jolly Girls Co.
Armstrongs, Three: En route with Parisian Belles Co.
Arnold, Lucia: With the Boston Belles Co.
Alpine Troupe: Majestic, Ft. Worth, Tex., 27-Feb. 2.
Adair, Art: Wasson's, Joplin, Mo., 27-Feb. 2; Crawford, Topeka, Kan., 3-9.
Appleby: Orpheum, Canton, O., 27-Feb. 2; Cooper, Mt. Vernon, 3-9.
Americus Comedy Four: Orpheum, Boston, Mass., 27-Feb. 2; Keith's, Jersey City, N. J., 3-9.
Apdale's Animals: Bennett's, Ottawa, Can., 27-Feb. 2; Bennett's, Hamilton, 3-9.
Atkinson, Geo.: Star, Wilkinsburg, Pa., 27-Feb. 2; Casino, Washington, 3-9.
Alpino Troupe: Majestic, Fort Worth, Tex., 27-Feb. 2; Majestic, Dallas, 3-9.
Arlington Four: Orpheum, Los Angeles, Cal., 26-Feb. 2.
Armstrong & Levering: Grand, Butte, Mont., 27-Feb. 2; Washington, Spokane, Wash., 3-9.
American Harmony Four: Pantage's, Vancouver, B. C., 27-Feb. 2; Pantage's, Portland, Ore., 3-9.
Arnolda, Chas.: Faurot, Lima, O., 27-Feb. 2.
Abdallah Bros.: Bennett's, Ottawa, Ont., 27-Feb. 1.
Apollo Quartet: Majestic, Streator, Ill., 20-25.
Auger, Capt. Geo. & Co.: Sheedy's, Fall River, Mass., 27-Feb. 1.
Adams Bros.: Bijou, Quincy, Ill., 27-Feb. 1.
Ames & Corbett: Bijou, Bay City, Mich., 27-Feb. 1.

BIJOU TRIO: En route with Watterson's Burlesquers.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Bradley & Davis: Sullivan & Considine circuit, indef.
Buxton, Chas. C.: Crystal, Menosha, Wis., indef.
Beauties, Eight English: En route with Al Reeves Show.
Blamphin & Hehr: Star, Atlanta, Ga., indef.
Blue, Chas.: En route with the Wonderland Show.
Barrett & Belle: En route with the New Century Girls.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Brooks & Vedder: Empire, San Francisco, indef.
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.
Blair & McNalty: Gem, Missoula, Mont., indef.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bison City Quartette: En route with the Rialto Rounders Co.
Bowen & Lina: En route with the Sam Devere Show.
Boyce, Jack: En route with the Trocadero Burlesquers.
Bamer, Fred: En route with the Miner's Dreamlands.
Burke, Fred: En route with the Miners' Dreamlands.
Behler: En route with the Miner's Dreamlands.
Blanchard Bros.: En route with
Brooks, Hazel: Bijou, Kankakee, Ill., indef.
Bedini & Arthur: En route with the Colonial Belles.
Bernard, Hugh: En route with Colonial Belles.
Bryant, May: En route with the Boston Belles Co.
Burke, Minnie: En route with the Boston Belles Co.
Butler, May: En route with the Black Crook Jr. Co.
Burgess, Mabel: En route with the Black Crook Jr. Co.
Belfrage, Tessie: En route with the Black Crook Jr. Co.
Bijou Comedy Four: En route with the High School Girls Co.
Billy Beard: En route with Primrose Minstrels.
Bixley, Edgar: En route with the Boston Belles Co.
Banks, Chas.: En route with the Boston Belles Co.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Bradley & Barnes: En route with Majestics.
Beatrice, Mlle.: En route with Rose Hill Folly Co.
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.
Banta Bros., Four: En route with Original Cohen Co.
Barrett, Grace: En route with Pat White's Gaiety Girls.
Barrett, Charles: En route with the High Jinks Co.
Barto, Eddie: En route with the Rollickers Co.
Bell, Norma: En route with the Trans-Atlantic Co.
Belmont & Brennan: En route with the Imperials Co.
Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.
Bentley, Harry: En route with Imperials Co.
Bernard, Cissie: En route with Rose Sydell Co.
Bishop Frances: En route with the Century Girls.
Boyce, Lillian: En route with the Jolly Girls Co.
Bragg, J. D.: En route with the Toreadors Co.
Brady & Mahoney: En route with Irwin's Big Show.
Brooks, Jeanne: En route with Parisian Widows.
Brown & Bartoletti: En route with the City Sports Co.
Bulla & Raymond: En route with Washington Society Girls Co.
Baldwins, Flying: Quincy, Ill., indef.
Barneys, Three: Bijou, Paris, Ill., 27-Feb. 2; Majestic, Kankakee, 3-9.
Banks, G. S., and W. S. Newton: Mohawk, Schenectady, N. Y., 27-Feb. 1; Doric, Yonkers, 3-9.
Barry, Mr. & Mrs. Jimmie: Prospect, Cleveland, O., 27-Feb. 9.
Baker & Gormley: Temple, Fort Wayne, Ind., 27-Feb. 2.
Barnes, Al.: Grand, Madison, Wis. 27-Feb. 2.
Barton, La Rue: Sipe, Kokomo, Ind., 29-Feb. 2.
Bergere, Valerie: Keith's, Hoboken, N. J., 27-Feb. 1; Keith's, Troy, N. Y., 3-8.
Bowen Bros.: Grand, Tacoma, Wash., 27-Feb. 2; Grand, Portland, Ore., 3-9.
Boothlack Quartette, The Original: Bijou, Dubuque, Ia., 27-Feb. 2; Dominion, Winnipeg, Can., 3-9.
Bowers, Walters & Brookes: Keith's, Utica, N. Y., 27-Feb. 2; Majestic, Johnstown, Pa., 3-9.
Burtinos, The: Crystal, Trinidad, Colo., 27-Feb. 2.
Burkes, Juggling: Lyric, Mobile, Ala., 27-Feb. 2; Majestic, Birmingham, 3-9.
Bush & Elliott: National, San Francisco, Cal., 27-Feb. 2; Bell, Oakland, 3-9.
Boyle, Francis J., & Co.: En route with Sun Brothers Show.
Black Hussars: Colonial, New York City, 27-Feb. 1.
Barry & Wolford: Orpheum, Harrisburg, Pa., 27-Feb. 1.
Bryant & Saville: Bijou, Kenosha, Wis., 27-Feb. 1.
Brown, Harris & Brown: Keith's, Cleveland, O., 27-Feb. 1.
Bellclair Bros.: G. O. H., Indianapolis, Ind., 27-Feb. 1.
Beatties, Three: Crystal, Elkhart, Ind., 27-Feb. 1.
Berry & Berry: G. O. H., Indianapolis, Ind., 27-Feb. 1.
Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
Bingham & Gable: Bijou, Decatur, Ill., 27-Feb. 1.
Bebout Duo: Cooper, Mt. Vernon, O., 27-Feb. 1.
Barrington, Sid & Belle: Star, Homestead, Pa., 27-Feb. 1.
Bilyck's Sea Lions: Grand, Madison, Wis., 26-Feb. 1.
Binns, Binns & Binns: Victoria, New York City, 27-Feb. 1.
Balzers, The: Poli's, Scranton, Pa., 27-Feb. 1.
Bedouin Arabs: Keith's Union Sq., New York City, 27-Feb. 1.
Brittons, The: G. O. H., Pittsburg, Pa., 27-Feb. 1.
Brunettes, Cycling: O. H., Middletown, N. Y., 27-Feb. 1.
Barry, Mr. & Mrs. Jimmie: Keith's, Cleveland, O., 27-Feb. 1,
Barneils, The: Crystal Palace, Wilmington, N. C., 20-Feb. 1.

CHANDLER, ANNA: En route with the City Sports Co.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Camp, Sheppard: En route with the Kentucky Belles Co.
Campbell, W. S.: En route with Rose Sydell Co.
Carr, Jessie: En route with the Toreadors Co.
Christy, The Great: En route with the Knickerbockers Co.
Church City Four: En route with the Strollers Co.
Clemens, Kitty: En route with Rose Sydell Co.
Collins, Nina: En route with the Lady Birds Co.
Collins, J. J.: En route with the Jolly Girls Co.
Coltons, The: En route with the Champagne Girls Co.
Cohen, Will H.: En route with the Rollickers Co.
Comerford, Vaughn: En route with the Broadway Gaiety Girls.
Cook, Billy: En route with the Toreadors Co.
Cooper, Harry: En route with the High Jinks Co.
Cottons, The: En route with the Champagne Girls Co.
Crystal, Herman: En route with Parisian Widows Co.
Cushman & LeClaire: En route with the Lady Birds Co.
Creswell, W. P., "Bicycle Bill": Medford, Ore., indef.
Connelly, Edward: Orpheum, Oakland, Cal., 26-Feb. 1; Orpheum, Salt Lake City, Utah, 2-8.
Carletta, The Great: G. O. H., Indianapolis, Ind., 27-Feb. 2.
Crickets, The: Johnstown, Pa., 27-Feb. 2; Trent, Trenton, N. J., 3-9.
Cunningham, Bob & Daisy: Orpheum, Cambridge, O., 27-Feb. 2; Bijou, Parkersburg, W. Va., 3-9.
Callahan & St. George: Proctor's 5th Ave., New York City, 27-Feb. 1.
Capitaine, Alcide: Victoria, New York City, 27-Feb. 1.
Curtin & Blossom: Gayety, Detroit, Mich., 27-Feb. 1.
Carita: Pueblo, Mexico City, Mex., 27-Feb. 8.
Cooper & Robinson: Poli's, Bridgeport, Conn., 27-Feb. 1.
Clark & Duncan: Grand, Keokuk, Ia., 27-Feb. 1.
Clermonto, Frank & Etta: Colonial, New York City, 27-Feb. 1.
Carter, Chas. B., Gussie Taylor & Co.: Armory, Binghamton, N. Y., 27-Feb. 1.
Cameron & Flannagan: Proctor's 58th St., New York City, 27-Feb. 1.
Christie Duo: Haymarket, Chicago, Ill., 27-Feb. 1.
Connelly, Edward: Orpheum, Oakland, Cal., 26-Feb. 1.
Cohen, Louis M.: Bijou, Jackson, Mich., 27-Feb. 1.
Casey & Craney: Wonderland, Wheeling, W. Va., 27-Feb. 1.
Cotton, Lola: Shea's, Toronto, Ont., 27-Feb. 1.
Carpenter, J. Fred, & Dolly: Majestic, Lexington, Ky., 27-Feb. 1.
Carey, Gladys Lillian: Star, Hannibal, Mo., 27-Feb. 1.
Cross, Will H., & Co.: Gaiety, Galesburg, Ill., 20-Feb. 1.
Clark & Temple, Majestic, Birmingham, Ala., 27-Feb. 1.
Cunningham & Smith: Imperial, Fremont, O., 20-Feb. 1.
Carbrey Bros.: Majestic, Des Moines, Ia., 27-Feb. 1.
Cooke & Miss Rothert: Olympic, Chicago, 27-Feb. 1.
Carol Sisters: Lyric, Ft. Worth, Tex., 26-Feb. 1.
Chester & Jones: Orpheum, Yonkers, N. Y., 27-Feb. 1.
Carr Trio: O. H., Connersville, Ind., 27-Feb. 1.

DIAMOND JIM: En route with the Kentucky Belles Co
Denker, Rosa: En route with Bebman's Congress of American Girls.
Dudley, O. E.: Crystal, Elwood, Ind., indef.
Davis & McCauley: Grayling, Mich., indef.
DeLano, Bill: En route with De Rue Bros. Minstrels.
Dodd, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Daileys, The: Empire, Springfield, Ill., indef.
Davis, Floyd: Temple, Boulder, Colo., indef.
Dracula: Great Southern, Columbus, O., indef.
Davis, H.: Airdome, Murphysboro, Ill., indef.
Davis, Roland: En route with Fay Foster Co.
Downey, Tiney: En route with Fay Foster Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Danto, Harry: Family, New York City, indef.
Darmody: En route with Bryant's Extravaganza Co.
Daltons, The Three: En route with the Jolly Grass Widow.
Darrow & Cotton: En route with the Sam Scribner's Big Show.
DeArmand Sisters: En route with Morgan Stock Co.
DeVilbis, Great: En route with Eisenbarth Floating Theater.
Dracula: En route with Donnelly & Hatfield Minstrels.
Duke Kolfage: Orpheum, Denver, Colo., indef.
Dobbs, Wilbur: En route with Miner's Americans.
DeForest, Corinne: En route with the Black Crook Jr. Co.
Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
Dailey & Austin: En route with the Casino Girl Co.
Dupree, Maida: En route with the High School Girls Co.
Dacre, Louis: En route with Parisian Belles.
Dagneau & Bruce: En route with Cozy Corner Girls.
Daley, James: En route with Parisian Widows.
Darling, Fay: En route with Lady Birds.
Davenport, Edna: En route with Yankee Doodle Girls.
DeGraff Sisters: En route with Trans-Atlantics.
DeMora & Graceta: En route with Imperial.
Doner, Joe & Nellie: En route with High Jinks.
Doherty, Jim: En route with High Jinks.
Dowling, John: En route with Toreadors.
Doyle, Phil: En route with Lady Birds.
Delmar & Dexter: Archer Ave., Chicago, Ill., indef.
Deming, Arthur: Majestic, Montgomery, Ala., 27-Feb. 1.
Dupreez, Bob: Lyceum, Ogden, Utah, 27-Feb. 1.
Deming, Joe: Colonial, Lawrence, Mass., 27-Feb. 1.
Davis, Edwards: Lyric, Dayton, O., 27-Feb. 1.
DeCoe, Harry: Majestic, Des Moines, Ia., 26-Feb. 1.
Darrow, Mr. & Mrs. Stuart: Vaudeville, New Britain, Conn., 27-Feb. 1.
Delmore, The Misses: Colonial, New York City, 27-Feb. 1.
Dillae, Max: Yale's, Kansas City, Mo., 27-Feb. 1.
DeVelde & Zelda: Bon Ton, Jersey City, N. J., 27-Feb. 1.
Davis & Leroy: Crystal, Elkhart, Ind., 27-Feb. 1.
Deane, Sidney, & Co.: Orpheum, San Francisco, Cal., 19-Feb. 1.
DeVoy & Dayton Sisters: Unique, Minnoapolis, Minn., 27-Feb. 1.
DeHaven Sextet, Rose: Keith's, Providence, R. I., 27-Feb. 1.
Duncan, A. O.: Keith's, Cleveland, O., 27-Feb. 1.
Daly, The Madman: Crystal, Milwaukee, Wis., 27-Feb. 1.
Dixon, Bowers & Dixon: Bijou, Decatur, Ill., 27-Feb. 1.

ELLIOTT & FOWLER: En route with Al Reeves Show.
Estalla Wills: En route with the Jolly Grass Widow.
Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
Everett, Ruth: En route with Williams' Ideals.
Esterbrooks, The: En route with Miss N. Y. Jr. Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Errol, Leon: En route with the Jersey Lillies Co.
Emilia Bartollta: En route with the City Sports Co.
Edwards, Jennie: En route with Bowery Burlesquers.
Edwards, Ralph: En route with Parisian Widows.
Elzer, Carrie: En route with Tiger Lillies.
Ellsworth, Four: En route with Tiger Lillies.
Evans, Billy: En route with Colonial Belles.
Evans, Ben: En route with Vogel's Minstrels.
Early & Late: Haymarket, Chicago, Ill., 27-Feb. 2.
Evans, Lizzie, & Jefferson Lloyd: 208 American Bk. Bldg., Seattle, Wash.
Edmunds, Agnes, & Oscar Haas: Virginia, Chicago, Ill., 27-Feb. 2.
Esmeralda Sisters: Scala, Copenhagen, Denmark, Feb., 1-28.
Earl & Wilson: Family, Clinton, Ia., 27-Feb. 1.
Evelyn Sisters: Family, Carbondale, Pa., 27-Feb. 1.
Ernie & Honegger: Majestic, Houston, Tex., 27-Feb. 1.
Emmett, Gracie: G. O. H., Pittsburg, Pa., 27-Feb. 1.
Equillo: National, Steubenville, O., 27-Feb. 1.

FIELDS, NAT: En route with the Girls from Happyland.
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.
Frey & Allen: En route with Williams Ideals.
Frosto, Chas.: En route with Pitmans' Stock Co.
Fox & Hughes: Empire, Boise, Idaho, indef.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Frank, Chas. L. and Lillian: Young's Pier, Atlantic City, indef.
Ferguerson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Falardo: En route with the Sam Scribner Big Show.
Fox, Harry: En route with the Miner's Dreamlands.
Fiemen & Miller: En route with Kentucky Belles.
Flynn, Earl: En route with the Al G. Fields Minstrels.
Falke & Coe: En route with Jolly Grass Widows.
Fields & Wooley: En route with Parisian Widows.
Fisher, Robert: En route with Lady Birds.
Fisher & Berg: En route with Rantz-Santley.
Fitzgerald & Quinn: En route with Trans-Atlantics.
Fleming, May Agnes: En route with White's Gaiety Girls.
Flora, Mildred: En route with Night Owls.
Forrest, Edythe: En route with Innocent Maids.
Fox, Mort: En route with Parisian Widows.
Fox, Will: En route with Lady Birds.
Frank, George: En route with Lady Birds.
Francis, Harry: En route with Jolly Girls.
Freleigh, Lizzie: En route with Trans-Atlantics.
Foo, Lee Tung: Empire, Hoboken, N. J., 27-Feb. 1.
Forsberg Co., Edwin: Keith's Union Sq., New York City, 27-Feb. 1.
Fitzhugh, Lee & Oneida: Star, Jeanette, Pa., 27-Feb. 1.
Falke, Eleanor: Orpheum, New Orleans, La., 27-Feb. 1.
Fadettes of Boston, The: Keith's, Columbus, O., 27-Feb. 1.
Ferrell Bros.: Orpheum, Minneapolis, Minn., 27-Feb. 1.
Foster, E., & Dog: Poli's, Scranton, Pa., 27-Feb. 1.
Fields & Hanson: People's Cedar Rapids, Ia., 27-Feb. 1.

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194 BROADWAY NEW YORK

Fox & Summers: Dreamland, McKeesport, Pa., 27-Feb. 1.
Fitzgerald, M. E., & Girls: Palace, Southampton, Eng., 27-Feb. 1.
Frevola, Fred: O. H., Butler, Pa., 27-Feb. 2; O. H., Clarksburg, W. Va., 3-9.

GRAY, BARRY: 9th Arch, Museum, Philadelphia, Pa.
Gregorys, Four: En route with American Burlesquers.
Gold Belle: En route with McIntyre & Heath.
Giondi, Art: Crystal Park, Joplin, Mo., indef.
Gruett & Gruett: En route with Williams Ideals.
Gross, Wm.: En route with The Matinee Girl.
Graces, The Two: En route with the Merry Maidens Co.
Glenroy, Tommy: En route with the Rehman Show.
Ging, Frank: Family, Erie, Pa., indef.
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
Gladstone & Howe: En route with the Rialto Rounders Co.
Gossems, Bobby: En route with the Vogel's Minstrels.
Garden & Sommers: En route with Sam Devere Show.
Goodwin & Goodwin: Empire, Springfield, Ill., indef.
Gassans, Bobby: En route with Vogel's Minstrels.
Gray, Frank: Star, Muncie, Ind., indef.
Graham, Chas.: En route with Colonial Belles.
Gardner, Andy: En route with Bohemians.
Gilmore, Stella: En route with Jolly Girls.
Glocker, Chas. & Anna: En route with Rentz-Santley.
Gordon, Amy: En route with Rose Sydell.
Gordon, Max: En route with Reeves Beauty Show.
Grant, Anna: En route with Pat White's Gaiety Girls.
Green, Sam: En route with White's Gaiety Girls.
Gregg, Frank: En route with Tiger Lillies
Griffin Harry C.: Quincy, Ill., indef.
Garrity Sisters: Bijou, Muskegon, Mich., 27-Feb. 2; Bijou, Bay City, 3-9.
Gardner, Dick. & Anna Revere: Columbia, Cincinnati, O., 27-Feb. 2; Hopkins', Louisville, Ky., 3-9.
Gilroy, Haynes & Montgomery: Grand, Tacoma, Wash., 3-9.
Gaffney, Five Dancing: Sipe, Kokomo, Ind., 27-Feb. 3.
Gaffney, Rena: Sipe, Kokomo, Ind., 27-Feb. 2.
Gregory, Frank L., Troupe: Scala, Copenhagen, Denmark, Feb. 1-29.

Goolmans, The Musical: Gaiety, So. Chicago, Ill., 27-Feb. 2.
Godfrey & Henderson: Majestic, Topeka, Kan., 27-Feb. 2.
Gardner, Eddie: Howard, Huntington, W. Va., 27-Feb. 1.
Gracey & Burnett: Bell, Oakland, Cal., 27-Feb. 1.
Goldsmith & Hoppe: Bennett's, Hamilton, Ont., 27-Feb. 1.
Gillette Sisters: Bijou, Duluth, Minn., 27-Feb. 1.
Gladstone Sisters: Bijou, Dreamland, Elyria, O., 30-Feb. 1.
Goldin, Horace: Alhambra, New York City, 20-Feb. 1.
Goldsmith, Ed: Empire, Toledo, O., 26-Feb. 1.
Geiger & Walters: Orpheum, San Francisco, Cal., 19-Feb. 1.
Golden & Bogard: Dreamland, Reading, O., 27-Feb. 1.
Gertrella: G. O. H., Pittsburg, Pa., 27-Feb. 1.
Gale & Wensley: Moundsville, W. Va., 27-Feb. 1.
George, Edwin: Orpheum, Sioux City, Ia., 26-Feb. 1.
Gennaro & His Venetian Gondolier Band: Poli's, Bridgeport, Conn., 27-Feb. 1.
Gabriel, Master: Columbia, Cincinnati, O., 27-Feb. 1.
Galetti's Monkeys: Majestic, Houston, Tex., 26-Feb. 1.
Gordon, Cliff: Columbia, Cincinnati, O., 27-Feb. 1.
Gardner, Happy Jack: Keith's, Philadelphia, Pa., 27-Feb. 1.

HILTONS, THE MARVELOUS: En route with Fay Foster Co.
Hart, John C., & Co.: En route with the Tiger Lillies Co.
Harvey, Harry: En route with the Girls from Happyland.
Huntoon, Dad & Clara: Monarch, Lawton, Okla., indef.
Harcourte, Frank: Lyric, Seattle, Wash., indef.
Herherts, The: En route with Panama Concert Co.
Humanus Granda: En route with the Hippodrome Amusement Co.
Hart, Annie: En route with McFadden's Flats.
Howe & Decker: En route with the Fox Minstrels.
Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2, indef.
Harris, Ed. A.: En route with To Die at Dawn Co.
Harris, Charlie: En route with Bryant's Extravaganza Co.
Hughes, Florence: En route with Bryant's Extravaganza Co.
Howe, Sam S.: En route with the Rialto Rounders Co.
Harvey & Devora: En route with the Rialto Rounders Co.
Hodges & Hodges: En route with the Sam Scribners Big Show.
Hanlons, Three: En route with Miner's Dreamlands.
Heclow, Chas. & Marie: Majestic, Madison, Wis., 27-Feb. 2; 12th St., Chicago, Ill., 3-9.

Hanvey, Lenora: Star, Elkin, Ill., indef.
Harte, Roilie R.: Crystal, Frankfort, Ind., indef.
Harvey & DeVora: En route with Rialto Rounders.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.
Happy Tom Robinson: En route with Big Show.
Harrison Sisters: En route with the Black Crook Jr. Co.
Houghton, W. H.: En route with the Boston Belles Co.
Harron, Jules: En route with The Yankee Doodle Girl.
Hall, Isabel: En route with Lady Birds.
Hall, Alfred: En route with Rollickers.
Hayes & Carew: En route with Bohemians
Harlowe, Beatrice: En route with High Jinks
Harrington, Hilda: En route with Rose Sydell
Harris, Bohby: En route with Toreadors.
Harrison, Minnie: En route with Rollickers.
Hayes, Edmund: En route with Jolly Girls.
Haynes, Beatrice: En route with Broadway Gaiety Girls.
Hellman, Benj.: En route with Toreadors.
Henry & Francis: En route with Jolly Grass Widows.
Hertzman, Julia: En route with Imperials
Haas, Oscar: Virginia, Chicago, Ill., 27-Feb. 2.
Hill-Cherry-Hill: Empire, Toledo, O., 27-Feb. 2; Empire, Cleveland, 3-9.
Howard & Esher: Bijou, Dubuque, Ia., 27-Feb. 2; Dominion, Winnipeg, Can., 3-9.
Hope, Marjorie: Majestic, Wooster, O., 27-Feb. 2; Star, Sisterville, W. Va., 3-9.
Holzer & Goss: Crystal, Knoxville, Tenn., 27-Feb. 2.
Holman, Harry: Majestic, Houston, Tex., 27-Feb. 2.
Hill & Whitaker: Mohawk, Schenectady, N. Y., 27-Feb. 1.
Haigh & Thomas: Bijou, Flint, Mich., 27-Feb. 1.
Howard & Germaine: Empire, Springfield, Ill., 27-Feb. 1.
Hefron, Tom: Dominion, Winnipeg, Man., 27-Feb. 1.
Heron, Bertie: Colonial, Lawrence Mass., 27-Feb. 1.
Hayden, Dolly: Grand, Toledo, O., 20-Feb. 1.
Halperin, Nan: Imperial, Fremont O., 27-Feb. 1.
Hickman Bros. & Co.: Orpheum, Newark, O., 27-Feb. 1.
Hawley, E. Frederic, & Co.: Bennett's, Ottawa, Ont., 27-Feb. 1.
Hardman, Joe A.: Family, Mahanoy City, Pa., 26-Feb. 1.
Haley, Kathron: Lyric, Alton, Ill., 27-Feb. 1.

Hughes, Mr. & Mrs. Gene: Keith's Union Sq., New York City, 27-Feb. 1.
Hughes, Mr. & Mrs. Nick: Gem, Monongahela, Pa., 27-Feb. 1.
Hoch, Emil, & Co.: Hathaway's, New Bedford, Mass., 27-Feb. 1.
Haskell, Loney: Orpheum, St. Paul, Minn., 27-Feb. 1.
Howard & Howard: Shea's, Toronto, Ont., 27-Feb. 1.
Henella, C. H.: Star, Jeanette, Pa., 27-Feb. 1.
Hawkins, John A.: Bijou, East Liverpool, O., 27-Feb. 1.

IMHOF & CORINNE: En route with the Empire Burlesquers.
Irwin, Jack: En route with the Tiger Lilies Co.
International Musical Trio: En route with the Night Owls.
International Comiques, Four: Family, Davenport, Ia., 27-Feb. 1.
Ishikawa Jap Troupe: Majestic, Madison, Wis., 27-Feb. 1.

JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Jules & Marzon: En route with Barton Minstrels.
Jennings & Jewell: En route with Knickerbockers.
Jennings, William: En route with White's Gaiety Girls.
Jess, John W.: En route with Lid Lifters.
Johnson, Geo.: En route with Scribner's Big Show.
Jordan, Tom: En route with Lady Birds.
Jacobs & West: En route with Sam Devere Co.
Johnson, Mark: Majestic, Kalamazoo, Mich., 27-Feb. 2; Bijou, Battle Creek, 3-9.
Johnson Bros. & Johnson: Wonderland, DuBois, Pa., 27-Feb. 1.
Jepson, Eugene: Poli's, Bridgeport, Conn., 27-Feb. 1.
Jackson, Harry & Kate: Proctor's, Troy, N. Y., 27-Feb. 1.
Joers, The Two: Knoxville, Tenn., 27-Feb. 1.
Jolly, Edward, & Winifred Wild: Bijou, Lansing, Mich., 27-Feb.

KENDAL, LEO: En route with The Burgomaster.
Knetzger, The Great: En route with the Vogel Minstrels.
Kenville, Louise: En route with the Rialto Rounders Co.
Kelly, Sam & Ida: Unique, Minneapolis, Minn., 27-Feb. 2; Family, Fargo, N. D., 3-9.
Keogh, Thos. J., & Ruth Francis: Majestic, Dallas, Tex., 27-Feb. 2; Majestic, Houston, 3-9.
Kellys, The Mysterious: Palace, Meridian, Miss., 27-Feb. 1.
Kitamura Jap Troupe: Maryland, Baltimore, Md., 27-Feb. 1.
King & Stange: Colonial, Galveston, Tex., 26-Feb. 1.

LEVINE & HURD: En route with the New Century Girls.
Lambertos, Fige Juggling: Jamestown Exp., Norfolk, Va., indef.
La Couver, Lena: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgomaster Co.
Lyons, John: En route with the Champagne Girls.
Lane, Wm. C.: En route with the Great Raymond Co.
Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
Lilide, Mlle.: En route with the Great Raymond Co.
Lawrence, Will.: En route with the Miner's Dreamlands.
Lavelle Sisters: En route with the Sam Devere Show.
Liberty Four, The: En route with the Miner's Dreamlands.
LaMar, Wayne; En route with the Rocky Mountain Express.
Langdons, The: En route with the Show Girl.
LaTour Sisters: En route with American Burlesquers.
Leland & Lee: Empire, Los Angeles, Cal., indef.
LeGray, Dollies: Bijou theater, Racine, Wis., indef.
Lewis & Trayer: En route with Playing the Ponies.
Libby & Trayer: En route with Playing the Ponies.
LeClaire, Harry: En route with the Thoroughbreds Co.
Lewis & Thompson: En route with Merry Maidens Co.
Lambert & Williams: En route with Majestics.
Leonard, James F.: En route with Yankee Doodle Girl.
Lawretnce, Pete: En route with Al Reeve's Big Show.
Leeds, Adelaide: En route with Parisian Widows.

Keil, J. W.: Bijou, Duluth, Minn., 27-Feb. 1.
Kimball Bros.: Lyric, Houston, Tex., 27-Feb. 1.
Kroneman Bros.: Orpheum, New Orleans, La., 27-Feb. 1.
Kelly, Sam & Ida: Unique, Fargo, N. D., 27-Feb. 1.
Kneedlers, The: Orpheum, Canton, O., 27-Feb. 1.
Keno, Walsh & Melrose: Shea's, Toronto, Ont., 27-Feb. 1.
Keeley Bros.: Orpheum, Harrisburg, Pa., 27-Feb. 1.
Kemp's Tales: Proctor's 58th St., New York City, 27-Feb. 1.
Kelly, Jas. T., & Lillian M. Massey: Family, Hagerstown, Md., 27-Feb. 1.
Kennedy & Wilkins: Savoy, Hamilton, Ont., 27-Feb. 1.
Kohl, Gus & Marion: Star, Devil's Lake, N. D., 27-Feb. 1.
Kyle, Ingram, & Co.: Brownsville, Pa., 27-Feb. 1.
Kippling, Florence: Shubert, Newark, N. J., 27-Feb. 1.

Leigh, Andrew: En route with Lady Birds.
Lewie, Oscar: En route with White's Gaiety Girls.
Lewis & Thompson: En route with Merry Maidens.
Lina & Saljui: En route with Fay Foster.
Louise & Dottie: En route with Bowery Burlesquers.
Leonard & Louie: Bijou, Muskegon, Mich., 27-Feb. 2; Bijou, Lansing, 3-9.
Larrivee & Lee: King, Albia, Ia., 27-Feb. 2; Electric, Chillicothe, Mo., 3-9.
Levino, Dolph & Susie: Crystal, Rock Island, Ill., 27-Feb. 2; Family, Moline, 3-9.
LeFevre & St. John: Elite, Davenport, Ia., 27-29; Elite, Rock Island, Ill., 30-Feb. 1; Grand, Madison, Wis., 3-9.
La Maze Bros., Three: Trent, Trenton, N. J., 27-Feb. 2; Gotham, Brooklyn, N. Y., 3-9.
La Toska, Phil: Bijou, Lansing, Mich., 27-Feb. 2; Majestic, Kalamazoo, 3-9.
La Centra & LaRue: Dreamland, Bradford, Pa., 27-Feb. 2.
La Nora, Edyth: Faurot, Lima, O., 27-Feb. 2.
Leslie, Bert, & Co.: Orpheum, Kansas City, Mo., 27-Feb. 1; Orpheum, New Orleans, La., 3-9.
LeBrun Grand Opera Trio: Orpheum, Harrisburg, Pa., 27-Feb. 2.
Lipman & Lewis: Crescent, Champaign, Ill., 27-Feb. 1.
Lois: Orpheum, Canal Dover, O., 27-Feb. 1.
Luciers, Four: Family, Hazleton, Pa., 27-Feb. 1.
Lawrence, Bert: Hippodrome, Sharon, Pa., 23-25.
Lake, Sylvia: Dixie, Mattoon, Ill., 27-29; Charleston, 30-Feb. 1.
Leslie & Williams: Star, Muncie, Ind., 27-Feb. 1.
Lakola, Harry: Orpheum, Chillicothe, O., 27-Feb. 1.
Lamb's Manikins: Majestic, Topeka, Kan., 26-Feb. 1.
LaCrandall: Pueblo, Mexico City, Mex., 27-Feb. 1.
LaVine-Cimaron Trio: Proctor's 23d St., New York City, 27-Feb. 1.
Leightons, Three: G. O. H., Indianapolis, Ind., 27-Feb. 1.
Lasky's Robinson Crusoe's Isle: Majestic, Chicago, Ill., 27-Feb. 1.
Lasky's Black Hussars: Colonial, New York City, 27-Feb. 1.
LaDelles, The Four Fantastic: Orpheum, Cambridge, O., 27-Feb. 1.
Leon & Adeline: Mid-Winter Exposition, Topeka, Kan., 27-Feb. 1.
Levy, Bert: Keith's, Columbus, O., 27-Feb. 1.
LaFleur, Joe: Orpheum, El Paso, Tex., 29-Feb. 4.
Lucy & Lucier: G. O. H., Indianapolis, Ind., 26-Feb. 1.
LeBrun Grand Opera Trio, The: Orpheum, Harrisburg, Pa., 27-Feb. 1.
Lucas, Jimmy: Poli's, Scranton, Pa., 27-Feb. 1.

MONTAMBO & HURL FALLS' En route with the Empire Burlesquers.
McGregor, Lula B.: Star, Altoona, Pa., indef.
Morris & Hemmingway: En route with Haverley's Minstrels.
McCabe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lilies.
Miller & Russell: En route with the Al Reeve's Show.
Morris, Ed.: En route with Al Reeve's Show.
Murphy & Magee: En route with Williams Ideals.
Moese, Billy: Empire, Fresno, Cal., indef.
Moore & Dillon: En route with the Fay Foster Co.
Morrison, John: Central, Seattle, Wash., indef.
Millership Sisters: En route with the Watsons Burlesquers.
Manhasset Comedy Four: En route with Rose Sydells London Co.
Martynne, The Great: En route with Rose Sydells London Co..
Moores, The. En route with the Behman Show.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Moore, Jessie: En route with the Night Owls.
McArty, Grace: Whitney, Chicago, Ill., indef.
Murphy, Whitman & Co.: Asbury Park, N. J., indef.
Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
Melvin Bros.: En route with the Kentucky Belles Co.
McFarland & Murray: En route with the Champagne Girls.
Mayne, Elizabeth: En route with the Harry Bryant Show.
Marion, Dave: En route with Miner's Dreamlands.
Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
Maddison, Chas.: En route with the Boston Belles Co.
Mozelle: En route with Miner's Americans.
McKinley, Neil: En route with the Jersey Lilies Co.
McAvoy, Harry: En route with the Thoroughbreds Co.
Mitchells, The Dancing: En route with the Thoroughbreds Co.
Mack, Chas. J.: En route with the Black Crook Co.
Moran & Wiser: En route with the Casino Girl Co.
Martini & Maxmillian: En route with Yankee Doodle Girl.
Martin, Dave & Percie: Crescent, Champaign, Ill., 27-Feb. 2; Bijou, Quincy 3-9.
Mack, James, Wesley: En route with Rose Sydell.
Malvern Troupe: En route with White's Gaiety Girls.
Marco Twins: En route with World Beaters.
Mardo Trio: En route with Washington Society Girls.
Marks, Clarence: En routs with Broadway Gaiety Girls.
Marion & Lillian: En route with Tiger Lilies.
Marshall & King: En route with Rentz-Santley.
Mathews, Joca: En route with Yankee Doodle Girls.
Mayer, Robert: En route with High Jinks.
McCale, Larry: En route with Imperials.
McLeod, Andy: En route with Kentucky Belles.
Mills, Joe: En route with Rollickers.
Mills, Wm.: En route with 20th Century Maids.
Millard Bros.: En route with Crackerjacks.
Millard, Frank: En route with Lady Birds.
Morgan, Lou: En route with Parisian Belles.
Morre, Chas: En route with Lady Birds.
Mankin, Frogman: Crescent, Champaign, Ill., 27-Feb. 2; Main St., Peoria, Ill., 3-9.
Macauley, Inez: Shea's, Buffalo, N. Y., 26-Feb. 1; Shea's, Toronto, Can., 3-9.
Marabini, Luigi: Star, Chicago, Ill., 27-Feb. 2.
Miniature Mimic Stage: K. & P. 125th St., New York City, 27-Feb. 2; Union Sq., New York City, 3-9.
Miller Handcuff King: O. H., Faribault, Minn., 27-Feb. 2; O. H., Chippewa Falls, Wis., 3-9.
Military Quartette: O. H., Paterson, N. J., 23-29; O. H., Atlantic City, N. J., 30-Feb. 5.
Murrays, The: Arena, Paris, Tex., 29-Feb. 6.
Mullen & Corelli: Orpheum, Los Angeles, Cal., 26-Feb. 2.
Murray, Elizabeth M.: Hopkins', Louisville, Ky., 27-Feb. 2; Columbia, St. Louis, Mo., 3-9.
McMahon's Watermelon Girls: Bennett's, Montreal, Can., 27-Feb. 2; Bennett's, Ottawa, 3-9.
Miett's Dogs, Geo. W.: Family, Moline, Ill., 27-Feb. 2; Price's, Hannibal, Mo., 3-9.
Marcell's Living Pictures: Colonial, Norfolk, Va., 27-Feb. 1.
Marse Covington: Orpheum, Oakland, Cal., 26-Feb. 1.
Musetts, The: S. Chicago, Ill., 27-Feb. 1.
Matsumoto & A'Gwa Troupe: Bijou, Wheeling, W. Va., 27-Feb. 1.
Mayhew, Stella, Billie Taylor & Co.: G. O. H., Indianapolis, Ind., 26-Feb. 1.
Manolos Family, Five: Star, Monessen, Pa., 27-Feb. 1.
Mason & Bert: Columbia, Cincinnati, O., 26-Feb. 1.
Macauley, Inez, & Co.: Shea's, Buffalo, N. Y., 26-Feb. 1.
Military Girls' Quartette: Tacoma, Wash., 27-Feb. 1.
Murphy, W. H., & Blanche Nichols: Shea's, Buffalo, N. Y., 27-Feb. 1.
McMahon's Pullman Porter Maids: Proctor's, Albany, N. Y., 27-Feb. 1.
McMahon's Minstrel Maids & Watermelon Girls: Bennett's, Montreal, Can., 27-Feb. 1.
McMahon & Chappelle: Bennett's, Montreal, Can., 27-Feb. 1.
Madcaps, European: Maryland, Baltimore, Md., 27-Feb. 1.
Mack, Kenneth: Keith's Union Sq., New York City, 27-Feb. 1.
Mareena, Navaro and Mareena: Orpheum, Allentown, Pa., 27-Feb. 1.
Mack, Geo. A.: Cleveland, O., 27-Feb. 1.
Melville & Higgins: Empire, Hoboken, N. J., 27-Feb. 1.
Martin & King: Globe, Johnstown, Pa., 27-Feb. 1.
Martins, The: Grand, Kent, O., 27-Feb. 1.
Mack, Floyd: Theatorium, Massillon, O., 27-Feb. 1.
McCann Children: Broadway, Middletown, O., 27-Feb. 1.
Military Octet: Trent, Trenton, N. J., 27-Feb. 1.
Montrose Troupe: Orpheum, St. Paul, Minn., 26-Feb. 1.
Millers, Three Musical: Majestic, Cedar Rapids, Ia., 27-Feb. 1.
Mason & Bart: Columbia, Cincinnati, O., 26-Feb. 1.

NEWCOMB, LAW H.: En route with the Fall of 64.
Nolan, Fred: En route with the Boston Belles Co.
Natus, Julie: En route with Tiger Lilies.
Newell Sisters: En route with Jolly Girls.
Nicolai, Ida: En route with Bohemian Girls.
Nugent, Eddie: En route with Trans-Atlantics.
Newman, Jules: En route with Lady Birds.
Normans, Juggling: Orpheum, El Paso, Tex., 22-28; Orpheum, Denver, Colo., Feb. 3-9.
Neff, John: La Salle, Keokuk, Ia., 27-Feb. 2; Bijou, Quincy, Ill., 3-9.
Noblette & Marshall: Wasson's, Joplin, Mo., 26-Feb. 1.
Nowlin, Dave: Gaiety, So. Chicago, Ill., 27-Feb. 2; Temple, Ft. Wayne, Ind., 3-9.
Night On a Houseboat: Hammerstein's, New York City, 27-Feb. 1.
North, Bobby: Shea's, Buffalo, N. Y., 27-Feb. 1.
Night With the Poets: Garrick, St. Louis, Mo., 27-Feb. 1.

O'NEILL: En routs with Markle's New Sunny South Floating Palace.
Omega, Trio: En route with the Cat and ths Mouse.
Ormond, Leo: En route with Colonial Belles.
Oliver, Edward: En route with Rentz-Santley Co.
O'Neil, Regina: En route with ths Black Crook, Jr., Co.
Orloff, Olga: En route with Toreadors.
O'Rourke & Marie: En route with Merry Makers.
O'Neil & Barry: Imperial, Troy, O., 27-Feb. 1; Majestic, Sandusky, O., 2-8.
Oliver, Clarence: Shea's, Buffalo, N. Y., 26-Feb. 2; Shea's, Toronto, Can., 3-9.
O'Day, Ida: Orpheum, Omaha, Neb., 26-Feb. 1; Lyric, Sioux City, Ia., 2-8.
O'Hara & Watson: Orpheum, Canal Dover, O., 27-Feb. 1.
O'Neill Trio, The: Majestic, St. Paul, Minn., 27-Feb. 1.
Olifans, Three: Grand, Madison, Wis., 27-Feb. 1.
Orbasany's Cockatoos, Irma: Majestic, Dallas, Tex., 27-Feb. 1.
O'Neill & Barry: Imperial, Troy, O., 27-Feb. 1.
O'Neill, J. H., & Co.: Orpheum, Troy, O., 27-Feb. 1.
Oterita: Orpheum, Oakland, Cal., 20-Feb. 1.

PYSER & WHITE: En route with the Night Owls.
Perry & White: En route with Miss New York, Jr., Co.
Pritzkow, Chas.: En route with the New Century Girls.
Potter & Hartell: En route with the Champagne Girls.
Phillips, The: En route with ths Great Raymond Co.
Pero & Wilson: En route with ths Irene Meyers Stock Co.
Perine, Ed. J.: En route with Rentz-Santley Co.
Pearce, Geo. H.: En route with Miner's Dreamlands.
Phillips, Fred: En route with ths Black Crook, Jr., Co.
Pearson, M. H.: En routs with Eva Ray Co.
Patton, Grace: En route with Rollickers.
Pearl, Kathryn: En route with Rollickers.
Pearl, Violet: En route with Rollickers.
Perry, Clayton: En route with Ideals.
Pianologue: Crescent, Champaign, Ill., 27-Feb. 2.
Peters, Phil & Nettie: Keith's, Portland, Me., 27-Feb. 2; Keith, Boston, Mass., 3-9.
Prosit Trio: Springfield, O.
Phillips & Farlardeau: Majestic, Muncie, Ind., 27-Feb. 1.
Picchiani Troupe: Orpheum, New Orleans, La., 27-Feb. 1.
Paulton & Dooley: Proctor's, Albany, N. Y., 27-Feb. 1.
Pryor, Alma: Dodge's, Keokuk, Ia., 27-29; Garrick, Burlington, 30-Feb. 1.
Palmer, Adele: Majestic, Houston, Tex., 27-Feb. 1.
Petching Bros.: Orpheum, New Orleans, La., 27-Feb. 1.
Powers, Eddie: Grand, Butte, Mont., 26-Feb. 1.
Piroscoffis, The Five: Keith's, Cleveland, O., 27-Feb. 1.
Peel & Francis: Bijou, Piqua, O., 27-29; O. H., Greenville, 30-Feb. 1.
Polly Pickle's Pets in Petland: Shea's, Buffalo, N. Y., 27-Feb. 1.
Pritzkow, Louis: London, New York City, 27-Feb. 1.
Phillips Sisters: Gayety, Columbus, O., 27-Feb. 1.
Pacheo Family: Majestic, St. Paul Minn., 27-Feb. 1.
Phillips & Bergen: Majestic, Sandusky, O., 27-Feb. 1.
Poloff Sisters: Princess, Cleveland, O., 27-Feb. 1.
Powell, F. E.: Lyric, Mobile, Ala., 27-Feb. 1.

REARDON, DAN & ANNIE: Empire, San Francisco, Cal., Indef.
Roderick, Russell: Crystal, Logansport, Ind., indef.
Richards, Aerial: En route with Miller's London Show.
Robinson, Chas.: En route with the Night Owls.
Revere & Yuir: En route with ths Champagne Girls.
Rice & Kemp: En route with the Great Raymond Co.
Ranzetta & Lyman: En route with the Trocadero Burlesquers.
Racketts, The Two: En route with the Bowery Burlesquers.
Ross, Frank: En route with the Rentz-Santley Co.
Roscoe & Sims: En route with the Rentz-Santley Co.
Russell, Fred: En route with the Rentz-Santley Co.
Ritter, Frank E.: En route with Colonial Belles.
Rentz, Ed.: En route with the Boston Belles Co.
Rice, Tina: En route with the Boston Belles Co.
Rice, Sam: En route with Merry Maidens Co.
Rogers & Evans: En route with Rose Hill Folly Co.
Robbins, Flint & Bessie: En route with the Chase-Lester Co.
Revere, Lawton & York: En route with the Bohemian Burlesquers.
Rose & Ellis: En route with the Yankee Doodle Girl.
Raynor, Val: En route with the Trans-Atlantics.
Reded & Hadley: En route with World Beaters.
Reeves, Al: En route with Reeves' Beauty Show.
Rice & Walters: En route with Boston Belles.
Riley Frank: En route with Cozy Corner Girls.
Robinson, Tom: En route with Scribner's Big Show.
Raymond & Harper: Family, Marshall, Tex., 27-Feb. 2.
Reiff Bros.: Hathaway's, Lowell, Mass., 27-Feb. 2; Sheedy's, Fall River, 3-9.
Ranfs, The: Bijou, Superior, Wis., 27-Feb. 2; Majestic, St. Paul, Minn., 3-9.
Rawls & Von Kaufman: Elite, Clinton, Ia., 27-Feb. 2; Bijou, Dubuque, 3-9.
Rennee Family, Five: Crawford, Topeka, Kan., 27-Feb. 2; Wasson's, Joplin, Mo., 3-9.
Remington, Mayme, & Black Buster Brownies: Keith's, Cleveland, O., 27-Feb. 2; G. O. H., Pittsburg, Pa., 3-9.
Rice, John C., and Sally Cohen: Orpheum, San Francisco, Cal., 27-Feb. 9.
Rankin, Virginia: Findlay, Findlay, O., 27-Feb. 2.
Rainbow Sisters: Star, Carnegie, Pa., 27-Feb. 2; Family, Erie, 3-9.
Redding, Francesca, Co.: Main St., Peoria, Ill., 27-Feb. 2; Quincy, 3-9.
Rialto Comedy Quartet: Orpheum, Johnstown, Pa., 27-Feb. 2; K. & P., Columbus, O., 3-9.
Romaine, Julia, & Co.: Majestic, So. Bend, Ind., 27-Feb. 2; Olympic, Chicago, Ill., 3-9.
Rogers, Robert, & Louise Mackintosh: Main St., Peoria, Ill., 27-Feb. 2.
Robisch & Childress: Bijou, Jackson, Mich., 27-Feb. 2.
Roberts, The Four: Bijou, Flint, Mich., 27-Feb. 2; Majestic, Kalamazoo, 3-9.
Ryan-Richfield Co.: Empire, Paterson, N. J., 27-Feb. 2; Empire, Hoboken, 3-9.
Rutherford, Jim H., & Co.: Castle, Bloomington, Ill., 27-Feb. 2.
Ritter & Foster: Alhambra, Paris, France, Jan. 1-Feb. 2; Alhambra, Brussels, Belgium, 3-15.
Robert's Rats: Pike, Canal Dover, O., 27-Feb. 1.
Raffin's Performing Monkeys: Keith's, Philadelphia, Pa., 27-Feb. 1.
Rismor & Co.: Orpheum, Canton, O., 27-Feb. 1.
Raymond, Ruby, and Boys: Doric, Yonkers, N. Y., 27-Feb. 1.
Rutherford, Jim H., & Co.: Castle, Bloomington, Ill., 27-Feb. 1.
Reed & Earl: Bijou, El Paso, Tex., 27-Feb. 2.
Ross Sisters, Three: Orpheum, Newark, O., 27-Feb. 1.
Rogers & Deely: Majestic, Chicago, Ill., 27-Feb. 1.
Rain Dears: Haymarket, Chicago, Ill., 27-Feb. 1.
Rianos, Four: Hathaway's, New Bedford, Mass., 27-Feb. 1.
Richards & Grover: Majestic, Streator, Ill., 27-Feb. 1.
Red Raven Cadets: Detroit, Mich., 27-Feb. 1.
Rialto Comedy Quartet: Orpheum, Johnstown, Pa., 27-Feb. 1.
Reynard, Ed F.: Temple, Detroit, Mich., 27-Feb. 1.
Rockers, Six English, & Nellie Florede: Chase's, Washington, D. C., 27-Feb. 1.
Rice & Prevost: Victoria, New York City, 27-Feb. 1.
Richards, The Great: Mozart's, Erie, Pa., 27-Feb. 1.
Rice, Fanny: Proctor's 125th St., New York City, 27-Feb. 1.
Ray, Fred, & Co.: Lyric, Dayton, O., 27-Feb. 1.
Rockway & Conway: Grand, Marion, Ind., 27-Feb. 1.
Reed Bros.: Family, Chester, Pa., 27-Feb. 1.
Ryan & White: Orpheum, Reading, Pa., 27-Feb. 1.
Rayno's Bulldogs, Al: O. H., New Britain, Conn., 27-Feb. 1.
Rastus & Banks: Palace, Gloucester, Eng., 27-Feb. 1; Palace, Perth, 3-8; Gaiety, Chatham, 10-15; Grand, Bolton, 17-22.
Rio Bros.: Alhambra, Brussels, Belg., 1-15.
Ritter & Foster: Alhambra, Brussels, Belg., 3-15.
Rayfield, Florence: Star, New Kensington, Pa., 27-Feb. 1.
Russelle, Pauline, & Leopards: Bijou, Jackson, Mich., 27-Feb. 1.
Robyns, Mr. & Mrs.: Poli's, Waterbury, Conn., 27-Feb. 1.
Rheinstrone, Flo L.: Majestic, Houston, Tex., 27-Feb. 1.
Ray's Marionettes, Wray: Odeon, Clarksburg, W. Va., 27-Feb. 1.
Robinson Crusoe's Isle: Majestic, Chicago, Ill., 27-Feb. 8.
Rivards, The Three: Crystal, Logansport, Ind., 27-Feb. 1.

SEITZ, CARRIE: En route with the Girls from Happyland.
Salvazgis, The Five: En route with the City Sports Co.
Sommers & Storke: En route with Williams' Ideals.
Stuart & Raymond: En route with Manchester's Cracker Jacks.
Swain & Bombard: En route with Watson's Burlesquers.
Savoy Quartette: En route with Al Reeves' Show.
Some Quartette: En route with the Merry Maidens Co.
Sydell, Rose: En route with the London Belles Show.
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.
Sieger, Lillian: En route with Bryant's Extravaganza Co.
Schuttler, J. L.: En route with the Great Raymond Co.
Sutton & Sutton: En route with the High School Girls Co.
Seven Roma Girls: En route with the Morning Glories.
Schuster, Milton: En route with Runaway Girls Co.
Saras, The Four: En route with the Jersey Lillies Co.
Sweeney, A. W.: En route with Eva Ray Co.
Sattler, Chas.: En route with Lady Birds.
Sandow & Lampert: En route with Cozy Corner Girls.
Schepp, Grover: En route with Rollickers.
Sears, Gladys: En route with Parisian Belles.
Seyons, The: En route with Parisian Belles.
Sylows, The: En routs with Parisian Belles.
St. Germain, Count: Clarksville, Tenn., indef.
Seymour, O. G., & Co.: Majestic, Madison, Wis., 27-Feb. 2; Camet, So. Chicago, Ill., 3-9.
Slater & Finch: Imperial, Chicago, Ill., 27-Feb. 2; Lyric, Chicago Heights, Ill., 3-9.
Sosman, Fred: Lyric, Mobile, Ala., 27-Feb. 2; Majestic, Birmingham, 3-9.
Six American Dancers: Alhambra, New York City, 27-Feb. 2; Victoria, New York City, 3-9.
Semon, Chas. F.: G. O. H., Pittsburg, Pa., 27-Feb. 2; Lyric, Dayton, O., 3-9.
Spissell Bros. & Mack: Colonial, New York City, 27-Feb. 2; Orpheum, Brooklyn, N. Y., 3-9.
Symonds, Jack: Pantage's, Spokane, Wash., 27-Feb. 2; Pantage's, Seattle, 3-9.
Stafford & Stone: Bijou, Dubuque, Ia., 27-Feb. 2; People's, Cedar Rapids, 4-9.
Seeley, Musical: New Luna, Cadillac, Mich., 27-Feb. 1.
Stanford, Billy: Star, Scottdale, Pa., 30-Feb. 1.
Stone, Guy: Family, Warren, Pa., 27-Feb. 1.
Selbini, Lalla: Colonial, Lawrence, Mass., 27-Feb. 1.
Simms, Willard: Maryland, Baltimore, Md., 27-Feb. 1.
Song Birds, The: Alhambra, New York City, 27-Feb. 1.
Shrodes, Chas. & Alice: Bennett's, Montreal, Can., 27-Feb. 1.
Shadrick & Talbott: Grand, Homestead, Pa., 27-Feb. 1.
Simpson, Cora: Olympic, South Bend, Ind., 27-Feb. 1.
Schaar Trio: Gaiety, Springfield, Ill., 27-Feb. 1.
Smith & Ellis: Orpheum, Saskatoon, Can., 27-Feb. 1.
Snyder, Geo. B., & Harry Buckley: Orpheum, Minneapolis, Minn., 27-Feb. 1.
Steger, Julius, & Co.: Victoria, New York City, 27-Feb. 1.
Sutcliffe Troupe, The: Empire, Nottingham, Eng., 3-8; Empire, New Castle, 10-15; Empire, Edinburgh, 17-22.
Seymour, O. G., & Co.: Majestic, Madison, Wis., 27-Feb. 1.
Semon, Chas. F.: G. O. H., Pittsburg, Pa., 27-Feb. 1.
Smith & Arado: Monumental, Baltimore, Md., 26-Feb. 1.
Slater, Roscoe, & Leon Finch: Imperial, Chicago, Ill., 27-Feb. 1.
Simmens, Lew, & Co.: Orpheum, Lima, O., 27-Feb. 1.
Sloan, Blanch: Keith's, Philadelphia, Pa., 27-Feb. 1.
Sullivans, Four: Orpheum, Lima, O., 27-Feb. 1.
Sheets, Billie, Whistling: New Sun, Springfield, O., 27-Feb. 1.
Semon, Trio: Lyric, Kensington, Ill., 27-Feb. 1.
Stanleys, The Original: Pike, Canal Dover, O., 27-Feb. 1.
Smiths, Great Aerial: Keith's, Jersey City, N. J., 27-Feb. 1.
Spissel Brothers & Mack: Colonial, New York City, 27-Feb. 1.
Sheck Bros.: Keith's, Philadelphia, Pa., 27-Feb. 1.
Schrader & Baity: Hippodrome, New York City, 27-Feb. 1.
Sytz & Sytz: Lyric, South McAlester, Okla., 27-Feb. 1.
Stafford, Frank, & Marie Stone: Bijou, Dubuque, Ia., 27-Feb. 1.
Shields & Rodgers: Keith's Union Square, New York City, 27-Feb. 1.

THOMPSON & CARTER: En route with the City Sports Co.
Tayler, Tell: La Salle, Chicago, Ill., indef.
Tyrrell, Al. H.: En route with the Vogels' Minstrels.
Thornhill, Mid.: En route with ths Kentucky Belles.
Ths Glockers: En route with the Rentz-Santley Co.
The Four Hodges: En routs with Big Show.
Tenors, Four: En route with Pat White's Gaiety Girls.
Talcotts, The: Crystal, Anderson, Ind., 27-Feb. 2; Crystal, Logansport, 3-9.
Tivoli Quartette: Kansas City, Mo., 26-Feb. 1; New Orleans, La., 3-9.
Tom Jack Trio: Orpheum, Oakland, Cal., 26-Feb. 2; Orpheum, Salt Lake City, Utah, 3-9.
Turner, Bert: Wonderland, Wheeling, W. Va., 27-Feb. 2; Vaudeville, Moundsville, 3-9.
Talcotts, The: Automatic, Alliance, O., 27-Feb. 2; Findlay, Findlay, 3-9.
Tambo Duo: Lyric, Waco, Tex., 26-Feb. 1; McAlester, Okla., 2-8.
Turner, Cora Beach, & Co.: Grand, Indianapolis, Ind., 27-Feb. 1.
Tanna: Charleroi, Pa., 20-25; Allegheny, 27-Feb. 1.
Turner, Bert: Wonderland, Wheeling, W. Va., 27-Feb. 1.
Tegge & Daniels: Bijou, Lorain, O., 27-Feb. 1.
Tom-Jack Trio: Orpheum, Oakland, Cal., 20-Feb. 1.
Thompson, Wm. H.: Haymarket Chicago, Ill., 27-Feb. 1.
The Quartet: Poli's, Scranton, Pa., 27-Feb. 1.
Toozoouin Troupe: Majestic, Chicago, Ill., 27-Feb. 1.
Trolley Car Trio: Bijou, Duluth, Minn., 27-Feb. 1.
Toona, Mlle.: Haymarket, Chicago, Ill., 27-Feb. 1.

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Tivoli Quartet: Orpheum, Memphis, Tenn., 27-Feb. 1.
Tarlton & Tarlton: Greeley, Ia., 27-Feb. 1.

UNICYCLE HAY: En route with Vogel's Minstrels.

VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
Valmore, Mildred: En route with Toreadors.
Van Cleve, Delton & Pete: En route with Cozy Corner Girls.
Van Lee, James: En route with Yankee Doodle Girls.
Vardon, Perry & Wilbur: En route with Cracker Jacks.
Variety Quartet: Baltimore, Md.: 27-Feb. 1; Hoboken, N. J., 2-8.
Verona: O. H., Owen Sound, Ont., 27-Feb. 1.
Vardaman: Orpheum, Mansfield, O., 27-Feb. 1.
Voelker, Mr. & Mrs. Frederic: Keith's, Providence, R. I., 27-Feb. 1.
Veda & Quintarouw: Star, Braddock, Pa., 27-Feb. 1.
Vagges, The: People's, Cedar Rapids, Ia., 27-Feb. 1.
Vardon, Perry & Wilbur: Standard, Cincinnati, O., 27-Feb. 1.
Village Choir: Poli's, Bridgeport, Conn., 27-Feb. 1.
Vivians, Two: Orpheum, St. Paul, Minn., 27-Feb. 1.
Verdo, Carl: Bijou, Wheeling, W. Va., 27-Feb. 1.

WESTON, HOD: En route with the Flaming Arrow Co.
Weber, Johnnie: En route with the Broadway Gaiety Girls.
Weston, Emma: En route with the Empire Burlesquers.
Ward, May: En route with the Night Owls.
Weston, Clint: En route with A Country Kid Co.
Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
West, Drane, & Co.: Empire, Springfield, Ill., indef.
Wells, Billy: En route with Bryant's Extravaganza Co.
Wilbur, Master: En route with the Great Raymond Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
Wilson, Grace: En route with the Show Girl Co.
Washburn, W. S.: Rapides, Alexandria, La., indef.
Wilbur, Clarence: En route with Miner's Americans.
Ward, Will H.: En route with Miner's Americans.
World's Comedy Four: En route with Miner's Americans.
Ward, Jos. P.: En route with the Jersey Lillies Co.
Ward & Raynor: En route with the Jersey Lillies Co.
Washburn, Lillian: En route with the Casino Girls.
Wioras, The Three: En route with the High School Girls Co.
Walters, John: En route with the Boston Belles Co.
Walton, Irving R.: En route with Irwin's Majestics.
Warren & Brockway: En route with Fay Foster.
Wangdoodle Four: En route with Vanity Fair.
Walsh-Lynch & Co.: En route with Irwin's Big Show.
Walsh, George: En route with Toreadors.
Washburne, Blanche: En route with Broadway Gaiety Girls.
Watson, Jos. K.: En route with Rollickers.

Woodford's Animals: En route with Rose Sydell's London Belles Co.
Webb, Josie: En route with Tiger Lillies.
Webb, Mabel: En route with Pat White's Gaiety Girls.
Weber, Chas. D.: En route with Bowery Burlesquers.
Welch & Maitland: En route with Vanity Fair.
Wells, Pauline: En route with Parisian Widows.
West, Harry: En route with Washington Society Girls.
West, Ed: En route with Parisian Belles.
Weston, Sadie: En route with Parisian Belles.
Wheelers, The: En route with N. Y. Stars.
White, Pat: En route with Pat White's Gaiety Girls.
White, Tom: En route with Lady Birds.
Whitley, James: En route with Trans-Atlantics.
Wiggins, Joe: En route with Imperials.
Williams & West: En route with High Jinks.
Wilson, Sam: En route with High Jinks.
Wilton, Belle: En route with Vanity Fair.
Waterbury Bros. & Tenney: Proctor's, Troy, N. Y., 27-Feb. 2; K. & P. 23d St., New York City, 3-9.
Walton, Fred, Co.: Orpheum, Kansas City, Mo., 27-Feb. 2.
Ward, May, Indianapolis, Ind., 2-8.
Woodward, Ed & May: Star, Monessen, Pa., 27-Feb. 3; Orpheum, Turtle Creek, 3-10.
Willard & Bond: Temple, Ft. Wayne, Ind., 27-Feb. 2; Lyric, Mobile, Ala., 3-9.
Woodford & Marlboro: Bijou, Lorain, O., 27-29; Bijou, Elyria, 30-Feb. 1; New Sun, Springfield, 3-9.
World & Kingston: Cook, Rochester, N. Y., 27-Feb. 2; Auditorium, Binghamton, 3-9.
Whiteside, Ethel: Empire, Coventry, Eng., 27-Feb. 2; New Cross, Empire, London, 3-9.
Williams, Jud: Majestic, Paris, Ill., 27-Feb. 2.
Williams, Thompson & Copeland: Variety, Denver, Colo., indef.
Woods & Woods: Orpheum, Sioux City, Ia., 27-Feb. 2; Wasson's, Joplin, Mo., 3-9.
Woodward, Ed. & May: Star, Monessen, Pa., 27-Feb. 1.
West & Fowler: Casino, Elkins, W. Va., 30-Feb. 1.
Watson, Wallace & Keith: People's, Leavenworth, Kan., 27-Feb. 1.
Williams & Force: Orpheum, Portsmouth, O., 27-Feb. 1.
Warren & Faust: Majestic, St. Paul, Minn., 27-Feb. 1.
Wynn, Bessie: Poli's, Hartford, Conn., 27-Feb. 1.
Webb & Connelly: Majestic, Houston, Tex., 27-Feb. 1.
Wotpert Trio: Orpheum, Brooklyn, N. Y., 27-Feb. 1.
White, Clayton, & Marie Stuart: Orpheum, Brooklyn, N. Y., 26-Feb. 1.
Watson, Hutchins & Edwards: Olympic, Chicago, Ill., 27-Feb. 1.
Waddell, Fred & Mae: Main St., Peoria, Ill., 27-Feb. 1.
Watson's Farmyard Circus, Sam: Hathaway's, Lowell, Mass., 27-Feb. 1.

Ward, May: Columbia, St. Louis, Mo., 27-Feb. 1.
Williams, Sam: Proctor's, Troy, N. Y., 27-Feb. 1.
Walton, Fred, & Co.: Orpheum, Kansas City, Mo., 27-Feb. 1.
Williams Duo: Majestic, Charleston, W. Va., 27-Feb. 1.
Ward, Lew A.: Lyric, DuBois, Pa., 27-Feb. 1.
Whiteside, Ethel: Empire, New Cross, London, 3-8; Empire, Stratford, London, 10-15; Empire, Shepherd's Bush, London, 17-22.
Wood Bros.: Avenue, Detroit, Mich., 27-Feb. 1.
Wright, Frank & Hattie: Theatorium, Massillon, O., 27-Feb. 1.
Willard & Bond: Temple, Ft. Wayne, Ind., 27-Feb. 1.
Williams, Judd: Majestic, Paris, Ill., 27-Feb. 1.
Waterbury Bros. & Tenney: Proctor's, Troy, N. Y., 27-Feb. 1.
World, John W., & Mindell Kingston: Cook's O. H., Rochester, N. Y., 27-Feb. 1.
Williams, Frank, & Jack Healy: Broadway, Middletown, O., 27-Feb. 1.
Wilson Bros.: Proctor's 58th St., New York City, 27-Feb. 1.
Windom, Constance: Lyric, Dayton, O., 27-Feb. 1.
Wordette, Estelle, & Co.: Bennett's, Hamilton, Ont., 27-Feb. 1.

YOUNG BUFFALO: En route with the High School Girls Co.
Young, Jeannette: En route with the Boston Belles Co.
Youvette: En route with the Great Raymond Co.
Young, Harry C.: En route with Lady Birds.

ZEB, JOLLY: En route with the American Burlesquers.
Ziska & King: Keith's, Jersey City, N. J., 27-Feb. 1.
ZatZams, The: Bijou, Jamestown, N. D., 27-Feb. 1.
Zoletta, M.: Mayfield, Ky., 27-Feb. 1.
Zemo-Zemo Troupe: Family, Marion, O., 27-Feb. 1.
Zanettos, The: Orpheum, Boston, Mass., 27-Feb. 1.
Zancigs, The Famous: Grand, Hanley, Eng., 3-8; Empire, Sunderland, 10-15; Empire, Sheffield, 17-22.

DRAMATIC.

Arizona, David J. Ramage, mgr.: Ogden, Utah, 29; Rock Springs, Wyo., 30; Laramie, 31; Enid, Okla., Feb. 2; El Reno, 3; Oklahoma City, 4; Gainesville, Tex., 5; Dallas, 6; Ft. Worth, 7.
A Poor Relation, F. V. Peterson, mgr.: Orange, N. J., Feb. 1; Asbury Park, 3; Plainfield, 6; Boonton, 7; Perth Amboy, 8.
Are You Crazy, H. L. Lawrence, mgr.: Los Angeles, Cal., 26-Feb. 1.
At the Wayside Inn, John M. Miller, mgr.: Winchester, Ill., 30; Roodhouse, 31; Jerseyville, Feb. 1.
American Stock Co., Arthur E. Herbst, mgr.: Watertown, Wis., 26-Feb. 1.
Angell's Comedians, Ed. C. Nutt, mgr.: Edmonton, Alta., Can., 20-Feb. 1.
At Yale (A): Jules Murry, mgr.: Grand Rapids, Mich., 30-Feb. 1.
At Yale (B), Jules Murry, mgr.: Marshalltown, Ia., 30; Oskaloosa, 31.
Arrival of Kitty (Western): Belvidere, Ill., Feb. 1.

Bedford's Hope, Stair & Havlin, mgrs.: Cincinnati, O., 26-Feb. 1.
Big Hearted Jim. Harry J. Jackson, mgr.: Portland, Ore., 30-31; The Dalles, Ore., 3; Pendleton, 4; La Grande, 5; Baker City, 6; Weiser, Idaho, 7; Boise City, 8.
Bishop, Chester, Stock Co., F. R. Willard, mgr.: Jamestown, N. Y., 27-Feb. 1.
Banker's Child, Harry Shannon, prop. & mgr.: Doven, Del., Feb. 1.
Burgess, Earl, Co.: Burgess & Himmelein, props.: Frankfort, Ky., 27-Feb. 1.
Burgess, Earl, Co., Burgess & Himmelein, props.: Hamilton, Can., 27-Feb. 1.
Brown, Kirk, J. T. Macauley, mgr.: Lancaster, Pa., 27-Feb. 1.
Bennett-Moulton Co.: Middletown, N. Y., 27-Feb. 1.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Anaconda, Mont., 30; Butte, 31-Feb. 1.
Boy With the Boodle, Howard Hall Amuse. Co., props.; W. I. Flagg, mgr.: Baltimore, Md., 27-Feb. 1.
Banker, the Thief and the Girl, Mittenthal Bros. Amuse. Co., mgrs.: Detroit, Mich., 26-Feb. 1.
Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Cincinnati, O., 27-Feb. 1.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Walton, N. Y., 30; Delhi, 31.
Burglar and the Lady, with Jas. J. Corbett, Mittenthal Bros. Amuse. Co., mgrs.: Chicago, Ill., 26-Feb. 1.
Brewster's Millions, Cohan & Harris, mgrs.: New Orleans, La., 27-Feb. 1.
Brewster's Millions, Fred Thompson, mgr.: Brooklyn, N. Y., 27-Feb. 1.
Ben Hur, Klaw & Erlanger, mgrs. Montgomery, Ala., 30-31.
Bennett-Moulton Co. (No. 3): Burt, Laura, & Henry Stanford, Middletown, N. Y., 7-Feb. 1. in The Walls of Jericho, Ernest Shipman, mgr.: Toronto, Ont., 27-Feb. 1.

County Chairman Co.: Durham, N. C., 29; Raleigh, 30; Wilmington, N. C., 31; Rocky Mount, Feb. 1; Norfolk, Va., 3-8.
Cutest Girl In Dixie, Al Trahern, mgr.: Philadelphia, Pa., 27-Feb. 8.
Chicago Stock Co. (Eastern), Chas. H. Ross-Kam, mgr.: Troy, N. Y., 27-Feb. 1.
College Boy, Ralph Riggs, mgr.: Smith Center, Kan., 30; Lebanon, 31.
Chase-Lister Co., Glenn F. Chase, mgr.: Mitchell, S. D., 27-Feb. 1.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Oneonta, N. Y., 27-Feb. 1.
Cook's Stock Co.: Lima, O., 27-Feb. 1.
Chinatown Charlie, A. H. Woods, mgr.: Hoboken, N. J., 27-Feb. 1.
Convict 999, A. H. Woods, mgr.: Omaha, Neb., 30-Feb. 1.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: New York City, 27-Feb. 1.
College Widow, Henry W. Savage, mgr.: Oklahoma City, Okla., 29; El Reno, 30; Sherman, 31.
Champlin Stock Co., C. K. Champlin, mgr.: Binghamton, N. Y., 27-Feb. 1.
Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Tombstone, Ariz., 29; Bisbee, 30; Douglas, 31.
Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Central City, Kan., 29; Aurora, 30; York, 31.
Cutter Stock Co., Wallace R. Cutter, mgr.: Williamson, W. Va., 27-Feb. 1.
Convict and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Toledo, O., 30-Feb. 1.
Child of the Regiment, with Prescott & Walter Wilson, Chas. E. Blaney Amuse Co., mgrs.: Chicago, Ill., 27-Feb. 1.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: Chicago, Ill., 26-Feb. 8.
Carpenter, Frankie, Co., Jere Grady, mgr.: Haverhill, Mass., 27-Feb. 1.
Checkers, John Timoney, mgr.: Galveston, Tex., 28-29; Houston, 30-31.
Clarke, Creston, Jules Murry, mgr.: Nashville, Tenn., 30; Jackson, 31.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Philadelphia, Pa., 20-Feb. 1.
Choir Singer, H. G. Hockey, mgr.: Alliance, O., 30; East Liverpool, 31.
Colonial Stock Co., Chas. Benner, mgr.: Bellaire, O., 27-Feb. 1.
Clansman, Geo. H. Brennan, mgr.: Hot Springs, Ark., 30; Pine Bluff, 31.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Atlanta, Ga., 9-30; Birmingham, Ala., 31.
Cosgrove Stock Co., John Cosgrove, mgr.: Glens Falls, N. Y., 27-Feb. 1.

Down Mobile (Eiler's), Chas. E. Bowen, mgr.: Rockdale, Tex., 30; Cameron, 1; Rogers, Feb. 1.
DeVonde, Chester, Stock Co., Ed. S. Daly, mgr.: Washington, Pa., 27-Feb. 1.
Dougherty Stock Co., J. M. Dougherty, mgr.: Graceville, Minn., 27-29; Wheaton, 30-Feb. 1.
Doone, Allen, in A Romance in Ireland, Frank J. Lea, mgr.: Ft. Madison, Ia., 29; Iowa City, 30; Waterloo, 31; Cedar Rapids, Feb. 1.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Washington, D. C., 27-Feb. 1.
Divorcons, with Grace George, Wm. A. Brady, mgr.: Spokane, Wash., 30-Feb. 1.
Dangerous Friend, Harry P. Brown, mgr.: Johnson City, Ill., 30; Centralia, 31; Belleville, Feb. 1.
DeLacy, Leigh, Stock Co.: Holyoke, Mass., 27-Feb. 1.
Doro, Marie, Chas. Frohman, mgr.: Chicago, Ill., 27-Feb. 1.
Deagon Stock Co., E. H. Deagon, mgr.: Van Wert, O., 27-Feb. 1.

Elite Players, Stetson & St. Clair, mgrs.: Greencastle, Ind., 27-Feb. 1.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: Davenport, Ia., 31-Feb. 1.

Elmer Stock Co., Elmer Moulton, mgr.: Lewiston, Me., 27-Feb. 1.

Fatty Felix, Dwite Pepple, mgr.: Uhrichsville, O., 30; Lodi, 31; Norwalk, Feb. 1; Wellington, 3; Crestline, 4; Ada, 5; Kenton, 6; Wapakoneta, 7; St. Marys, 8.
Flaming Arrow (East): Trenton, N. J., 27-29; Paterson, 30-Feb. 1.
Flaming Arrow (South): Arlington, 29; Dallas, 30; Corsicana, 31; Ennis, Feb. 1.
Franklin Comedy Co.: Elk City, Okla., 27-Feb. 1.
Fontinelle Theater Co., R. C. Fontinelle, mgr.: Ash Grove, Mo., 27-Feb. 1.
Fallen by the Wayside, A. H. Woods, mgr.: Chicago, Ill., 26-Feb. 1.
From Sing Sing to Liberty, with Cunning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Erie, Pa., 27-Feb. 1.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Cleveland, O., 27-Feb. 1.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Paterson, N. J., 27-Feb. 1.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Barre, Va., 27-Feb. 1.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., props.; J. F. White, mgr.: Youngstown, O., 30-Feb. 1.

Girl of Eagle Ranch, W. H. Grocery, mgr.: Jacksonville, Ill., 28; Taylorville, 29; E. St. Louis, 30-Feb. 1.
Good Fellow, with Alice Williams, Bobby Newcomb, mgr.: Reading, Pa., Feb. 1.
Gloria, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Natchez, Miss., 29; Vicksburg, 30.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Natchez, Miss., 29; Vicksburg, 30.
Governor's Pardon, H. B. Whittaker, mgr.: Erie, Pa., 30-Feb. 1.
Great Express Robbery, A. H. Woods, mgr.: St. Louis, Mo., 26-Feb. 1.
Gambler of the West, A. H. Woods, mgr.: Milwaukee, Wis., 26-Feb. 1.
Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: Scranton, Pa., 30-Feb. 1.
Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Dayton, O., 30-Feb. 1.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New York City, 27-Feb. 15.
Girl of the Golden West (Special), David Belasco, mgr.: Freeport, Ill., 30; Beloit, Wis., 31; Waukegan, Ill., Feb. 1.
Girl and the Stampede, V. E. Lambert, mgr.: Rexburg, Ida., 30; Idaho Falls, 31; Blackfoot, Feb. 1.
Good, Adam (Eastern), Monte Thompson, mgr.: Gloversville, N. Y., 27-Feb. 1.
Good, Adam (Western), Monte Thompson, mgr.: Allentown, Pa., 27-Feb. 1.
Gage Stock Co., Fred Gage, mgr.: Newport, R. I., 27-Feb. 1.

Hillman's Ideal Stock Co.: F. P. Hillman, mgr.: Sabetha, Kan., 29-Feb. 1.
Hickman-Bessey Co., W. Al. White, mgr.: Streator, Ill., 27-Feb. 1; Peru, 2; Dixon, 3-8.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Grand Island, Neb., 29; Hastings, 30; Lincoln, 31-Feb. 1.
Himmelein's Ideals, Burgess & Himmelein, props.: Bridgeton, N. J., 27-Feb. 1.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: Akron, O., 27-Feb. 1.
Holland's Theater Party, Frank Holland, mgr.: Springfield, O., 27-Feb. 8.
Hortiz, Joe., in Our Friend Fritz, Geo. H. Nicolai & W. W. Miller, mgrs.: Ottawa, Ont., 30-Feb. 1.
Hickman-Bessey Co., W. Al. White, mgr.: Streator, Ill., 27-Feb. 1.
Huntings, The Four, in The Fool House, Harry Dull, mgr.: Ogdensburg, N. Y., 30; Watertown, 31; Rome, Feb. 1.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Syracuse, N. Y., 30-Feb. 1.
Heir to the Hoorah, H. J. Ridings, mgr.: Augusta, Ga., 30; Macon, 31; Athens, Feb. 1.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: Elmira, N. Y., 27-Feb. 1.
Hanford, Charles B., F. Lawrence Walker, mgr.: Oakland, Cal., 30-31; San Jose, Feb. 1.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Chicago, Ill., 20-Feb. 1.
Harvey Stock Co., T. A. Sullivan, mgr.: Bangor, Me., 27-Feb. 1.
Hillman, May, Stock Co., Geo. Rosener, mgr.: Salem, Mass., 27-Feb. 1.
Holy City (Eastern), H. M. Blackaller, mgr.: Honesdale, Pa., Feb. 1.
Human Hearts (Central): Arkansas City, Kan., 29; Winfield, 30; Wichita, Feb. 1.

Little Organ Grinder, B. E. Forrester ,mgr.: Chicago, Ill., 26-Feb. 8.
Lion and the Mouse (A), Henry B. Harris, mgr.: Indianapolis, Ind., 27-Feb. 1.
Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Benton Harbor, Mich., 31; Elkhart, Ind., Feb. 1.
Lion and the Mouse (B), Henry B. Harris, mgr.: Greenville, S. C., 30; Athens, Ga., 31; Augusta, Feb. 1.
Land of Dollars, with Ezra Kendall, Harry Askin, mgr.: St. Louis, Mo., 27-Feb. 1.

Ma's New Husband, Harry Scott Amuse. Co., mgrs.: Enid, Okla., 28; Arkansas City, Kan., 29; Winfield, 30; Emporia, 31; Topeka, Feb. 1.
McDonald Stock Co., G. W. McDonald, mgr.: Joplin, Mo., 27-Feb. 1; Galena, Kan., 2-8.
Missouri Girl (West), M. H. Norton, mgr.: Independence, Kan., 1; Pittsburg, 2; Columbus, 3; Chetopa, 4; Oswego, 5; Altamont, 6; Parsons, 7; Weir, 8.
Missouri Girl (East): Cambridge, O., 1; Corning, O., 3; Hemlock, 4; Shawnee, 5; New Straitsville, 6; Logan, 7; Wellston, 8.
Monte Cristo Co., Fred G. Conrad, mgr.: Erie, Kan., 29; Humboldt, 30; Garnett, 31; Lyndon, 1; Horton, 3; Troy, 4; Hiawatha, 5; Humboldt, Neb. 7.
Maud Muller, L. D. Blondell, mgr.: Johnstown, Pa., 29; Windber, 31; Irwin, Feb. 1.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Lynn, Mass., 27-Feb. 1.
Man On the Box, with Max Figman, John Cort, mgr.: Denver, Colo., 26-Feb. 1.
Millionaire's Revenge, Mittenthal Bros. Amuse. Co., mgrs.: New York City, 27-Feb. 1.
Man of the Hour (B), Wm. A. Brady, mgr.: Baltimore, Md., 27-Feb. 1.
Man of the Hour (C), Wm. A. Brady, mgr.: Salt Lake City, Utah, 27-Feb. 1.
Murray-Mackey Comedy Co., John J. Murray, mgr.: Peekskill, N. Y., 27-Feb. 1.
My Wife, with John Drew, Chas. Frohman, mgr.: Boston, Mass., 27-Feb. 1.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New York City, 20-Feb. 1.

Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Syracuse, N. Y., 26-28; Niagara Falls, Feb. 1.
No Mother to Guide Her, Edison A. Dodge, mgr.: Valley City, N. D., 29; Glendive, Mont., 31; Miles City, Feb. 1.

Olga Nethersole Co.: Nixon, Pittsburg, Pa., 27; New York City, Feb. 3-8.
Our Friend Fritz, Nicolai & Miller, mgrs.: Ottawa, Can., 30-Feb. 1; Philadelphia, Pa., 3-8.
Old Arkansas (West), San Luis Obispo, Cal., 1; San Jose, 2; Napa, 3; Vallejo, 4; Petaluma, 5; Ukiah, 6; Cloverdale, 7; Healdsburg, 8.
Old Arkansas (East), East Radford, Va., 1; Roanoke, Va., 3; Lexington, 4; Staunton, 5; Clifton Forge, 6; Hinton, W. Va., 7; Mt. Hope, 8.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Lynchburg, Va., 31; Roanoke, Feb. 1.
Outlaw's Christmas, P. H. Sullivan, mgr.: Baltimore, Md., 27-Feb. 1.
Old Homestead, Franklin Thompson, mgr.: Pittsburg, Pa., 20-Feb. 1.
O'Sullivan, Dennis: Wheeling, W. Va., 31-Feb. 1.
Old Clothes Man: Sterling, Kan., Feb. 1.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Crooksville, 29; Somerset, 30; New Straitsville, 31; Lancaster, Pa., Feb. 1; Gloucester, 3; New Lexington, 4; Murray City, 5; Parkersburg, W. Va., 6-8.
Panhandle Pete, Abe Levy, mgr.: Philadelphia, Pa., 27-Feb. 1; Washington, D. C., 3-8.
Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Wheeling, W. Va., 30-Feb. 1.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 27-Feb. 1.
Price & Butler Stock Co., Price & Butler, mgrs.: Piedmont, W. Va., 27-Feb. 1.
Poor Relation, F. V. Peterson, mgr.: Atlantic City, N. J., 29-30; New Brunswick, 31; Orange, Feb. 1.
Peter Pan, Chas. Frohman, mgr.: Brockton, Mass., 29-30; Fall River, 31.

Quincy Adams Sawyer Co., John G. Stewart, mgr.: Pomono, Cal., 29; Riverside, 30; Redlands, 31; San Bernardino, Feb. 1; Pasadina, 3.
Quincy Adams Sawyer (Eastern): Schenectady, N. Y., 27-Feb. 1.

Rivers, Lena, Co.: Burton Nixon, mgr.: Columbus, O., 27-29; Wheeling, W. Va., 30-Feb. 1.
Reed Stuart Stock Co., A. P. Reed, mgr.: Cumberland, Md., 27-Feb. 1; Academy, Hagerstown, 3-8.
Richards & Pringle's Minstrels: Taylor, Tex., 29; Austin, 30; San Antonio, 31.
Rip Van Winkle, with Thos. Jefferson, H. Gibson, mgr.: New Haven, Conn., 29; Bridgeport, 30; Meriden, 31; Hartford, Feb. 1.
Rip Van Winkle (Hale's): Bonaparte, Ia., 30; Stockport, 31; Ottumwa, Feb. 1.
Race For Life, P. H. Sullivan Amuse. Co., mgrs.: Hartford, Conn., 27-29; New Haven, 30-Feb. 1.
Race Across the Continent, A. H. Woods, mgr.: New York City, 27-Feb. 1.
Russell Bros., in Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 27-Feb. 1.
Rocky Mountain Express, John Bernero, mgr.: Holyoke, Mass., 27-29; Springfield, 30-Feb. 1.
Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props.: Uhrichsville, O., 28; Lisbon, Feb. 1.
Royal Slave (Coast), H. A. DuBois, mgr.: Maria, Colo., 30; San Luis Obispo, 31; Watsonville, Feb. 1.
Raffles, with S. Miller Kent, The Jos. M. Gaites Co., Inc., mgrs.: Nashville, Tenn., 26-Feb. 1.
Ryan Stock Co., Dan Ryan, mgr.: Portland, Me., 27-Feb. 1.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Newark, O., 27-Feb. 1.
Reed-Stuart Stock Co., A. P. Reed mgr.: Cumberland, Md., 27-Feb. 1.

Snoad-Burton Co., Russell Snoad, mgr.: Seymour, Tex., 30-Feb. 1.
Strong, Elwin, & His Players, Walter Savidge, mgr.: Oelwein, Ia., 27-Feb. 1.
Santley, Joseph, in Billy, the Kid, H. H. Hancock, mgr.: Ft. Dodge, Ia., 29; Des Moines, 30-Feb. 1.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: St. Louis, Mo., 26-Feb. 1.
Spooner, Cecil, in The Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 27-Feb. 1.
Stronghcart, with Edgar Selwyn, Henry B. Harris, mgr.: Corning, N. Y., 30; Ithaca, 31; Syracuse, Feb. 1.
Shadowed by Three (W. F. Mann's), B. M. Garfield, mgr.: Newark, N. J., 27-Feb. 1.
Shoemaker (Gus Hill's), Washington, D. C., 27-Feb. 1.
Sweetest Girl in Dixie (Southern A), C. S. Ruble, mgr.: Huntsville, Ala., 30; Fayetteville, Tenn., 31.
Spedden-Paige Dramatic Co.: Atchison, Kan., 26-Feb. 1.
Shadowed by Three: W. F. Mann, owner; B. M. Garfield, mgr.: Newark, N. J., Feb. 1-2; Philadelphia, Pa., 3-8.

Two Merry Tramps: Pittsburg, Kan., Feb. 1; Joplin, Mo., 2; Vinetco, Okla., 3; Supulpa, 4.
Thorns & Orange Blossoms (Western): Larned, 29; Great Bend, 30; Lyons, 31; Sterling, 1; Newton, 3; Wellington, 4; Arkansas City, 5; Winfield, 6; Wichita, 7; Topeka, 8.
The Phantom Detective, David Seymour, mgr.: Philadelphia, Pa., 27-Feb. 1.
Tempest & Sunshine, Richard Chapman, mgr., Anderson, Ind., 29; Alexandria, 30; Winchester, 31; Muncie, 1; Marion, 3; Kokomo, 4; Tipton, 5; Lebanon, 6; Lagoda, 7; Bloomington, 8.
Three of Us: Dubuque, Ia., 30; La Crosse, Wis., 31; Winona, Minn., Feb. 1.
Taylor, Albert, Chas. R. McAdams, mgr.: Bay City, Tex., 29-30; Wharton, 31-Feb. 1.
Turner, Will H., in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 27-Feb. 1.
Texas, Broadhurst & Currie, mgrs.: Louisville, Ky., 27-Feb. 1.
Through Death Valley, Chas. L. Crane, mgr.: Birmingham, Ala., 27-Feb. 1.
Turner, Clara, Ira W. Jackson, mgr.: Middletown, Conn., 27-Feb. 1.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Union City, Ind., 30; Richmond, 31; Ft. Wayne, Feb. 1.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Kansas City, Mo., 26-Feb. 1.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Claremont, N. H., 30; Nashua, 31; Lowell, Mass., Feb. 1.
Uncle Tom's Cabin (Al. W. Martin's Eastern), Ed. S. Martin, mgr.: Boston, Mass., 27-Feb. 1.
Uncle Tom's Cabin (Stetson's), C. T. Ackerman, mgr.: Mt. Carmel, Ill. , 31; Sullivan, Ind., Feb. 1.
Virginius, with James O'Neil, E. Forrest, mgr.: Buffalo, N. Y., 27-Feb. 1.
Van Dyke & Eaton, F. Mack, mgr.: Wabash, Ind., 27-Feb. 1.
Virginian, Kirke LaShelle Co., mgrs.: Riverside, Cal., 30; Santa Ana, 31; San Diego, Feb. 1-2.

Wallack's Theater (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Wallack's Theater Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., Indef.
Wallack's Theater Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.
We are King (Central), Denning, Ark., 29; Fayetteville, 30; Muskogee, 31; S. McAlister, Feb. 1; Norman, Okla., 2; Ardmore, 3; Chickasha, 4; Oklahoma City, 5; El Reno, 6; Enid, 7.
Woman's Love, Ashlee Moore, mgr.: Ellwood City, W. Va., 30; Mercer, 31; Warren, Feb. 1.
Winninger Bros. Co., A., Jos. Winninger, mgr.: Canton, Ill., 27-Feb. 1; Pekin, 2; Monmouth, 3-8.
Williams Comedy Co., T. P. DeGafferelly, Jr., mgr.: Abbeville, S. C., 27; Feb. 1.
Wilson, Al. W., in Metz in the Alps, Sidney R. Ellis, mgr.: New Orleans, La., 26-Feb. 1.
When We Were Friends, Wm. Macauley, mgr.: Lake Charles, La., 30; Jennings, 31; Crowley, Feb. 1.
Was She to Blame, Jed Carlton, mgr.: Waterloo, Ia., 1-8.
Williams, Lottie, in Josie, the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: Minneapolis, Minn., 27-Feb. 1.
Walls of Jericho, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.: Toronto, Ont., 27-Feb. 1.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Toronto, Can., 27-Feb. 1.
Wilber Stock Co., Fred W. Homer, mgr.: South Norwalk, Conn., 27-Feb. 1.

Yankee Doodle Stock Co., Burgess & Himmelein, props.; New Castle, Pa., 27-Feb. 1.
Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 27-Feb. 8.

MUSICAL COMEDY

ADD MUSICAL COMEDY
Are You Crazy, H. L. Lawrence, mgr.: Los Angeles, 26-Feb. 1.
Around the Clock: Toledo, O., 30-Feb. 1.

Buster Brown (Eastern), Sumter, S. C., 29; Columbia, 30, Augusta, Ga., 31; Macon, Ga., Feb. 1; Columbus, 3; Eufaula, Ala., 4; Troy, 5; Montgomery, 6; Pensacola, Fla., 7; Mobile, Ala., 8.
Buster Brown (Central), Grand Island, Neb., 28; Sheridan, Wyo., 30; Billings, Mont., 31; Livingston, 1; Bozeman, 3; Great Falls, 4; Helena, 5; Butte, 7-8.
Burgomaster, Wm. P. Cullen, mgr.: Wichita, 29; LaJunta, Col., 31; Boulder, Feb. 1.
Beggar Prince Opera Co. (Eastern): Petersburg, 27-29: Bradentown, 30-Feb. 1.
Beggar Prince Opera Co. (Western), Jos. Combs, mgr.: Wahpeton, N. D., 28.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Kansas City, 26-Feb. 1.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Cherryvale, 28; Burlington, 30.
Black Crook: Boulder, Col., 29.

Coming Thro' the Rye (B. Co.); Carbondale, Pa., 29; Pittsburg, 30; Mahanoy City, Pa., 31; Hazelton, 1; Shenandoah, 3; Pottsville, 4; South Bethlehem, 5; Norristown, 6; Lebanon, 7.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Abilene, Col., 28-29; Stamford 30; Hamlin, 31; Cisco, Feb. 1.
Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Louisville, Ky., 26-Feb. 1.
Cupid at Vassar, with Florence Gear, Jules Murray, mgr.: Hot Springs, 28; Pine Bluff, 29; Shreveport, La., 30; Paris, Tex., 31.
Cat and the Fiddle (Lincoln J. Carter's), Jersey City, N. J., 27-Feb. 1.
Candy Kid, W. B. Fredericks, mgr.: Scranton, Pa., 27-29; Wilkesbarre, 30-31.

District Leader, Frank J. Sardam, mgr.: Decorah, Ia., 29; Prairie DuChien, Wis., 30; Dubuque, 31; Moline, Ill., Feb. 1.

Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Toronto, Ont., 30-Feb. 1.
Forty-Five Minutes from Broadway, Klaw & Erlanger, mgrs.: Fresno, Cal., 28; Stockton, 29; San Jose, 30; Sacramento, 31; Oakland, Feb. 1-2.

Gingerbread Man, No. 2, Nixon & Zimmerman, mgrs.: Belleville, 29; Taylorville, 30; Danville, 31; La Fayette, Ind., Feb. 1; Terre Haute, 2; Brazil, 3; Anderson, 4; Wabash, 5; Huntington, 6; Ft. Wayne, 7; Lima, 8.
Girl from Broadway, John A. Mack, mgr.: Huntington, 27; Portsmouth, O., 28; Jackson, 29; Circleville, 30; Chillicothe, 31; Delaware, Feb. 1.
Girl Question (Road Co.). Askin & Singer, mgrs.: Racine, Wis., 27; Fond du Lac, 28; Oshkosh, 29; Eau Claire, 30; Winona, Minn., 31.
Gay White Way, with Jefferson De Angelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 27-Feb. 1.

Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: New York City, 27-Feb. 1.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert. Inc., mgrs.: North Yakima, 29; Seattle, 30-Feb. 1.
Hall, George F., Frank W. Nason, mgr.: Hagerstown, Md., 28; Frederick, 29; Hanover, Pa., 30; Columbia, 31; Coatesville, Feb. 1.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Charlottesville, Va., 28; Richmond, 29; Newport News, 30; Norfolk, 31.
Happy Hoollgan: Atlantic City, N. J., 27; Salem, 28; Burlington, 29; Chester, Pa., 30-Feb. 1.
His Honor the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., mgrs.: Philadelphia, Pa., 27-Feb. 1.

Mayor of Laughland, Nixon & Zimmerman, mgrs.: Parkersburg, W. Va., 29; Huntington, 30; Charleston, 31; Gallipolis, O., Feb. 3; Pomeroy, 4; Jackson, 5; Ashland, 7; Portsmouth, 8.
Miss Bob White, Nixon & Zimmerman, mgrs.: Connersville, 29; Xenia, 30; Wilmington, 31; Springfield, Feb. 1; Harrodsburg, 2; Cynthiana, 3; Winchester, 4; Richmond, 5; Shelbyville, 7; Frankfort, 8.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Portland, Me., 28; Lawrence, Mass., 29; Lowell, 30; Salem, 31.
Mortons, The Four, Frank McKee, mgr.: Pittsburg, Pa., 27-Feb. 1.
Madam Butterfly, Henry W. Savage, mgr.: Houston, 27; Galveston, 28; Austin, 29; San Antonio, 30; El Paso, Feb. 1.
McFadden's Flats: Cleveland, O., 27-Feb. 1.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Davenport, Ia., 28; Burlington, 29; Quincy, Ill., 30; Springfield, 31; Peoria, Feb. 1.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Wellsville, O., 28; Warren, 29; Massilon, 30; Barberton, 31; Canton, Feb. 1.
Ma's New Husband (Western), Harry Scott Co., mgrs.: Tulsa, Okla., 27; Enid, 28; Arkansas City, Kan., 29; Winfield, 30; Emporia, 31; Leavenworth, Feb. 1.
Mayor of Tokio, The Jos. M. Gaites Co., Inc., props.: Gulfport, Miss., 27; Biloxi, 28; Mobile, Ala., 29-30; Pensacola, Fla., 31.

Royal Chef, H. H. Frazee, prop., Beardstown, Wis., 29; Peoria, 30-Feb. 1.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Philadelphia, Pa., 27-Feb. 22.
Rounds' Ladies' Orchestra & Specialty Co., B. O. Rounds, mgr., Niles, Mich., 29; Dowagiac, 30, Marshall, 31; Albion, Feb. 1.
Red Feather, The Jos. M. Gaites Co., Inc., mgrs.: San Francisco., 27-Feb. 1.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Steubenville, O., 30; New Philadelphia, 31; East Liverpool, Feb. 1; Newark, N. J., 3; Circleville, 4; Portsmouth, 5; Columbus, 7.
Street Singer, The: Florence Bindley: 14th St. theater, New York City, 27-Feb. 1.
Superba, with Hanlon Bros., M. C. Douglas, mgr.: St. Paul, Minn., 29-Feb. 1.
Spring Chicken, with Richard Carle: Dallas, Tex., 27-28; Shreveport, La., 29; Hot Springs, Ark., 30; Little Rock, 31; Springfield, Mo., Feb. 1.
Show Girl, A. Blumenstock, mgr.: Chickasha, 27; Oklahoma City, 28; Norman, 29; Shawnee, 30, South McAlester, 31.
Sidney, Geo., in The Mazuma Man, E. D. Stair, prop.; A. W. Herman, mgr.: Bay City, Mich., 28; Adrian, 29; Lima, O., 30; Fremont, 31; Elyria, Feb. 1.
Smart Set: Chicago, Ill., 27-Feb. 1.

Williams & Walker Co. in Bandanna Land, Jack Shoemaker mgr.: Philadelphia, Pa., 27-Feb. 8.
Whirlwind Co., John T. Belger, Washington, Ind., 30; Vincennes, 31; Pendleton, Feb. 1; Evansville, 2; Henderson, 3; Owensboro, 4; Princeton, 5; Paducah, 6; Marion, 7.
Widow McCarty, Craner & Jenks, mgrs.: Galion, O., 27; Mansfield, Feb. 1.
Wills' Musical Comedy Co., John B. Wills, mgr.: Raleigh, 27-29.
Woodland, Henry W. Savage, mgr.: Sacramento, Cal., 30; Stockton, 31.
Ward, Hap, in Not Yet But Soon, E. D. Stair, mgr.: Indianapolis, 27-29; Columbus, O., 30-Feb. 1.
Wizard of Oz, Hurtig & Seamon, mgrs.: Providence, R. I., 27-Feb. 1.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Washington, D. C., 27-Feb. 1.
Yankee Regent, H. H. Frazee, prop.: Benton Harbor, 27; South Bend, Ind., 28; Ft. Wayne, 29; Van Wert, O., 30.

BURLESQUE

Avenue Girls: Kansas City, Mo., 26-Feb. 1; St. Louis, 2-8.
Bachelor Club, Hastings & Arnold, mgrs.: Brooklyn, N. Y., 26-Feb. 1; New York City, 2-8.
Behman Show: Kansas City, Mo., 2-8.
Brigadiers, Chas. Cromwell, mgr.: Duluth, Minn., 26-Feb. 1; Minneapolis, 2-8.
Boston Belles, G. H. Batchelor, mgr.: Boston, Mass., 27-Feb. 1.
Bryant's Extravaganza. Harry C. Bryant, mgr.: Brooklyn, N. Y., 20-Feb. 1.
Blue Ribbon Girls, James Hyde, mgr.: Providence, R. I., 27-Feb. 1.
Bon Tons, Weber & Rush, mgrs.: Indianapolis, Ind., 27-Feb. 1.

Stewery Burlesquers, E. M. Rosenthal, mgr.: Pittsburg, Pa., 27-Feb. 1.
Tracker Jacks: Cincinnati, O., 27-Feb. 1; Birmingham, Ala., 2-8.
Ity Sports, Phil Sheridan, mgr.: Philadelphia, Pa., 27-Feb. 2.
Tsano Girls, Jesse Burns, mgr.: Toronto, Ont., 27-Feb. 1.
Tainty Duchess, Weber & Rush, mgrs.: Scranton, Pa., 27-29; Reading, 30-Feb. 1.
Tay Masqueraders, Bob Manchester, mgr.: Cleveland, O., Feb. 26-1; Buffalo, N. Y., 2-8.
Tolden Crook Co.: Boston, Mass., 2-Feb. 1.
Treater New York Stars, Jacobs & Sermon, mgrs.: Chicago, Ill., 27-Feb. 1.
Tay Morning Glories, Weber & Rush, mgrs.: Toledo, O., 27-Feb. 1.
Tirl from Happyland, Joe Hurtig, mgr.: Philadelphia, Pa., 27-Feb. 1.
Twin's Big Show, Fred Irwin, mgr.: Birmingham, Ala., 27-Feb. 1.
Jersey Lillies: Milwaukee, Wis., 26-Feb. 1; Chicago, Ill., 2-8.
Kentucky Belles, Bob Gordon, mgr.: Evansville, Ind., 27-29; Chicago, Ill., Feb. 2-8.
Knickerbockers, Louis Robie, mgr.: Buffalo, N. Y., 26-Feb. 1; Rochester, 2-8.
Lid Lifters, H. S. Woodhull, mgr.: New York City, 27-Feb. 1.
Lady Birds, Alf. G. Herrington, mgr.: Jersey City, N. J., 27-Feb. 1.
Morning Glories: Toledo, O., 26-Feb. 1; Cleveland, 2-8.
Mardi Gras Beauties, Jack Sydell, mgr.: Newark, N. J., 27-Feb. 1..
Majestic, Fred Irwin, mgr.: Columbus, O., 27-Feb. 1.
New York Stars: Chicago, Ill., 26-Feb. 1; Detroit, Mich., 2-8.
Night Owls: Kansas City, 26-Feb. 1; St. Louis, Mo., 2-8.
Nightingales, T. W. Dinkins, mgr.: Chicago, Ill., 27-Feb. 1.
Pat White Gaiety Girls: Minneapolis, Minn., 26-Feb. 1; Des Moines, Ia., 2-3; St. Joe, 4-5.
Parisian Belles, Chas. B. Taylor, mgr.: New York City, 26-Feb. 1.
Rollickers, R. E. Patton, mgr.: New York City, 20-25.
Runaway Girls, Peter S. Clark, mgr.: New York City, 27-Feb. 1.
Reeves' Beauty Show, Al. Reeves, mgr.: New Orleans, La., 27-Feb. 1.
Rose Hill English Folly, Rice & Barton, mgrs.: Chicago, Ill., 27-Feb. 1.
Rentz-Santley, Abe Leavitt, mgr.: St. Louis, 27-Feb. 1.
Rice & Barton's Big Gaiety Co.: Reading, 27-29; Scranton, 30-Feb. 1.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Baltimore, Md., 27-Feb. 1.
Sam Devere Show, J. L. Simons, mgr.: St. Joe, Mo., 29-30; Kansas City, 2-8.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Detroit, Mich., 27-Feb. 1.
Trocadero Burlesquers, Chas. Waldron, mgr.: Toronto, Can., 26-Feb. 1; Rochester, N. Y., 3-8.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Brooklyn, N. Y., 27-Feb. 1.
Vanity Fair, Robert Manchester, mgr.: Springfield, Mass., 27-29; Albany, N. Y., 30-Feb. 1.
World Beaters, J. Herbert Mack, mgr.: Boston, Mass., 27-Feb. 1.
Watson's Burlesquers, W. B. Watson, mgr.: Philadelphia, Pa., 27-Feb. 1.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Washington, D. C., 27-Feb. 1.

MINSTREL.

Coburn's, J. A.: Alexandria, La., 20; Washington, 31; Opelousas, Feb. 1.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Pensacola, Fla., 29; Quincy, 30; Tallahassee, 31; Gainesville, Feb. 1.
Donnelly & Hatfield's: Tallahasse, Fla., 29; Madison, 30; Live Oak, 31; Lake City, Feb. 1.
Dumont's: Philadelphia, Pa., indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Washington, D. C., 27-Feb. 1.

SKATING RINK ATTRACTIONS.

Breton, Harry & Gertrude, Exposition Rink, Portland, Ore., indef.
Demers, A. P.: Coliseum Rink, Hillsboro, Ill., 27-29; Coliseum Rink, Taylorville, 30-Feb. 1; Coliseum Rink, Danville, 3-5.
Fielding, Howard E: Rink, Platteville, 27-Feb. 1.
Simmons, H. A.: Rink, Jeannette, Pa., 27; Rink, Keyser, W. Va., 30-Feb. 1.

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Interesting Stories Told in Moving Pictures Just Issued.

The financial scare, a new Selig film, contains considerable comedy. The "scare" is started by a page announcement of "Big Bank Failure" in a yellow newspaper, which is read by a business man, and he starts home on the run. He urges his large family and servants to withdraw their money, and they make haste to follow his advice. In the mad rush to the bank the cook being too fat for the sprint, is soon left in the rear.

A wild family scramble takes place at the teller's window, but finally all receive their money and return home to secrete same. In the search for secure hiding places each vies with the other. The hired man places his money in a tin can and buries it in the yard. Unfortunately, however, the commotion has attracted the attention of a robber, who notes each hiding place, and when all have retired appropriates the hoards. He is detected by the old gentleman, but after a desperate struggle escapes with his plunder. Length 435 feet.

Trial of Bridal Couple.

The Newly-Weds First Meal is another humorous invasion of the trials of a newly married couple. They arrive at their home for the first time and indulge in a billing and cooing match, accompanied by much osculation. After a time hunger asserts itself and they explore the mysteries of a cook book, and attempt to follow its directions.

They adjourn to the kitchen and the scenes that follow must be witnessed to be appreciated. Literally, the fat is in the fire, and smoke, flames and confusion are predominant. Frequent intervals for osculation covers the countenances and clothes of the young couple with smoke and soot, and finally the severe burning of their hands prevents further operations.

Then back to the boarding house with bandaged hands and lugubrious faces, the poor Newly-Weds repent at leisure of their attempt to break into the housekeeping game. Length 290 feet.

Romantic Irish Drama.

The Irish Blacksmith is a romatic Irish drama. Costumes and scenery of time and place are accurately reproduced.

The pretty sister of the blacksmith is met and accosted by an unscrupulous gentleman, who forces a kiss upon her. She tells her brother, and when the gentleman enters the forge to have his horse shod he is knocked down by the blacksmith. The possession of fire arms was a penal offense, and the gentleman formulates a plot whereby a number of rifles are hidden in the forge, and upon perjured testimony the blacksmith is sentenced to death.

The mother and sister of the hero accomplish his escape from prison, and he finally unearths his accusers and brings home the guilt to them, and securing his own pardon.

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PRINCIPAL COMEDIAN
GIRLS FROM HAPPYLAND CO.
Under the Direction of Lew and Joe Hurtig

LIVE CORRESPONDENTS WANTED AT ONCE

TOM NORTH'S GOSSIP

EVER meet him? No? In your whole life? Well you have something coming to you! Who am I talking about? Why, "Dad" Russell! (of Russell and Drew, managers Seattle theater, Seattle, Wash.). He's there with bells on, forty ways! Meusins, that marvelous man, once said: "The great man is he who does not lose his child's heart." and by this quotation you shall know "Dad" Russell. Just as pleasant as he can possibly be and as well liked. Makes you feel like you have known him for "y'ars and y'ars." You have heard the expression, "Has a heart as big as your fist," many a time, no doubt. But in Mr. Russell's case it is elaborated to "a heart as big as his theater." Mighty pleasantly has Mr. Russell surrounded himself also. His treasurer, Mr. Potteroff, is the ideal in the box office. His assistant treasurer, excellent. His partner, Mr. Drew, is well read, gentlemanly, courteous and more than sociable. His ushers, stage crew, advertising forces, orchestra—all sum up to the mark of contentedness and happiness.

Mr. Russell edits and publishes the "Seattle Dramatic News" weekly. This is the original in its purpose and the Seattleites look forward to this newsy, well edited, amusement courier weekly. The distribution of same is by paid men, house to house and offices in large buildings. Should the "News" be accidentally misplaced by a "regular," the office is called up relative to the replacing of same at once. That shows you the spirit with which this publication is received.

* * *

Sunday Rest (?) in Idaho. Happened last summer but dug up for benefit of present Sunday "Blue Law" followers:

A few Sundays ago a farmer drove over to a county attorney's office and demanded the arrest of a neighbor's threshing crew that was violating the Sabbath. The county attorney was pulling weeds in his garden and he suggested that the complainant go before the justice of the peace in his township, but he was informed that the justice was fixing his windmill. He was then asked to telephone the sheriff and have him attend to the matter, but he was loading cattle at the stockyards. The farmer was exasperated and resolved to saddle a horse and go for the constable, but his good wife, who was canning fruit, informed him that the boys had driven the horse to town and were playing baseball.

* * *

That was a monster benefit the T. M. A.'s pulled off in Portland recently! Expected as much though, as Don Bowen had charge of the publicity and that boy can go some in that game.

* * *

A northern Michigan town is going to put on a comic opera for the benefit of the cemetery. The cemetery will probably have to be enlarged after the performance.

* * *

Lynne Hazzard sends me the following:

A certain act in vaudeville man and wife carry their son with them; the lad is about five years old, and has a remarkable memory and also is a decidedly observing youth. The father was discussing some future time with B. F. Keith, to some performers and the lad was an interested spectator. During the conversation the father made the remark, "If I land a few weeks from Keith, to h——ll with Proctor." That night when mamma was putting the baby to bed his evening prayers were as follows: "Now I lay me down to sleep, etc., God bless mamma, God bless papa, God bless Aunt Josie, God bless Keith, and to h——ll with Proctor."

* * *

Casey. Not Casey at the Bat, but Casey at the helm of the Elk's theater, Leadville, Col. You're meeting a fine obliging chap when you meet him. He runs the highest theater in the country, too, two miles high. And he runs it two miles high, too. His advertising agent, Joe Tagert, has some quaint sayings painted in his bill room, such as: "Don't tell what you did East. Do it here." And, "Don't tell us what you've got, lay it out." Agents can fully appreciate the meanings. Joe's a clever advertising agent and a reliable one.

* * *

H. C. Butler, proprietor and editor of the Leadville, Col., Herald-Democrat handed me the following when I hit Leadville recently:

"Tom North dropped into town last night. His right name, of course, is Thomas Fortesque North, but that is too unwieldly for business purposes. North is the business manager of Arthur C. Aiston's At the Cross Roads company which is booked at the Elks next Sunday night and one of the prettiest and most idyllic pictures of southern life now touring the country. In addition to his managerial duties, Mr. North is a column conductor in THE SHOW WORLD, a bright and breefiy theatrical paper, on up-to-date lines."

Good for you, Butler, for your high compliment to THE SHOW WORLD and the next time I meet you we'll "cut into the grape" because you're the first one that ever told me I was "one of the prettiest and most idyllic pictures of southern life now touring the country," or did I read it wrong? Selah!

* * *

It was with the deepest regret that I learned of the death of Lee Grabbe's wife in Davenport, Ia., recently. Many a pleasant hour have I spent with these most hospitable people in their home. Mrs. Grabbe was one of the best liked ladies in her community, enjoying the friendship and lasting love of all who once met her. But the inevitable grim reaper chose her and for which many grieve. None more than her husband. Lee and his wife were inseparable and lived to satisfy each other's wants. I am deeply sorry this great misfortune has overcome you, Lee, and extend my heartfelt sorrow and this word of sorrow brings to my memory Shakespeare's lines that I can most fittingly quote:

"We are fellows still,
Serving alike in Sorrow. Leak'd is our bark,
And we, poor mates, stand on the dying deck,
Hearing the surges threat: we must all part
Into the Sea of Air."

* * *

Here's a tip and a good one, too, to you who troup West and play Canon City, Col. Whenever you hit that town, by all means stop at the Strathmore Hotel. It's an "oasis in a desert," but surrounded by mountains. I had Thanksgiving dinner there this season and par excellent. Simply gorgeous.

Had an Amusing Experience.

James Bennett Grant, of the Mercury, Leeds, England, met with an amusing but rather uncomfortable experience recently. Mr. Grant is touring the United States gathering material for his paper and desired to catch a train from Cleveland to Cincinnati. Through a series of mishaps and wrong information he missed his train repeatedly, but his trunk, containing all his money, went forward. Mr. Grant found himself penniless, but managed to make connections with a train leaving Cleveland at 12:30 at night after borrowing enough money from the Cleveland Plain Dealer to last him on the trip. Altogether Mr. Grant waited fourteen hours for a train. This shows that a little attention to our foreign friends visiting in this country in the way of correct information from railroad officials would prevent much criticism.

Theatrical Companies Close.

Among the road shows that terminated their tours recently were: At Cripple Creek, My Wife's Family. Lottie Williams in The Little Madcap, Minister's Sweetheart, The Queen of the White Slaves, The Heart of Chicago and The Hidden Hand.

One of the busiest men in the theatrical profession today is George Abel, the clever English character actor who is appearing at the Percy G. Williams houses. Besides being a talented artist, Mr. Abel is a shrewd man of business, as is evinced by his organizing the George Abel Electric Transfer company, of which he is president. Among the stockholders are Emmett Corrigan, Willie Pantzer, Lalla Albani, Frank Coomb, Fred Lamont, F. and B. Leighton of the three Leightons, and Cartwell and Harris. Performers to whom baggage companies have long been a bete noir have expressed interest in the company, as it is believed the long and vexatious delays in handling baggage will be obviated. Complimented on his astuteness, Mr. Abel replied: "The Americans at first were inclined to believe that I was not clever as a business man. Why, you know I was proprietor of several theaters in London and the provinces while I was an indefatigable promoter. I wrote the sketch I now appear in and as I have a strain of the Irish as well as a preponderance of English, I believe in one being able to do a turn in all spheres."

* * *

Robert Golden, reviewer of music and the drama, for the News-Leader, Richmond, Va., in writing to this publication, says: "THE SHOW WORLD is newsy, entertaining, and as the twentieth century amusement weekly establishes a clear title. Here's hoping it will float high on the crest of the wave of prosperity."

* * *

H. B. Burton, assistant manager of Forest Park Highlands, St. Louis, prominently identified with the John D. Hopkins Amusement Co.'s enterprises, was a caller at the general office of THE SHOW WORLD recently. Mr. Burton is engaged in looking up acts and big features for the coming season at Kansas City, Memphis, Louisville and St. Louis. * * *

Johnny Stanley, the chief cut-up of Gus Edward's Blonde Typewriters, it is said, will soon branch out in a single act. Mr. Stanley's work has been the feature of the Blonde Typewriters.

* * *

Bertha Blanchard, who was a member of the company of the late Richard Mansfield, is in vaudeville with a hyper-dramatic sketch entitled The Ashes of '64. The tabloid drama, the work of Oliver Curtis, is based upon an episode of the Civil War and allows Miss Blanchard every opportunity for the display of her emotional ability.

* * *

The Three Renards are finding favor in vaudeville with their aerial feats, (and teeth). The trio are booked by the Western Vaudeville Managers' Association.

* * *

A Knight For a Day, which has been running at the Whitney Opera house, Chicago, for many moons, is soon to have a successor. Harry B Smith has a candidate. The Air King, entered, and Richard Henry Little is regarded as a dark horse.

* * *

Johnny Ford is finding favor in vaudeville with a monologue, singing and dancing specialty.

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